

Cranberry Artists Network

NEWSLETTER

AUGUST 2021

2021 Calendar of Events

August Plein Air Painting

8/12 MARTINI SHOW ENDS
ART PICK UP 4-7PM

September Plein Air Painting

9/7 First Tues figure drawing 10am-1pm

9/30 "\$100 Holiday Show" prospectus

10/5 First Tues figure drawing, 10am-1pm

10/18 New Member Screening 5-8 pm

11/7 Online show registration ends

11/9 First Tues figure drawing, 10am-1pm

11/10 Holiday show art drop off and hang
show, 4-7pm

11/11 Holiday Show starts

11/18 Holiday show Opening rec 6-8pm

12/2 General Members Meeting 6:30-9pm

12/7 First Tues figure drawing, 10am-1pm

12/16 Show ends, artwork pick up 4-7pm

ARTWORK PICK-UP NOW 4-7pm August 12th

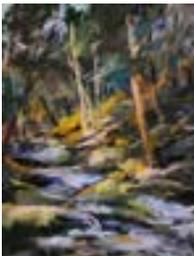
Cranberry Artists Network
Faux
Martinis with Monet
Art Expo 2021

Congratulations!

2021 Martinis with Monet Art Expo Winners:



First Place
Joan Barenbregge
"Scents of Spring"



Second Place
Kathleen Bischak
"The Poet"



Third Place
Cindy Gilberti
"Nature's Cathedral"

Irene Ackerman Watercolor Award
Leslie Ann Baldwin
"Riverwalk Stroll"



Honorable Mention
Gail Beem
"Songs I Have Heard"



Honorable Mention
Holly Pultz
"Sundown"



Honorable Mention
Rob Ivanisin
"Backyard Dig #1"



WE ARE LOOKING FOR VOLUNTEERS TO HELP HANG AND TAKE DOWN SHOWS.

This is a fun opportunity to meet and connect with fellow artists, help the organization, and get a sneak peak of the beautiful art on display.

Interested? Send an e-mail to
CranberryArtistsNetwork@gmail.com
with the word Volunteer
in the subject line.

Cranberry Artists Network

AUGUST FEATURED ARTIST

LYNDA KIRBY

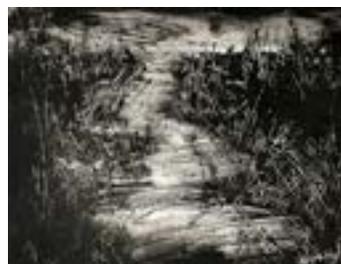
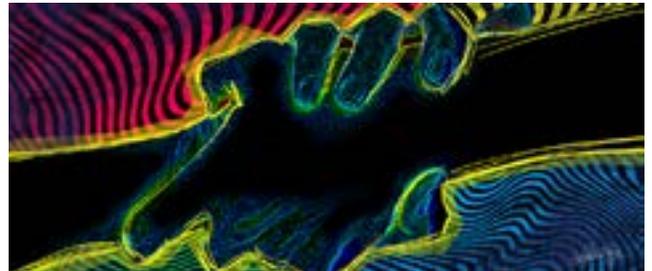


Lynda Kirby is a professional graphic designer and runs her own design studio, Kirby Creative, founded in 2006. She has been creating art since her earliest memories. She spent most of her childhood filling up tablets with drawings and has always known that she wanted to be an artist when she grew up. (While her kindergarten report card reflected satisfactory progress on everything, the one skill noted that she excelled at was 'Shows Expression with Art

Materials'.) Her passion for art continues today and she considers herself lucky to be able to earn a living doing what she loves.

Having spent the past 30+ years working full-time as a commercial artist while raising 4 children who are all young adults now, she is now able to carve out some time to re-join the artist community to get inspired by fellow artists and get back to her first passion - creating fine art. With her extensive experience designing on a computer, digital art has become her medium of choice. She also creates mono-prints using recycled plastic bags that weaves together nature and conservation themes.

She is a new member of the Cranberry Artists Network, The North Hills Art Center, as well as a board member at the West Hills Art League. Recently, she earned a Photography/Digital Award of Distinction at the Latrobe Art Center Annual Open Show for "Mountain of Trash". She was also awarded First Place for her digital piece "Hold On" at the Laurel Art Center 'Building Bridges' exhibition.



Cranberry Artists Network

MEMBER NEWS



Betty Trout was awarded First Place for “More Apples!”, 12x24 oil on canvas at the Art Neighbors Joint Exhibit at Latrobe Art Center with Greensburg Art Center!

Betty also received an Honorable

Mention at North Hills Art Center’s Art for Animals Show for her pastel “Adoration”, of her sweet cat Dan who passed a few years ago at almost 21! Betty says “He looked at me like that as I held him in my arms”.



CONGRATULATIONS to CAN member **Marian Sallade** for her 3rd place award for “Happy Melody” in the North Hills Art Art for Animals Show. The show is on display now through August 7.

Douglas Art Gallery has been included in Beaver County Experience Guide.

Douglas art works in Group A 75th Anniversary show, Pittsburgh Collects at Frechard Gallery

Elizabeth Asche Douglas to receive Circle of Achievement Award from Larry Bruno Foundation on 19 Sept.

Betty Douglas vocalist with Rex Trimm Trio for DAR event at Beaver Station on 25 July and on 27 July and for Hopewell Community Park summer series.

Douglas art works are on view in the Women of Visions 40th anniversary exhibition now at the Touchstone Center, after a run at the T-Station Gallery in Pittsburgh’s Cultural District.

Elizabeth Asche Douglas will also be a presenter in Sewickley’s Sweetwater Center for Arts annual Mavuno Festival of African-American visual arts and music that begins 18 Sept.

The annual B-PEP Jazz Fest, set for 20 Sept, has Betty in the vocalist lineup. I do not yet know if any of my entries have been juried into the Latrobe Art Center’s Mr. Rogers Show or the Southwest Pennsylvania Annual Exhibition.

CALL FOR ARTISTS



FIBERART
INTERNATIONAL • 2022
EXHIBITION OF CONTEMPORARY FIBER ART

SUBMISSIONS DUE 8/31/21
CaFé: www.callforentry.org

EXHIBITION: JUNE 3 - AUGUST 20, 2022
FOR ONLINE APPLICATION OR MORE INFO:
FIBERARTINTERNATIONAL.ORG
FIBERARTINTERNATIONAL@GMAIL.COM
PRESENTED BY THE FIBERARTS GUILD OF PITTSBURGH, INC.

Fiberart International 2022 is the 24th in a series of juried exhibitions held in Pittsburgh, Pennsylvania open to textile artists worldwide. It seeks to exhibit the best of contemporary art and invites submissions that reflect a wide range of works related to the fiber medium. The exhibition is recognized around the world as a benchmark that documents trends and innovations in the field. The goal of the exhibition is to include innovative work rooted in traditional fiber materials, structure, processes and history, as well as art that explores unexpected relationships between fiber and other creative disciplines.

APPLICATION
Application will be done on-line via [CaFé – Application](http://CaFé - Application)
For more information about applying Fiberart International 2022
Fiberart International 2022 Prospectus

Collage Meet-Up by Contemporary Craft

Wed., Aug. 18, 2021
11am-1:30pm
5645 Butler Street
Pittsburgh, PA 15201

Join us on the third Wednesday of the month for Collage Meet-up day in the Mixed Media Studio. Meet-ups are a great way to get to know other artists working in a similar medium and enjoy the company of others while you craft. No formal instruction is offered during the meet-up, but everyone is encouraged to learn from each other.

Cost: Pay what you can. There is a suggested \$10 donation per session. Materials: Bring your own materials (paper, glue sticks, etc.) and feel free to use Contemporary Craft's stash of old marketing postcards, etc. to create your collages. Contemporary Craft will provide scissors, cutting mats, and a large, bright Studio space to work in!

Lunch: You are welcome to bring a bag lunch to enjoy while you are here or you can order food from any of Pittsburgh's many meal delivery services.

If you require accessibility accommodations, please let us know by calling 412.261.7003 and we are happy to assist you.

Cranberry Artists Network

MEMBER NEWS



CAN Members **Jaison Schafer** and **Stephanie Cassidy** are planning Saxonburg's First Ever Annual Plein Air Festival - Artists will spend the week painting the historic sights of Saxonburg! They will also offer workshops, social events, live demonstrations, prizes, and an opening party in their ArtSpirit Gallery for a Plein Air Paint Out Exhibit. Paintings produced by participating artists during the festival will be available for immediate purchase in their Gallery from Sept 4th – Oct 2nd for the 2021 Plein Air Paint Out Exhibit! The Saxonburg Art Festival will occur the following weekend (Sept. 11th-12th) making it a perfect time to display your artwork!

Please visit <https://www.artspiritfineart.com/plein-air-paint-out-festival> for ticket pricing , schedule of events and more info.

Life Drawing at Gilberti Fine Art Studio & Gallery

Sharpen your skills by drawing the human form in the company of fellow artists. We alternate both nude and costumed models. A voluntary critique follows each drawing session.

Tuesdays 10:00am - 1pm
Fee: \$20

* Email gilbertifineart@gmail.com
to reserve your spot. Class size is limited.

Easels are provided. Bring your preferred drawing/painting materials.

<http://gilbertifineart.com>



gilberti
FINE ART STUDIO & GALLERY



CALL FOR ARTISTS



**ALL ABSTRACTS 2021
INTERNATIONAL ONLINE JURIED
PAINTING COMPETITION
DEADLINE: AUGUST 22, 2021**

This is the 4th annual All Abstracts Competition open to all artists 18 years and older. All painting mediums allowed including mixed media and digital paintings. Artwork must be Abstract art! For our competitions your work does not have to be for sale! We promote your work and if there are any inquiries about your work we refer the client to you, we do not take any commission. Please feel free to enter more than once!



This is a competition, only the award recipients will be in the online group exhibition. The selection of artwork will be chosen by three art industry professional who will juror and vote based on the number of entries, technical skill, quality of work, originality and the criteria for this event. The selection of artwork does take some time so please allow up to 3 weeks after the deadline for review and preparation

<https://www.camelbackgallery.com/all-abstracts2021competition>

**SHADES OF RED 2021
INTERNATIONAL ONLINE
JURIED VISUAL ARTS
COMPETITION
DEADLINE: AUGUST 29, 2021**

Open to all artists 18 years and older. All painting mediums allowed including pencil, charcoal, mixed media, photography, digital painting, collage and sculpture. Artwork may be any subject matter with the color red as the primary or secondary color. Please feel free to enter more than once.



For our competitions your work does not have to be for sale! We promote your work and if there are any inquiries about your work we refer the client to you, we do not take any commission.

This is a competition, only the award recipients will be in the online group exhibition. The selection of artwork will be chosen by three art industry professional who will juror and vote based on the number of entries, technical skill, quality of work, originality and the criteria for this event. The selection of artwork does take some time so please allow up to 3 weeks after the deadline for review and preparation

<https://www.camelbackgallery.com/shadesofred2021competition>

August 28 & 29

**24th Annual
Shadyside...
The Art Festival on
Walnut Street**

**Saturday, 10am-7pm;
Sunday, 10am-5pm**

150 exhibitors.

**For more info:
www.artfestival.com**



September 10-12

**A Fair in the Park
Mellon Park
Adjacent to the Pgh.
Center for the Arts**

**Fri, 1pm-7pm; Sat,
10am-7pm; Sun,
10am-5pm**

110 Exhibitors. In addition to the vast array of fine craft and art demonstrations, A Fair in the Park also features a children's activity area, regional and national entertainment, and a variety of Pittsburgh's fabulous foods.

craftsmensguild.org

CALL FOR ARTISTS

Cranberry Artists Network

“Celebrate Steubenville Today” Art Competition

Sponsored by the Steubenville Art Association

THEME: Celebration of the City of Steubenville architecture and the vistas Steubenville has to offer.

THEME SCOPE: The subject for any potential artwork to be submitted shall be any current view the artists chooses provided it can be identified as being in the City of Steubenville. Views may be of the city from across, above, or along the river, or any other vantage-point of the city the artist can locate. Full views of buildings, structures, sculptures; or details of buildings or structures, is acceptable and eligible.

MEDIUM: All two-dimensional artistic media: Oil, Acrylic, Pastel, Pencil, Colored-pencil, Char-coal, or Ink Drawing, Water Media, Mixed Media (includes collage), Cold Wax, Encaustic. Sculptures of any traditional material (clay, wood, metal, etc.) are also eligible. NO live vegetation. No jewelry, as we cannot secure it. Printmaking processes resulting in what would be considered original works of art (relief {linocut, woodcut, monoprints}, intaglio {etching, engraving}, serigraphy {stencil} or planographic {stone lithography}) are permitted. No photographic prints, photo-transfers, digital-imaging, videos, or installations. Sculpture should be free-standing or your own pedestal should be provided, unless able to be placed on a regular-tabletop. No loose-pieces for three-dimensional artwork...all pieces should be adhered and secured. Hanging relief/three-dimensional work that does not protrude more than six-inches from the wall and that does not exceed the weight-limit of 25 lbs., is also permitted. We reserve the right to refuse any two-dimensional work that will not securely hang on our system, or any three-dimensional work that cannot be appropriately displayed.

LOCATION: Eastern Gateway Community College, main-floor corridor, 4000 Sunset Blvd., Steubenville, OH

WHEN: DROPOFF/RECEIVING/PAYMENT will be at the show location on Thursday November 4 from 9 AM-4 PM and Friday November 5 from 12PM-6PM. EXHIBIT RUNS FROM SATURDAY, NOVEMBER 13 to DECEMBER 1, 2021. Viewing hours are during Eastern Gateway Community College regular hours of operation. PICKUP Thursday DECEMBER 2 noon to 4:00 PM and Friday DECEMBER 3 4:00-6:00 PM.

OPENING RECEPTION/AWARDS PRESENTATION: A reception and awards presentation open to the public will held Saturday, November 13, 2021, 2:00 PM-4:00 PM in FOUNDERS HALL (downstairs glassed-gathering area of Eastern Gateway Community College). Awards will be presented at 2:30 PM.

ELIGIBILITY/ENTRIES Any living artist of all levels of experience and from any location, 18 years of age or older may enter up to three-pieces for \$25. IN PERSON delivery and pickup only.

REQUIREMENTS: PROFESSIONAL CATEGORY ORIGINAL artwork only; this means it is the compositional design of the artist and/or the photograph used is taken BY the artist. Work can also be done 'en plein-air' (live, on location) or from the imagination. Jurors' Awards will be given from this category ONLY. Artwork must have been created October 2019 or AFTER.

OPEN CATEGORY This category is less-restrictive. Entries in this category are eligible for memorial-awards and special-awards, such as Mayor's Choice, People's Choice ONLY. Work done from internet-references, class-instruction, or vintage-photos or photos where the artist has permission of another photographer MUST be placed in this category. Artwork must have been created October 2019 or AFTER.

NOTE: If you, your business or organization would like to receive publicity in our show-materials, contact Judy Schmidt, President, at 740-424-3835 if you would like to provide funds for an award or memorial tribute.

ARTWORK: Eye-hooks and wire and ready to hang. Gallery-wrap is permitted for panel or canvas. Water media must also be matted and under glass or plexiglass. Pastels should be under glass, with or without matting. Size limits 48" in any direction. Nothing over 25 pounds. The subject view of the city and the entry category must be identified on the bottom or back of the entry form along with the official entry tag with artist's identification.

PRIZES: OVER \$900 in PRIZE MONIES: Mr. BILL KARAFFA, an independent qualified judge from Pittsburgh, not affiliated with the SAA, will select the following winners: Best of Show \$ 275 Second Place \$150 Third Place \$100 Fourth Place \$75 and four honorable-mentions at \$50 each. There will also be special awards given (Mayor's Choice, People's Choice, Memorial-Awards, etc.) which will later be announced in show materials.

COMMISSION: Art sold will be assessed a 20% commission fee retained by SAA.

INSURANCE: Insurance on all works of art is the responsibility of the artist.

AGREEMENT AND PERMISSION Submission of work guarantees an agreement to all the conditions in this prospectus, including permission for reproduction in print and electronic media and new-releases for purposes of SAA publicity.

QUESTIONS?? Any questions, please contact co-chairs Bob Watson at 678-787-5245 (or Gina Judy at 740-765-4410 if questions about the high-school student-exhibit.)

ENTRY PROCEDURE: Please fill out the attached entry form, and be sure to list the name and location of your building and/or vista, and bring with your painting(s) to receiving inside the main entrance hallway by the lecture-halls at EASTERN GATEWAY COMMUNITY COLLEGE, November 4, and 5, 2021. Cash or checks will be accepted. Please make checks payable to Steubenville Art Association.

steubenvilleartassociation@yahoo.com

Cranberry Artists Network



The **FIFTY-FIFTH Annual Exhibition** of the *PITTSBURGH SOCIETY OF ARTISTS* 400-member guild opens **THIS FRIDAY at 6:00 PM** at *THE BREW HOUSE ART GALLERY* in Southside, 711 South 21st Street, Pittsburgh PA 15203. The hours of the show through August 28 are Thursdays 2:00-7:00 PM and Fridays and Saturdays, 11:00 AM-4 PM. Featured are twenty-nine member-artists: Ruthanne Bauerle, Jaime Bird, Pamela Cooper, Tiffany DeCosmo, Jennifer Dinovitz, Paul Feight, Geoffrey Gordon, Frank Hightower, Robert Ivanisin, William Karaffa, Yelena Kukhareenko, Karen Larson, Deborah Lieberman, Paula Martino, Fran Marze, Ben Matthews, Dai Morgan, Ellen Neuberger, Mary Ellen Raneri, Elizabeth Roseborough, Joseph Ryznar, Brian Sesack, Samira Shaheen, Paula Siebieda, Martha Hopkins Skarlinski, Andrew Spanoudakis, Benjamin Thomas, Mark Weleski and Joe Winkler.

Juror **Hannah Turpin** is currently **Curatorial Assistant for Modern and Contemporary Art and Photography** at the *Carnegie Museum of Art*, and has served in this capacity for seven-years. She holds A Master of Arts degree from *New York University Institute of Fine Arts*. Hannah has prior experience from the *Brooklyn Museum of Art* and the *Leslie-Lohman Museum of Art*. Hannah has curated numerous exhibitions at the *CMOA* from photographic portraiture, film, and video, to paintings. Her jurying and curatorial expertise extends throughout the Pittsburgh area and nationally; the *Barrett Art Center*, *University of Pittsburgh Press*, *Radiant Hall*, *Point Park University*, *The Persad Center*, and more. Hanna States; "My process for identifying which works to include begins with an open-mind looking initially without a specific theme and giving every submission an equal chance. I am most concerned with both the quality of the work and the overall cohesion of the display."

The *Pittsburgh Society of Artists* is a selective group of artists, spanning a 150-mile radius of Pittsburgh. An upcoming membership-screening is scheduled on the afternoon of Sunday, July 25, at *THE WILKINS SCHOOL COMMUNITY CENTER*, 7605 Charleston Ave., Regent Square, PA 15218. Artists interested should register on the website, <https://www.pittsburghsocietyofartists.com/join-us>. Drop-off of work is scheduled between 12:30 PM and 1:30 PM and pick-up from 3:30-4:30 PM.

LOVE BINDS PITTSBURGH
Cover the region in messages of love and hope!

Calling ALL FIBER ARTISTS!
Do you appraise, create, mend, knit, macrame, quilt, weave, make lace, book covers, or have some skills to show? Want to learn?

KNOT:
Join together with others in our community to brighten and beautify spaces and neighborhoods touched by our visitors.

WEAVE:
Join us at an in-person event or drop off your materials or finished projects at any of our convenient locations. You'll be able to learn from more artisans, and details about drop-off locations and events.

SEW:
Create a 12" x 12" quilt to celebrate your medium and decorate with the word "LOVE" or "HOPE". The class will be long enough to allow you to plan ahead for your community partners. Please do make your quilt personal and use any good thread or extras. Many of inspirations can be found at www.crafts.com a related project created by artist, Susan Kays.

CONTACT US:
If you want to host an event, partner with us, or teach others, please let us know!
lovebindspittsburgh@gmail.com

Holiday Mart - Annual Sale of Artist Made Gifts
In-person & Online Nov 26 - Dec 12, 2021

We are excited to offer our annual Holiday Mart in-person again this December! But are also excited about our new online audience and sales! So in 2021, we will be offering both!!

https://sweetwaterartcenter.org/call_for_artists/holiday-mart-2021/

Deadline: Sept 12, 2021

Sweetwater Center for the Arts
Community. Classes. Culture.

Our Mission

Cranberry Artists Network was organized by artists to promote an awareness about the value of the arts. Our mission is to build a vibrant appreciation for the arts by connecting artists and their skills with the community.

General Information

Website

www.CranberryArtistsNetwork.com

Facebook

[@CranberryArtistsNetwork](https://www.facebook.com/CranberryArtistsNetwork)

A members-only page is available at <https://www.facebook.com/groups/CranberryArtistsMembers/>, or search for CAN Members

Cranberry Artists Network Board

GeneralInfo@cranarts.com

[Noele Reynolds](#) President
President@cranarts.com

[James Tobin](#) Vice President
VP@cranarts.com

[Colleen Tittiger](#) Secretary

[Marcy Bogdanich](#) Treasurer

CAN Chairs

[Vickie Schilling](#) Exhibition Shows
Shows@cranarts.com

[Mary Mason](#) Programs
Programs@cranarts.com

[Mary Jane Hadley](#) Membership
Membership@cranarts.com

[Kathy Bischak](#) Publicity
PR@cranarts.com

[Debra Tobin](#) Newsletter
newsletter@cranarts.com

[Colin Richards](#) Website
Events@cranarts.com

[Duane Cacali](#) Founding Member Emeritus

Please send newsletter submissions to newsletter@cranarts.com

Cranberry Artists Network



Pam Wenger Weekend Watercolor Portrait Workshop Saturday, Oct. 2 and Sunday Oct. 3 from 9am to 4pm

Pittsburgh Watercolor Society is delighted to present a Weekend Watercolor Portrait Workshop with Pam Wenger. Pam is a retired teacher who has won numerous awards from the American Watercolor Society (AWS), National Watercolor Society (NWS), Pennsylvania Watercolor Society, Pennsylvania's "Art of the State", and Baltimore Watercolor Society's Mid Atlantic shows. Pam's work has been featured in Splash Magazine, in Artist's Magazine, and she has worked with Charles Reid and Ted Nuttall. Pam's art can be viewed on her website at www.pamwenger.com and on Facebook at facebook.com/pamwengerwatercolor.



Pam Wenger
"connects with people through their expressions, their poses, their placement in a composition."

At the workshop, participants will learn to paint watercolor portraits in a spontaneous style that involves minimal layering and the use of transparent colors. Students should be comfortable with painting in watercolor, but do not need to have experience with portrait drawing or painting. Experienced artists may work freehand, but drawings printed on watercolor paper will be provided for all participants so that those who want to focus on the painting process without spending too much time drawing can do so.



As the workshop is cumulative and sequential, participants must attend both Saturday and Sunday of the workshop. (Friday evening attendance is optional.) CDC and state health guidelines will be followed during this in-person workshop. Also, Pam is an experienced Zoom workshop presenter who will mail all references and watercolor papers to participants in the event the workshop goes online.

Location:

Andrew Carnegie Free Library & Music Hall
300 Beechwood Ave., Carnegie, PA 15106
(Free parking on site at venue. Easily accessible from I-79, I-376, U.S. 22-30, PA routes 19, 50, 65, & 51)



FRIDAY, OCT. 1, 2021, 6:00 -9:00 P.M.

Meet the Artist / Wine & Cheese Presentation
Free for workshop participants.

All others: Suggested donation: \$10-\$15

COST FOR TWO DAY in-person WORKSHOP:
PWS Members: \$200, Non-Members: \$240

REGISTRATION AND PAYMENT IN FULL DUE:

Online: September 1, 2021, 11:59 P.M.

Mailed: Postmarked by August 25, 2021

To obtain the supplies list, workshop description, cancellation policy, accommodations, and/or to register and pay securely online:

<https://www.pittsburghwatercolorociety.com>

QUESTIONS? E-mail:

Pwwworkshops75@gmail.com

To ensure your spot, you must register online.

PWS prefers online payment, but to pay by mail:

Complete and detach the form below. Mail with a check payable to Pittsburgh Watercolor Society. Address:

PWS Wenger Workshop c/o
Wilkins School Community Center
7604 Charleston Ave.
Wilkinsburg, PA 15218

PWS PAM WENGER Watercolor Portrait WORKSHOP

Name: _____

Address: _____

Phone: _____

Email: _____

Check one: _____ PWS member \$200
_____ Non-Member \$240

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The
Photography of
RCCarson

See the world through
a different lens

Curio
Gallery

Main Street
Zellenople

August 2021