

Cranberry Artists Network

NEWSLETTER

NOVEMBER 2019

CALL FOR ARTISTS

[North Hills Art Center - Holiday Artisan Market](#), open to all, November 23-December 14
Drop off: Nov 13-15 10am-3pm, Nov 16 10am -2pm. Preview party Nov. 22. They are free for members to enter, \$25 for nonmembers.

The [Three Rivers Art Festival Juried Visual Art Exhibition 2020](#) call for artists is now open! Applications will be accepted until January 21, 2020 . Full requirements and details can be found [here](#).

The [Three Rivers Art Festival Artist Market 2020](#) call for artists is now open! Applications will be accepted until January 21, 2020. Full requirements and details can be found [here](#).

[Hoyt Regional Juried Exhibition](#)
Emerging and professional artists from the 150 mile radius of New Castle, PA are invited to apply electronically for the Hoyt Regional Juried Exhibition to compete for awards! Deadline for submission is January 25, 2020!

[Westmoreland Art Nationals Juried Fine Art and Photography Exhibition](#) Two locations
May 18 - June 5 Westmoreland County Community College and
July 4 - Sunday, July 7 onsite at the Westmoreland Arts & Heritage Festival. Deadline March 3, 2020.

Cranberry Artists Network Holiday Show 2019

A Season
of joy

November 8, 2019 - December 20, 2019

Opening Reception - Friday, November 15, 2019 from 6 - 8 pm

Registration Deadline: Tuesday, November 5th, 2019, no later than 11:59pm
to: <https://www.cranberryartistsnetwork.com/holiday2019>

Now is a time of joy, good cheer and celebrations. This year we ask our members to celebrate with us and show us what brings them joy. Let's ring in the season with one final member's show and a gallery full of art and holiday cheer!

This is Members Only show. You must be a current member of Cranberry Artists Network to enter artwork into the show.

Due to size limitations and restrictions, each member may only enter one piece of art into the show. Each piece of art must be no larger than 16 inches wide and 20 inches high, including the frame.

Artwork must be priced at \$200 or less.

This is a FREE show, meaning there will be no entrance fee to enter artwork into the show.

Don't forget to view the [PROSPECTUS](#).

**CRANBERRY ARTISTS NETWORK
2019 CALENDAR OF EVENTS**

- Nov 8 Holiday show art drop off
4-7pm
- Nov 11 Holiday Show starts
- Nov 12 First Tuesday figure drawing
on second Tuesday due to
Election Day
- Nov 15 Holiday Show
Opening Reception 6-8pm
- Dec 5 General Membership
Meeting 6:30-9pm
- Dec 20 Holiday show ends,
artwork pick up 4-7pm



NOVEMBER FEATURED ARTIST

Amy Short



Amy is a ceramic sculptor who grew up in a small city in Central New York. She works primarily in terracotta and polymer clay. Her work explores themes like humanity's impact on our environment, the human figure, self-esteem, and themes of motherhood. She is a member of the Pittsburgh Society of Sculptors, Cranberry Artists Network and the West Hills Art League. She has exhibited regionally at the Westmoreland Museum of American Art, the Bottlebrush Gallery, the Morgan Glass Gallery, Robin Hill Park, Sweetwater Center for the Arts, North Hills Art Center and the Sewickley Library.

She holds two bachelor's degrees from the State University of New York at Plattsburgh, one in French, the other in Fine Art with a concentration in Sculpture. She also spent time in Europe studying French and painting. You can currently find Amy creating in her studio.

Statement

Through my art I try to understand how humans affect our physical and psychological worlds. I grew up in the Finger Lakes Region of New York State. Living in such close proximity to nature, my early years were filled with climbing trees, boating, biking alongside farmlands, cross country skiing in those same farmlands, canoeing in rivers, swimming in gorges, walking next to waterfalls and playing in beautiful parks. These early experiences filled my life with a deep appreciation of nature and animals and a strong desire to protect the very environment that brought me such joy.

When I became a mother my desire to protect and preserve our environment along with my childrens' emotional well being became stronger than ever. I find it distressing that we as Americans value consumerism more than nature and altruism. Through my study of the environment and my natural love of animals, I learn more and more about the impact mankind has on animals who have no voice. Deforestation, pollution, plastics in our environment and oceans, polluting farmlands with chemicals for capital gain are some of the areas that we must change if we are to sustain life.

In my latest series, I explore the beauty of animals, our impact on them and ultimately how our actions impact us. I sculpt in terra cotta clay which by its very nature is earth. I incorporate some plastics through polymer clay by using it to sculpt skulls showing the dichotomy of earth and our destruction. In my human figures, there is a sadness but also hope portrayed in their eyes. Some of the animals I sculpt are extremely vulnerable to dwindling habitats and are on the endangered species list. Some are just a reminder to appreciate the beautiful creatures amongst us.

My hope is to create a discussion about what we value as humans and draw attention to how our actions have an impact on the world.

More info and images of Amy's artwork can be found at <http://www.amyshortart.com>.

**James Sulkowski
one-day workshops
in his studio**

November 9th

December 14th

James Sulkowski Art Studio

10 N. Cherry Avenue

Houston, Pa 15342

Workshop begins at 9 AM
and continues to 4 PM.

Lunch break from 12 noon to 1 PM.

COST: \$125 Per workshop day

Cranberry Artists Network

MEMBER NEWS



[Lorrie Minicozzi](#) is proud to say that her work has been chosen to be a part of the holiday art show, Glorious Wilderness, at Nemaocolin Resort in Farmington, Pennsylvania. The show opens on December 1, 2019 and runs through March. Lorrie is also, very excited to be newly represented at Christine Frechard gallery in Lawrenceville. They are having a holiday show December 13 to January 30.



CAN member [Amy Short](#) will have two pieces on display during the Carnegie Library of Pittsburgh's Somatosensory: Relating to the Senses 2019 Tactile Art Exhibit November 4 through 22, Monday through Friday, 9 AM - 5 PM. Opening reception Friday, November 1, 5-7 PM. carnegielibrary.org/lbph



[Elizabeth "Betty" Asche Douglas'](#) found-object assemblage sculpture Multi Emoji will be on display during Group A's exhibition What Deepest Remains, scheduled for October 4 - November 3 at the Brew House Gallery, Pittsburgh.



[James and Debra Tobin](#) are participants in the Found Object Art show at [Gallery 104](#), 220 West Plum St. Suite 650, Edinboro, Pennsylvania 16412. Participating artists were given 3 found objects of the gallery's choosing to incorporate into their artwork. Show runs through Nov. 9.

Jaison Schafer and Stephanie Cassidy have opened an art studio in downtown Saxonburgh on 251 West Main street (right across the street from the library). It is called Art Spirit Studio and it is the new home of their two businesses ([Live Painting Pgh](#)) & ([Blue Brush Murals](#)). They also offer fine art classes for all skill levels.

Cranberry Artists Network Back Hall Gallery and Glass Case Show Schedule

November/December 2019

Annual Holiday Show

January 2020

New Members Show

February 2020

Thomas D'Andrea

March 2020

Alicia Stankay

April 2020

[Monica Hietsch](#)

May 2020

Krishna Rathod

June 2020

[C. Keith Jones](#)

July/August 2020

Figure Drawing Show

Please contact Vickie Schilling,
exhibitions chair with any questions
Shows@cranarts.com

Our Mission

Cranberry Artists Network was organized by artists to promote an awareness about the value of the arts. Our mission is to build a vibrant appreciation for the arts by connecting artists and their skills with the community.

General Information

Website

www.CranberryArtistsNetwork.com

Facebook

[@CranberryArtistsNetwork](https://www.facebook.com/CranberryArtistsNetwork)

A members-only page is available at <https://www.facebook.com/groups/CranberryArtistsMembers/>, or search for CAN Members

Cranberry Artists Network Board

GeneralInfo@cranarts.com

[Noele Reynolds](#) President
President@cranarts.com

[James Tobin](#) Vice President
VP@cranarts.com

TBA Secretary

[Marcy Bogdanich](#) Treasurer

CAN Chairs

[Vickie Schilling](#) Exhibition Shows@cranarts.com

[Mary Mason](#) Programs Programs@cranarts.com

[Mary Jane Hadley](#) Membership Membership@cranarts.com

[Kathy Bischak](#) Publicity PR@cranarts.com

[Debra Tobin](#) Newsletter newsletter@cranarts.com

[Colin Richards](#) Website Events@cranarts.com

[Elise McVeigh](#) Email/ Comm. Announcements@cranarts.com

[Duane Cacali](#) Founding Member Emeritus

Please send newsletter submissions to newsletter@cranarts.com



WELCOME NEW MEMBERS!



Abraham Darlington

Primary Media: Acrylic Paint

I am an Astronomy & Astrophysics teacher by trade. I picked up painting about a year ago after being home bound from a shoulder injury. I explored my interests in graffiti, street, and tattoo art at this time. Eventually I transitioned developing a unique painting style that is characterized by very vivid colors and abstract designs influenced heavily by Jackson Pollock, Franz

Kline, and Mark Rothko. Elements of Kandinsky will appear in my work from time to time too.

As a newcomer to the art world I am eager to meet experienced artists and enthusiasts alike whom share an interest in the visual arts. I'd love to grow as an artist learning new techniques and perspectives on painting and drawing. That in addition to the hopes to be able to display some of my work at local shows.



Bradley Page

Primary Media: Acrylic, Oil, and Spray paint

Website: <http://www.fireandfumes.com>

Spent most of my life drawing, sketching, and painting. After several years of settling aside art I placed work and raising children as primary focus. The

stress of everyday life was taking a toll on my health and I decided to find healthier choices including return to my passion of creating. Over the last two years art has become an outlet, a passion, and a source of wellbeing. Over the past year I launched my studio to the public and have begun to sell works and take on commissions. This has allowed me to continue to invest in my development.



Bridget Robinson

Primary Media: Oil Painting

I grew up inspired by my mother a self-taught fine artist. I received degrees in History of Art and Architecture as well as Studio Arts and a degree in Art Education. I have enjoyed teaching art and in conjunction with painting, I have worked as a portrait and landscape photographer for several years. Both mediums provide me the opportunity to write with color on a canvas and this is what brings me joy.