NEWSLETTER SEPTEMBER 2023

The Cranberry
Artists Network
board is looking to
fill the positions of

#### Treasurer and Program Chair

Please contact
Noele Reynolds at
ncrkr@aol.com if you are
interested in either position
or if you have any questions.

#### MEMBERSHIP NOTICES

THERE WILL BE NO MORE CHECKS TO PAY FOR ENTRANCE FEES AND ALL REGISTRATION WILL BE THROUGH PAYPAL

WE ARE LOOKING FOR VOLUNTEERS TO HELP HANG AND TAKE DOWN SHOWS.

This is a fun opportunity to meet and connect with fellow artists, help the organization, and get a sneak peak of the beautiful art on display.

Interested? Send an e-mail to CranberryArtistsNetwork@gmail.com with the word Volunteer in the subject line. Hello CAN Members!

There's a song by Bob Dylan titled "These times they are a-changin"....... so true, especially the weather, the seasons, the sunsets!

(Now is where I will admit I had to look up who sang that song, and I'm not a Dylan fan! Sorry....)

There is a lot of change coming our way for CAN exhibits as well. The Cranberry Township municipal build-



ing will be undergoing a major renovation. The construction and subsequent cordoning off of certain areas will begin at the end of this month. The Back Hall Gallery will no longer exist. I was invited to meet and discuss the new display areas for CAN with township officials and engineers. We are so fortunate to be included and integral to what happens in that building. Not once was there a conversation about losing our ability to exhibit there. In fact, our new space (former Back Hall Gallery) will be larger than what we already had! For this, I am very grateful! Their plan is to have the majority of the renovation done in time for the 2024 Martinis with Monet Art Expo next July. They love and value that event as much as we do!

Because of this, our final show of the year, our annual Holiday Show, will not be at the municipal building. The Bottle Brush Gallery in downtown Harmony has graciously agreed to host our Holiday Show and Reception due to our displacement. If you have never entered the Holiday Show, please consider entering and support this galley that has opened their doors and gallery space for us!

Your CAN board has been working behind the scenes to secure spaces for our 2024 exhibitions. If you have any suggestions for an available space, please don't hesitate to share it with us!

Stay tuned for more information on the location of our General Membership meeting in December and other events scheduled until the end of 2023!

Thank you all for your talent, effort and flexibility!

Sincerely, Noele Reynolds President, Cranberry Artists Network



#### The Exhibition Space:

Bottlebrush Gallery: 539 Main St, Harmony, PA 16037 Gallery Hours: Friday 11-5 Saturday 10-5 and Sunday 12-4.

**Awards:** Cranberry Artists Network will provide Certificates of Excellence awards along with cash awards.

#### **Registration:**

- . No entry fee, up to two pieces of art
- For all entries, please register through our website: <u>www.cranberryartistsnetwork.com/holiday2023</u> no later than Friday, November 10th at 8:59 p.m.

#### **Entry Regulations:**

- Only current CAN members in good standing may enter the show.
- Artists are permitted to submit 1-2 pieces of art for entry in any medium (except film or video and installations).
- Artwork must have been produced within the last 3 years and not have previously been shown in Cranberry Township.
- Original Artwork only (no reproductions).
- 2-D works must be professionally presented and ready to hang. No sawtooth hangers, picture wire and mounting hardware securely attached to frame only, not the backing. Pieces with unsecure wiring will be rejected at drop-off.
- 3-D works must be exhibit ready.
- Size limitations 16" x 20" including frame, portrait or landscape.
   Please note: these dimensions are absolute, artwork & frame wider than 20" will be rejected.
- Please note: These dimensions must include the frame for paintings. The depth dimensions will also apply for sculptures, ceramics, pottery and tapestries. Sculpture base and diameter no larger than 20". Any artwork that does not comply will be rejected.

- All work must have 2 registration tags attached to the back of the work upon delivery. (See page 2 of the prospectus for registration tags.)
- Digital registration only.
- All entries must be accompanied by a clear, focused picture of the submitted artwork.
- Entry pictures must be in JPEG format with at least 72dpi and should not exceed 5MB.

#### **Notification of Acceptance**

 Notification of acceptance will be sent via email on or about Monday, November 13, 2023

#### **Drop Off**

- Accepted artwork must be dropped off to be hung on Thursday, Nov. 16, 2023 between 4 and 7pm at Bottlebrush Gallery.
- Unsold artwork must hang for the duration of the show!

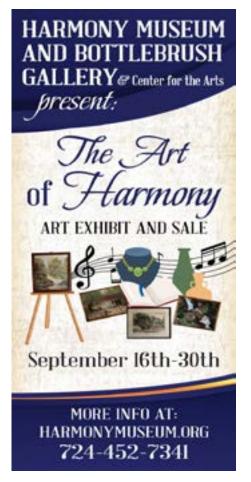
#### Pick Up:

Artwork must be picked up on Thursday, December 21, 2023
 between 4 p.m. and 7 p.m. at the Bottlebrush Gallery. Artwork not
 picked up within the scheduled return date will be placed in storage
 at the artist's risk and expense. A \$25 storage fee will be assessed.
 Artworks remaining after 30 days become the property of CAN.

**Disclaimer:** Bottlebrush Gallery will take reasonable precautions to prevent damage, theft or loss of artwork, but will not be held responsible for the aforementioned. By submitting artwork into the show, the artist agrees to these terms.

Sales: Bottlebrush Gallery will conduct all sales during the exhibition. Artists retain 80% of the full asking price, Bottlebrush Gallery will retain 20%, customer will pay sales tax. Checks will be sent out at the end of the quarter. Cranberry Artists Network retains the right to use art images for any promotional materials.

#### **MEMBER NEWS**



SHOW ALERT: The Art of Harmony! The Gallery has partnered with Historic Harmony, Inc - Harmony Museum for an art show celebrating the art of and about Harmony. This unique show includes items in the Museum archives (most of which have never been displayed), donations to the exhibit from community members, artwork made by Harmony artists and artwork by other artists about Harmory, many of which will be for sale. Participating Bottlebrush artists include: Mimi Antonetti, Stu Chandler, Diane Grguras, Paul & Jan Jay, Sally Jones Rodgers (in memoriam), Mary Koepke, Dennis & MJ McCurdy, Bill Perry, Dan Senneway, Debbie and James

Tobin & Dean Ziegler. The show will be on display at Stewart Hall from September 16-30th, hours are follows: Tues thru Friday 11-4 and Saturdays 10 - 4. Stop in and see us at Stewart Hall! Here are a few photos of the art from the show, and that's just the beginning.



"Red House Green Vine" by Diane Grguras



"Opera House" by Debra Tobin



"Doorway to History" by James Tobin

#### **MEMBER NEWS**

#### CAN Plein Aire Group

Kretchman farm in New Sewickley Township























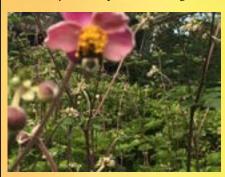


#### MEMBER NEWS

#### **CAN Plein Aire Group** Brush Creek Park



Frick Gardens 10 CAN Plein artists and photographers enjoyed The Beautiful Frick Gardens today. It was a perfect morning.







## Cranberry Artists Network

MEMBER NEWS

#### The Cranberry Artists Network board is looking to fill the positions of Treasurer and Program Chair

Below is a list of the duties for each position.

#### Treasurer

- A. The Treasurer and a designated board member shall receive and disburse all the funds of the organization under the direction of the Board of Directors.
- B. Be responsible for the maintenance and safekeeping of all financial records of CAN.
- C. Make a financial report at each CAN Board meeting and at any designated business
- D. Maintain a list of basic yearly expenses and provide the Reimbursement Form to Board Members for Board approved expenses.
- E. Make and record all deposits and payments.
- F. Ensures development and board review of financial policies and procedures.

#### **Program/Education Chair**

- A. The Program/Education Chair shall be responsible for arranging programs for the bi-annual General Membership Meetings and other educational events.
- B. Contact Cranberry Township for program dates and available meeting/program spaces.
- C. Provide and receive contracts from artists who are presenting.
- D. Distribute write-ups and information about programs.
- E. The Program/Education Chair will report all information related to programs and education at CAN Board meetings.

Please contact Noele Reynolds at ncrkr@aol.com if you are interested in either

#### **Cranberry Artists Network 2023 Calendar of Events**

Please note: Dates past May other than Plein Air will have to remain tentative because there will be major construction happening at the township building. Updates will be highlighted in the monthly calendar as they become available.

September Plein Air Painting

First Tuesday figure drawing 10am-1pm September 5 September 15 Holiday show prospectus to members

October 3 First Tuesday figure drawing. 10am-1pm at Merrick Art Gallery

October 16 New Member Screening 5-8pm (Digital)

November 8 First Tuesday figure drawing (this is a Wednesday

because of Election Day) at Merrick Art Gallery Registration for Holiday Show ends, 8:59pm November 10

November 13 Notification of acceptance emails out to artists

November 16

Holiday Show art drop off 4-7pm Bottlebrush Gallery Holiday Show starts - Gallery Hours Fri 11-5, Sat 10-5, Sun 12-4 November 17 November 17 Opening reception for Holiday show 6-8pm Bottlebrush Gallery

December 5 First Tuesday figure drawing. 10am-1pm Cranberry Public Library

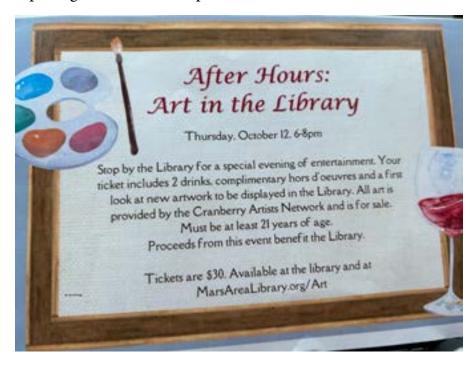
General Membership Meeting 7-8:30pm Location TBD December 7

Holiday Show ends, art pick up 4-7pm at Bottlebrush Gallery December 21



#### **MEMBER NEWS**

Deadline for MARS Library extended to September 18! Bring 2 pieces ,on display till March! This is just for CAN members! Opening October 12, 6-8 pm!



**Lynda Kirby's** artwork, "Life And How To Live It" was accepted into the Mister Fred Rogers Fine Arts Juried Exhibition at the Latrobe Art Center,. Opening reception is 9/8 and will be showing through the end of the month.





Latrobe Art Center | 819 Ligonier Street, Latrobe, PA 15650

# **MEMBER NEWS CAN Plein Aire Group** Pittsburgh Botanical Gardens

#### MEMBER NEWS

#### **CAN Plein Aire Group**Passavant House in Zelienople







## Cranberry Artists Network







A collection of mini art

West Hills Art League

Leave Art - Take Art

We are happy to announce that the West Hills Art League Free Little Art Gallery (E.L.A.G.) is completed and installed on the patio of the Moon Township Free Public Library!



Now we need mini artwork from you! We are looking for 2D and 3 D mini art. 2D sizes can be 1"x1" for the paper clip wall, 3"x3", 2"x4", 4"x4" mini stretched canvas or even up to a 5x7 for the loft space. Mini 3D pieces are also welcome.

Helena Valentine will curate the artwork for the gallery. Artwork can be dropped off at our normal monthly meetings. Please contact her with any questions at helenamvalentine@yahoo.com.



#### 55th Anniversary Show

October 1 - November 3 at Gilberti Fine Art Studio and Gallery during the Coraopolis Fall Festival and Art Walk

Opening Reception: Saturday, October 14, 1-4PM





September 23, 2023 to October 21, 2023

3rd Street Gallery 220 3rd Street Carnegie PA 15106

Gallery Hours

Friday 4 to 8 pm Saturday 12 to 6 pm Sunday 12 to 6 pm

Opening

Saturday September 23, 2023 5 to 8:30 pm

Artist Talk/Closing

Saturday October 21, 2023 5 to 8:30 pm

#### Our Mission

Cranberry Artists Network was organized by artists to promote an awareness about the value of the arts. Our mission is to build a vibrant appreciation for the arts by connecting artists and their skills with the community.

#### **General Information**

#### Website

www.CranberryArtistsNetwork.com

#### Facebook

@CranberryArtistsNetwork

A members-only page is available at <a href="https://www.facebook.com/groups/">https://www.facebook.com/groups/</a>
<a href="CanberryArtistsMembers">CranberryArtistsMembers</a>, or search for CAN Members

#### Cranberry Artists Network Board

Noele Reynolds
James Tobin
Colleen Tittiger
Marcy Bogdanich
Vice President
Secretary
Treasurer

#### CAN Chairs

Vickie Schilling Exhibition TBA **Programs** Gadi Leshum Interim Membership Kathy Bischak **Publicity** Debra Tobin Internal Communication (Newsletter) Lynda Kirby Print Media Colin Richards Website

#### Founding Members Emeritus

Irene Ackerman

<u>Duane Cacali</u>

Mary Jane Hadley

Mary Mason

Elise McVeigh

Cranberryartistsnetwork@gmail.com
Please send newsletter submissions to



## West Hills Art League

Robin Hill Park, 949 Thorn Hill Rd., Coraopolis

Thursday, September 21st, 7pm-9pm Meeting & Artist Presentation

## Cory Bonnet Oil Painter and Preservationist

Cory Bonnet is a Pittsburgh oil painter and preservationist who paints contemporary nostalgic scenes of Pittsburgh and the surrounding area using salvaged and reclaimed materials.

Bonnet earned a BFA in Drawing and a Minor in Art History from Edinboro University of Pennsylvania in 1998. The importance of sustainable development was a huge catalyst in defining his work. The use of reclaimed materials and focus on conservation of historic buildings led Bonnet to earn the title of LEED AP from the USGBC. This gave him an in-depth understanding of sustainable building practices and reinforced his commitment to using salvaged, reclaimed or sustainable materials in his work.

Bonnet was named "2017 Preservationist of the Year" by the Young Preservationists Association of Pittsburgh.

Bonnet has worked on a number of community development initiatives and works with local charities to help them reach fundraising goals.

Growing up in the Pittsburgh area, Cory Bonnet has always appreciated the inherent beauty of the city and its surrounding neighborhoods. His paintings reflect the optimism and beauty he sees in his hometown.

Bonnet's work can be seen by appointment at his studio in the Energy Innovation Center 1435 Bedford Ave PGH, PA 15219 and Pattern Gallery 1421 Penn Ave PGH, PA 15222 www.corybonnet.com













## You're Invited!

## **West Hills Art League**

# PLEIN AIR PAINTING EVENT at Roselea Farm!

Sunday, October 15 starting at 9am

Please join us for this rare opportunity to paint at the beautiful and historic Roselea Farm. Located in Cornopolis Heights, this beautiful 1905 Tudor mansion is situated on a 32-acre estate and has many art inspiring areas. Choose from the gardens, main house, farmer's cottage, tower house, a large barn, a smaller barn, a commercial greenhouse and even a herd of goats!

Plus, we have invited artist and instructor William Pfahl to join us for the day to share some of his techniques.

We will meet at the big barn at 9:00am and Bill will give a brief talk on plein aire painting and give some guidance. Then we will all break out and find our spots to work and he will be available for questions.

If you have never done plein air before, this is the perfect opportunity to start!

And, if you are already a seasoned plein air artist, don't miss this opportunity to paint atthis amazing location!

So please pack a bagged lunch and plan to spend the day with us! We will have a supply of beverages available in the barn which is decorated with antique farniture and often used for weddings and other events. Restroom facilities will be available. Ample Parking. This event is rain or shine.

William Pfahl works from life as a plein air painter, in oil and pastel. Based in Pittsburgh.
Fennsylvania, he is best known for his cityscapes and landscapes of surrounding areas but does portrait, figure and still life paintings, as well. He received a Bachelor of Fine Arts degree from Rhode Island School of Design (RISD) and studied in Rome & Horence, Italy through the RISD European Honors Program.

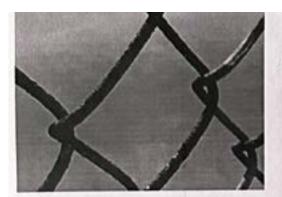








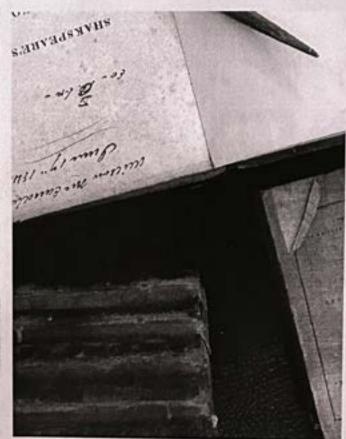




exhibition October 2023

## CALL FOR ARTISTS\_









Upcoming art exhibition showcasing local photographers. Content must be of the North Hills. Landmarks, parks, nature, signs, etc.





For more info and to email submissions, contact ALucostic@townofmccandless.org

#### Sweetwater's Annual Holiday Mart 2023: November 30th – December 3rd

Call for artists! Sweetwater is currently seeking artists for our 2023 Holiday Market. Artists may either apply to vend their own table/ booth OR consignment space.

Dates: Thursday, November 30th – Sunday, December 3rd Application Deadline: September 5th at midnight Artist Notification: September 22nd

Sweetwater Center for the Artists is seeking 2 groups of artists to vend their own 6' x 6' space in our Community Room.

GROUP 1 artists will vend Thursday, November 30th from 5-10 p.m., and Friday, December 1st from 1-9 p.m. (13 hours total). Thursday, November 30th will serve as the Holiday Market preview party with a VIP donor reception, and Friday, December 1st runs in conjunction with Sewickley's Light Up Night.

GROUP 2 artists will vend Saturday, December 2nd from 11 a.m. - 7 p.m. and Sunday, December 3rd from 11 a.m. - 4 p.m. (13 hours total)

Both GROUP 1 and GROUP 2 will be responsible for their displays and table space within a 6' x 6' area. These vendors will be responsible for

their sales and transaction, Sweetwater will not take a percentage of sales. Upon acceptance, artists will be responsible for a \$125 booth fee made payable to Sweetwater Center for the Arts.

CONSIGNMENT ARTISTS will apply to have their work displayed for the course of the 4 days in Sweetwater's gallery/ consignment space. Consignment artists must drop off their work at Sweetwater NO LAT-ER THAN MONDAY, NOVEMBER 13TH. Artists within the consignment space do not need to be present at the time of sales, for Sweetwater will handle all sales and transactions. Sweetwater will receive 30% of artist proceeds from sales.

Sweetwater's gallery will serve as the consignment artist area and is located on the mezzanine level of Sweetwater's Community Room with wood floors and natural lighting. Sweetwater's gallery is currently not wheelchair accessible.

#### THERE IS NO FEE TO APPLY TO HOLIDAY MARKET.

Please contact Exhibitions and Events Manager Liana Agnew at lagnew@sweetwaterartcenter.org for any questions, or call 412-741-4405 ext. 103.

The Philip Dressler Center for the Arts



November 14 - December 14, 2023

#### Opening Reception:

Friday, November 17th 6:00 p.m. - 8:00 p.m.

To all Artists and animal lovers, this exhibit is for you!

Our theme will be ALL animals -- from man's best friend to man- eating sharks. Please flock together for this animal-friendly art exhibit. We are looking for artists to create pieces that feature animals in any medium, 2-D and 3-D. Throughout the duration of the exhibit, we will have many other animal -related events.

You will PAWS-itively have a howlin' good time!

For questions, please call or email.

Phone: 814-443-2433

Email: alison@laurelarts.org

Gallery Hours: Mon.-Thurs. 11-6 & Sat. 10-2

DROP OFF: The Philip Dressler Center for the Arts, 214 Harrison Avenue, Somerset, PA 15501.

> Wed., Nov. 8th (11-6) Thur., Nov. 9th (11-6) Sat., Nov. 11th (10-2)

 Artsweek is required to remain in the exhibit for the duration of the show (11/14---12/14).

PICK UP. Sat., Dec. 18th (10-2) Unless other arrangements have been made PRIOR to the closing of the exhibit. Arrwork not picked up within thirty (30) days from the close of the exhibit become the property of Laurel Arts.

#### Shipping Guidelines

- Mailed entries must be received by Thursday, November 9th.
- \* If you use the US Postal Service, the mailing address is Laurel Arts, P.O. Box 414, Somerset, PA 13501.
- \* If you use FedEa or UPS, the mailing address is Laurel Arts, 214 S. Harrison Ave., Somerset, PA 13501.
- \* Artists shipping their works are responsible for the return shipment costs and insurance (if any), and must include a pre-paid return label with their artwork.
- Artists should retain their tracking information.
- \* All mailed works should be shipped in a substantial, reusable container.

- Laurel Arts is not responsible for loss or damage due to incorrect packaging or an insufficient container.
- \* Laurel Arts will not provide packing materials for return shipping.

Additional activities: For the duration of the exhibit, we will offer other animal-related events. Refreshments will be served at our reception on Friday, November 17th. Please follow us on Facebook as we continually update our schedule of events for this exhibit.

#### Virtual Exhibit Guidelines

This show will also be displayed on our website, www.laurelarts.org. The Artist understands and agrees that Laurel Arts reserves the right to reproduce and distribute the images through print and/or electronic media for promotion of the exhibition. The Artist grants Laurel Arts the right to allow authorized agents to photograph and or videotape the artwork and to use or reproduce images of the artwork for publicity and educational purposes. The Artist confirms there are no existing copyrights on the listed artwork(s) that interfere with these conditions and will retain all copyrights to his/her artwork(s).



Tuscarawas County Art Guild Fall Art Exhibit /Opening November 18<sup>th</sup>, 2023
Tuscarawas County Center for the Arts 461 Robinson Dr. S.E. New Philadelphia 44663

Entry Date Friday October 27<sup>th</sup> 2:00pm to 7:00pm

Saturday October 28th 9:00am to 3:00pm

Delivery All art must be delivered to the Tuscarawas County Center for the Arts at time

of entry. All entry labels must be completed and attached to the upper left back

of artwork or attached to a side of other forms of art.

Removal All entered works of art in the show is to be removed from the Art Center

Dec. 14<sup>th</sup>,15<sup>th</sup> 10:00am and 2:00pm. Saturday Dec. 16<sup>th</sup> 9:00am to 2:00pm. Special arrangements can be made by calling William Koch 740-922-1880

Judging November last week October. Judge To be Determined.

Opening Day Saturday November 18th 6:00pm to 8:00pm. Award Ceremony will be at 7:00pm.

Exhibit Hours Open Monday thru Friday (except Thanksgiving weekend) 10:00 am to 2:00pm,

Saturdays 11:00am to 4:00pm. Closed Sundays

Eligibility All Art Guild members and artists over 18 years old.

Entry Fees Entry fee for TCAG members is \$25.00 - \$30.00 non-members. 3 pieces max.

Awards Best of Show - Awards of excellence, Merit Awards and Honorable Mention

Awards – free TCAG membership. Number of awards will be determined by the number of entries received. Awards amounts are determined by the entry fees

collected. A minimum of 10 will awarded.

Art Requirements All art must be original work created by the artist. All art must have been

created in the past three years. All art shown in past TCAG shows will not be accepted. All wall hanging art must be framed, and wired. Museum canvases accepted. No saw tooth hangers. All art must be the work of one artist. No group projects. No entry fees returned. Please follow hanger instructions

Size 2D Art including frame can be no larger than 54w"x72h". 2 sides total not longer

than 126". Free Standing 3D works no larger than 54"x 54"x 84"tall.

Media collage, painting (all media), drawing, sculpture, photography, fabric, metal

work, pottery, hand created glasswork and jewelry- No kits or precut items.

Liability TCAG and TCCA will take the greatest care with your works of art but will not be

held responsible for damage to art.

Sale of Art The TCCA will receive a 30% commission on all sales.



Christopher Leeper Weekend Watercolor Workshop Friday, October 20, 6:00 – 8:00 P.M., Meet & Greet Saturday, Oct. 21, and Sunday, Oct. 22, 2023; 9:30 A.M.-4:00 P.M.

Pittsburgh Watercolor Society is delighted to present a Weekend Watercolor Landscape Workshop with Christopher Leeper. A frequent award winner in several juried and invitational Plein Air events yearly, his work is seen in solo exhibitions throughout the country. Chris wrote and illustrated Realism in Watermedia (North Light), and has had work featured in The Artist Magazine, Plein Air Magazine, Watercolor Magic, and Ohio Magazine. A 2020 finalist in the Plein Air Magazine Salon, his work was featured in August/September 2021 issue. Chris also serves on the Board of Trustees of the Ohio Plein Air Society, is Past President of the Ohio Watercolor Society, and is a signature member of the National Oil and Acrylic Painters' Society. View Chris Leeper's work and bio at https://www.christonherleeper.com.



The first half hour of painting is "make it or break it" time. Learn the importance of value, color temperature, and intensity to spend more time painting and less time mixing.

There will be demonstrations with time for one-onone instruction during the workshop. Participants may bring their own reference photos, and Chris will have reference photos available to paint. He can also provide the demo image to those who want to draw before the workshop. The emphasis is on value, but participants will also learn how a variety of colors can be obtained with a minimum number of paints.

Supplies List, Description, and Cancellation Policy can be viewed and printed from the PWS website when registering for this event.

<u>AND SUNDAY</u> of the workshop, but Friday evening attendance at the "Meet & Greet" is optional. CDC, state, and local health and safety guidelines will be followed during this in-person workshop.

#### WORKSHOP LOCATION:

Stifel Fine Arts Center – Oglebay Institute 1330 National Rd. Wheeling, WV. 26003

COST FOR TWO DAY in-person WORKSHOP: PWS Members: \$210; Non-Members: \$250





"February Light"

"Glimmer of Hope"

Friday Night Wine & Cheese/Meet & Greet: FREE for workshop participants, All others: Suggested donation: \$10-\$15.

REGISTER AND PAY ONLINE securely: https://pittsburghwatercolorsociety.com/events (scroll down to Christopher Leeper Workshop)

Questions? Pwsworkshops75@gmail.com

REGISTRATION AND PAYMENT IN FULL DUE:

Online: October 13, 2023, 11:59 P.M. \*Mailed: Postmarked by October 6, 2023

\*PWS prefers online registration and payment. To register and pay with check or money order: Make payable to Pittsburgh Watercolor Society, enclose with form below and mail to:

> PWS Leeper Workshop c/o Wilkins School Community Center 7604 Charleston Ave. Wilkinsburg, PA. 15218

NAME	
ADDRESS:	
PHONE:	
EMAIL:	
Member \$210	Non-Member \$250



## PASTEL WORKSHOP

**OPEN TO ALL!** 

Visit the Pittsburgh Pastel Artists League website for class description and to register.

https://www.ppal-artists.com





Loriann Signori 4-day (In Person) Workshop "From the Marvelous to the Mundane"

Dates: Wednesday, October 25 - Saturday, October 28 Location: Gilberti Fine Art 1030 5th Ave., Coraopolis

Time: 9:30 - 4pm

Cost: \$550 (members) \$600 (non-members)

MEMBER NEWS

#### Susan Walker Art: Classes, Workshops & Events



Preschool Art Class: Ages 2-5

CURIO cool 113 Main Street, Zelienople (412)282-3640 Sat. Sept 9, Oct 7, Nov.11, Dec 2: |9:30-10:30am Register Here AGES 2-5

\$25. All materials provided

CURIO cool 113 Main Street, Zelienople (412)282-3640

The class for ages 2-5 is designed for small children and guardians to work together in a fun, confidence-building space. Your artist will practice various skills both unique to art and overall age-appropriate standards. Projects, supplies, and techniques will vary in these mixed-media artworks to allow exploration in a variety of ways.

#### Daytime Art Classes - Perfect for the Homeschooler of Cyber Student

This 4-part class series meets during the day on Tuesdays from 12:45-2 pm.

SEPTEMBER DATES: 5th, 12th, 19th, 26th

OCTOBER DATES: Oct. 10th, Oct. 17th, Oct. 24th, and Nov. 7th

NOV/DEC DATES: Nov. 28th, Dec. 5th, Dec. 12th, Dec. 19th

All materials supplied, \$95/ session Save your Seats here

Students will get the opportunity to work with a variety of art materials, techniques, and develop skills to create their own masterpieces. Artists will build confidence, be creative, and make connections between art history, science, reading, and more. This class is taught by certified art educators with all materials included in the cost of the class.

Student artists will have the opportunity to work in both studio settings and may be instructed as one large group or divided into smaller groups based on age, project, skill level, and enrollment. This class will meet 4 separate times from 12:45-2:00 pm on Tuesday afternoons. Sketchbooks are encouraged, but not required!

\*\*\*Super serious information\*\*\*

Tickets are NONREFUNDABLE under any circumstances. If you are unable to attend, feel free to pass your ticket on to a friend or stop in and get your project to go. We must have at least 4 people signed up in order for the class to run.

Artists must enjoy spontaneous bursts of laughter and overall general merriment.



#### MUSHROOM GARDEN PAINT CLASS FOR ADULTS & AGES 13+

All materials supplied, \$40.

September 29, 6:00-8 pm Register and save your seat here

Join me as I guide you in creating a mushroom garden of your own through mixed media. We will use simple brush strokes to create ferns and plants. Learn about form, and the rule of thirds for good design, and have a great time painting together. Leave with a great painting for your home or give it as an awesome gift!



Friday, Nov. 17, 6:30-8 pm All materials supplied, \$45

Register and Save your seat <u>Here</u>

Join me as I guide you in creating a mushroom garden of your own through mixed media. We will use simple brush strokes to create ferns and plants. Learn about form, and the rule of thirds for good design, and have a great time painting together. Leave with a great painting for your home or give it as an awesome gift!



#### Bible Art Journaling & Fun Art Techniques

- \* Bible Art Journaling & Art for Sketchbooks, Journals, etc.
- \* August 11, Sept.8, Oct.13, Nov.10, Dec. 8, 6:30-8 ish
- \* Location: Presbyterian Church of Portersville, PA
- \* 1297 Perry Hwy.

Want to advance your faith and be creative? Are you curious about Bible journaling? Or have been doing the practice for a while? Want to learn cool art techniques to use in your journals and sketchbooks? This class is for you!

Bible Art Journaling is a way to set aside time for God, and ourselves, to meet new friends and express our inner creativity in the Word. Join me, Susan Walker, as I guide you in creating a page. Whether you're a newbie or a seasoned journaler. Or learn the techniques to use in journals, cards, and sketch-books. Whatever way you want to apply it. IT IS ALL GOOD FUN.

Bible Art Journaling is an ongoing class that meets once a month on a Friday. You may attend one class, two classes, or every class if you would like. Each class you attend is \$22. and includes all art supplies you will need for the evening. Supply your own journaling or note-taking BIBLE but NOT NECESSARY for class. All other materials provided. 100 years old and under welcome!

Please register for classes in advance so I have enough supplies available.

\$22.00 Click here to join in by registering here. \*After proceeding to the cart, include the date you will be attending, please.



Stay in touch with my eNEWs for events, classes, and collecting by going to: <a href="www.susanwalker.art">www.susanwalker.art</a>
Monthly Bible Art Journaling Classes 2nd Friday each month
Or find my work at the following locations: Curio Cool, Main St. Zelienople, PA (artwork & classes)