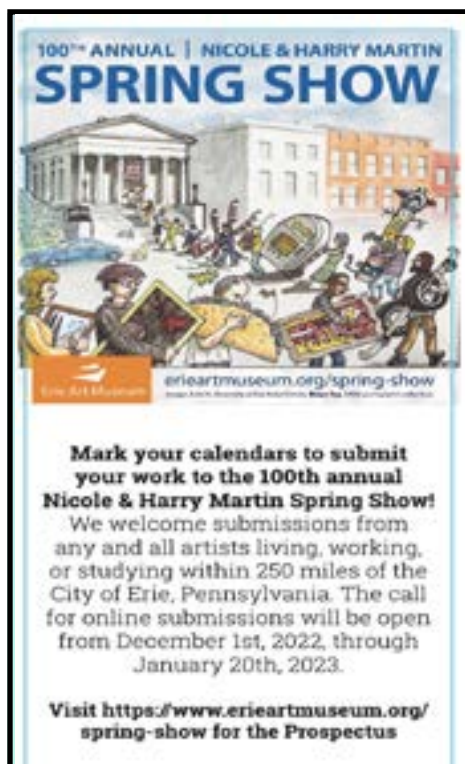


# Cranberry Artists Network

NEWSLETTER

JANUARY 2023

## Cranberry Artists Network 2023 Calendar of Events



100<sup>th</sup> ANNUAL | NICOLE & HARRY MARTIN  
**SPRING SHOW**

Mark your calendars to submit your work to the 100th annual Nicole & Harry Martin Spring Show! We welcome submissions from any and all artists living, working, or studying within 250 miles of the City of Erie, Pennsylvania. The call for online submissions will be open from December 1st, 2022, through January 20th, 2023.

Visit <https://www.erieartmuseum.org/spring-show> for the Prospectus

January 3	First Tuesday figure drawing 10am-1pm
January 15	“Simply Spring” show prospectus to members
January 31	Final day for membership dues payment for 2023 (\$25/year)
February 7	First Tuesday figure drawing 10am-1pm
February 19	Registration deadline for Spring show, 8:59pm
February 26	Notifications to artists
March 2	Spring show drop off 4-7pm
March 3	“Simply Spring Show” opens
March 7	First Tuesday Figure Drawing 10am-1pm
March 8	Opening reception 6-8pm
April 4	First Tuesday figure drawing. 10am-1pm
April 17	New Member Screening 5-8 pm(digital)
April 20	Spring show ends, art pick up 4-7pm
May	Plein Air Painting starts
May 2	First Tuesday figure drawing. 10am-1pm
May 4	General Membership Meeting, 7-8:30pm
May 4	Martinis with Monet prospectus to members
May 5	Martinis with Monet prospectus to general public (website)
<i>Please note: Dates past May other than Plein Air will have to remain tentative because there will be major construction happening at the township building. Updates will be highlighted in the monthly calendar as they become available.</i>	
June	Plein Air Painting
June 25	Registration for martinis with Monet ends, 8:59pm
July	Plein Air Painting
July 2.	Notifications to artists
July 6	Artwork drop off for show, 4-7pm
July 12	Opening Reception for “Martinis with Monet Art Expo” 7-9pm
July 13-15	Community Days
August	Plein Air Painting
August 24	Martini show ends and art pick up 4-7pm
September	Plein Air Painting
September 5	First Tuesday figure drawing 10am-1pm
September 30	Holiday show prospectus to members
October 3	First Tuesday figure drawing. 10am-1pm
October 16	New Member Screening 5-8pm (Digital)
November 1	Registration for Holiday Show ends, 8:59pm
November 8	First Tuesday figure drawing (this is a Wednesday because of Election Day)
November 9	Holiday Show art drop off 4-7pm
November 10	Holiday Show starts
November 15	Opening reception for Holiday show 6-8pm
December 5	First Tuesday figure drawing. 10am-1pm
December 7	General Membership Meeting 7-8:30pm
December 21	Holiday Show ends, art pick up 4-7pm

## MEMBERSHIP NOTICES

THERE WILL BE NO MORE CHECKS TO PAY FOR ENTRANCE FEES AND ALL REGISTRATION WILL BE THROUGH PAPPAL

WE ARE LOOKING FOR VOLUNTEERS TO HELP HANG AND TAKE DOWN SHOWS.

This is a fun opportunity to meet and connect with fellow artists, help the organization, and get a sneak peak of the beautiful art on display.

Interested? Send an e-mail to [CranberryArtistsNetwork@gmail.com](mailto:CranberryArtistsNetwork@gmail.com) with the word Volunteer in the subject line.

Cranberry Artists Network  
**Call For Artists**

**Back Hall Gallery  
and  
Glass Showcase**

**Contact**

**Vickie Schilling,**

vickie.schilling@gmail.com

**to be added to the  
list for upcoming  
2023 show slots.**

January

**James Tobin**

February

**Nicolette  
Tolomeo  
Germain**

Back hall gallery artists please send Kathy Bischak, kbischak@comcast.net and Debra Tobin debratobin@ymail.com, your bios, headshot/photo, photos of artwork, website and contact info six weeks prior to your show date so they can prepare press releases and newsletter info in advance.



JANUARY FEATURED BACK HALL GALLERY ARTIST

## James Tobin



James Tobin's media choices included photography, digital art, drawing and painting. James work is strongly influenced by Impressionism and surrealism. He enjoys creating worlds he hopes people would like to visit.

Jim is an award winning artist who has shown his art in galleries throughout Western Pennsylvania and West Virginia. He has been a featured artist at the Oglebay Institute Stifel Fine Arts Center the Pittsburgh Cultural Trust Art Crawl and Merrick Art Gallery. His artwork can also be found at Tobin Studios in Ambridge and Bottlebrush Gallery for the Arts in Harmony PA.

He is the Vice President of the Cranberry Artists Network and a member of the Pittsburgh Society of Artists, West Hills Art League, Beaver Valley Artists and North Hills Art Center.

In addition to his art, Jim is a professional singer/songwriter who's music is available through Amazon, Spotify and Itunes.

Art website:

<https://jamestobinart.com/>

Music website:

<https://jamestobinmusic.net>



# Cranberry Artists Network

## MEMBER NEWS

**Lynda Kirby** donated artwork to The Positive Painting Project. Background paintings were screen printed with messages of hope and displayed at Ketchup City Creative on December 10th. Proceeds going to The Positive Painting Project and The Katie Whysong Scholarship.



**Polly Whitehorn's** photo entitled "Yocelin with Sunflower" received the Juror's Award from Kevin Tully. The photo is part of the "Open/Unfiltered" exhibit at the ASmith Gallery, Johnson City, Texas.

**Mary Jane Hadley** will be participating in Cityscapes that Sparkle, with Laurie Goldstein Warren/Online ZOOM session/January 16, 2023 1:00 PM. Mary Jane will also attend the Pennsylvania Water Color Society, Watercolor course from Jared Cullum starting Tuesday, January 2nd 6-8. You don't have to be a member of Pennsylvania Water Color society online classes.



**James Tobin's** digital artwork "Moonglow Field" which was selected by juror, Tom Paquette, into the Southern Alleghenies Museum of Art (SAMA) Biennial 2022 will be on display Friday, February 3, 2023 to Sunday, April 16, 2023 at SAMA Loretto. The exhibition was postponed due to construction.



**Doug Brown** participated at Robin Hill Park's Greens and Things Event on Dec. 3rd.

## Pittsburgh Pastel Artists League

*Nonmembers welcome*

Guest speaker

### **Kathleen Kuznicki** Copyright issues as it relates to artists

January 21, 11:45 am  
Gilberti Fine Art Gallery  
Coraopolis, PA

Kathleen specializes in copyright law and works for Lynch Law Group in Cranberry. She helps content creators such as artists, authors, and coaches protect their most valuable assets — copyright-ed works. Works can include paintings, photographs, illustrations, books, movies, music, and so much more. Kathleen assists creators in getting their works registered with the US Copyright Office for full protection. She advises clients on issues such as fair use and infringement — especially on social media. She also drafts licensing agreements and will pursue infringers of her clients' protected works.

Kathleen earned her Juris Doctor from the Duquesne University School of Law. She has a Bachelor of Science in Biology from Penn State University and a Ph.D. from the University of Missouri-Columbia. Kathleen is also a member of Toastmasters International and is active in two local clubs that meet in Cranberry Twp.

Light refreshments will be provided.

## LOCAL ART SHOWS

### Contemporary Craft

Transformation 11: Contemporary Works in Glass

<https://contemporarycraft.org/exhibition/transformation-11-contemporary-works-in-glass/exhibition-overview/>

Sept. 9, 2022 - March 18, 2023

### Carnegie Museum of Art

58th Carnegie International

<https://cmoa.org/2022-carnegie-international/>

Sep 24 2022 – Apr 2 2023

### Artdfact Gallery

The works of Timothy Kelley & other regional & US artists.

1800 Preble Ave., Pittsburgh

<https://www.pghcitypaper.com/pittsburgh/artdfact-gallery/Event?oid=1660939>

Mondays, Fridays

### Eclectic Art & Objects Gallery

The Lost Artists of the 1893

Chicago Exhibition

8275 Ohio River Blvd, Pittsburgh Emsworth

<https://www.pghcitypaper.com/pittsburgh/the-lost-artists-of-the-1893-chicago-exhibition/Event?oid=1679375>

Ongoing

# Cranberry Artists Network

## MEMBER NEWS

## The Cranberry Artists Network board is looking to fill the positions of Program Chair and Membership Chair beginning January 2023

Below is a list of the duties for each position.

### Program/Education Chair

A. The Program/Education Chair shall be responsible for arranging programs for the bi-annual General Membership Meetings and other educational events.

B. Contact Cranberry Township for program dates and available meeting/program spaces.

C. Provide and receive contracts from artists who are presenting.

D. Distribute write-ups and information about programs.

E. The Program/Education Chair will report all information related to programs and education at CAN Board meetings.

### Membership Chair

A. The Membership Chair will collect dues and maintain an accurate, up to date list of all members and their contact information.

B. The Membership Chair shall inform members when their dues have lapsed.

C. Email applicants acceptance to the CAN membership within 48 hours of the semiannual screenings.

D. Use screening contact information to keep a current members list.

E. The Membership Chair will report all information related to membership at CAN Board Meetings.

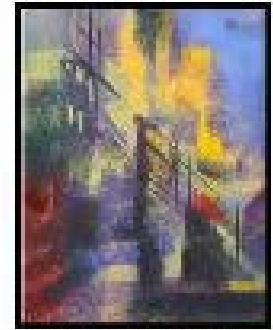
Please contact Noele Reynolds at [ncrkr@aol.com](mailto:ncrkr@aol.com) if you are interested in either position or if you have any questions.

3432 Babcock Blvd  
Pittsburgh, PA 15237  
412-364-3622  
info@northhillsartcenter.org  
www.northhillsartcenter.org



NORTH HILLS ART CENTER

The North Hills Art Center



Show Juror:  
Cindy Gilbert  
(see web site for bio)

# Light into Darkness \* Art Exhibit call for entries!

\*THEMED SHOW: Each entry **MUST** relate to "Joy in Winter", through depiction or sentiment.

*Benefitting local non-profit: Veterans Leadership Program*

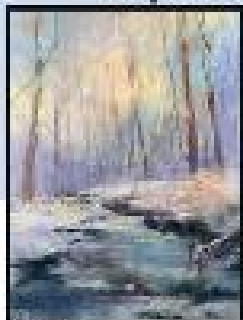
Opening Reception & Awards Ceremony - February 11

Show Open February 11-March 3

Art Delivery Dates

January 30 – February 3, 10:00am - 3:00pm

January 31, 7:00pm - 9:00pm



Gilbert

Entry Fees: Members-\$10 per piece    Nonmembers-\$15 per piece  
Maximum: Three (3) Pieces - Attach one of the tags below to each entry.

Only recent original (no giclée) 2D & 3D work that has not been in a previous juried show at the NHAC may be submitted.

**Each piece must be ready for display or hanging with picture wire.**

*Work with gallery clips or saw tooth clips will not be accepted.*

No piece of artwork shall be substituted or removed until the last day of the show.

The NHAC is not responsible for damages, loss or theft to any piece during, or if left, after the show.  
Artwork not picked up after 30 days following show closing will become the property of the NHAC.

The NHAC will take a 30% commission on any piece of exhibited art that is sold.

**Show Dates:** February 11 - March 3

**Art Pick Up Dates - THREE days only:** March 6 - 8, 10am - 3pm & March 7, 7pm - 9pm

Name: _____	Name: _____	Name: _____
Medium: _____	Medium: _____	Medium: _____
Title: _____	Title: _____	Title: _____



**Kim Freithaler**  
***Painting Animals in Watermedia, (primarily acrylic)***  
**Saturday, April 1, 2023, 9:30 A.M. – 4:00 P.M.**

Pittsburgh Watercolor Society is delighted to present a Saturday animal painting workshop in water media with **Kim Freithaler**. Originally from New York City, where she completed an internship at the Metropolitan Museum of Art, studied at the Art Students League of Manhattan, and taught in Manhattan public schools, Kim is currently the Executive Director at North Hills Art Center as well as a painting instructor. Kim has won numerous awards, and her work is exhibited in several galleries and businesses. Her murals have been installed in public buildings both locally and in Georgia. She paints oil portraits by commission. A wider selection of Kim's work can be viewed at: <http://kimfreithaler.com> and <http://facebook.com/kimfreithalerportraits>



*As animals cannot "sit" for a portrait in the way humans can, choosing the right reference material is essential in painting animal portraits.*

**WORKSHOP DESCRIPTION:** Participants should bring a variety of references for their animal portraits, making sure there is enough detail in the references chosen, as the workshop will first cover choosing the right reference material. It is helpful to enlarge an image to about 8" x 10". Kim will instruct participants on how to get a likeness and how to obtain accurate fur colors and textures. The workshop will begin with a demonstration and individual instruction will follow. *Participants may bring any water media they choose, but instruction will be done with acrylic paints.* The supplies list provided on the PWS website link is only a suggestion, and participants should bring what they are comfortable using. Virtually any color mixture will make some type of brown!



**Location:**

**Wilkins School Community Center**  
**7604 Charleston Ave.**  
**Wilkinsburg, PA 15218**

**(Drop supplies off at the venue, then park on the street. Few restaurants nearby; bringing lunch is suggested.)**



**COST FOR ONE-DAY in-person WORKSHOP:**  
**PWS Members: \$60 Non-Members: \$75**

**REGISTRATION begins January 9, 2023**

**REGISTRATION AND PAYMENT IN FULL DUE:**

**Online: March 18, 2023, 11:59 P.M.**

**Mailed: Postmarked by March 11, 2023**

To obtain the supplies list, cancellation policy, and/or to register and pay securely online:

<https://www.pittsburghwatercolorsociety.com>

**QUESTIONS? E-mail:**

[Pswworkshops75@gmail.com](mailto:Pswworkshops75@gmail.com)

**To ensure your spot, you must register online.**

**PWS prefers online payment, but to pay by mail:**

Complete and detach the form below. Include a check payable to Pittsburgh Watercolor Society

Address:

**PWS Freithaler Workshop c/o**  
**Wilkins School Community Center**  
**7604 Charleston Ave.**  
**Wilkinsburg, PA 15218**

-----  
***PWS Kim Freithaler WORKSHOP***

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

Check one:  PWS member \$60

## CALL FOR ARTISTS Camelback Gallery

### SHADES OF BLUE 2023

International Juried  
Visual Arts Competition  
\$19 entry fee 1-2 images  
(Non-refundable)

deadline **january 8, 2023**  
\$19 entry fee 1-2 images  
(Non-refundable)

Open call to artists 18 years and older for Camelback Gallery's 6th annual Shades of Blue Competition. We are looking for artwork in all styles and subject matter. The artwork must have shades of blue as the focal point, or as a prominent or secondary color. Jurors will be looking for originality, quality of work and technical skill.

Mediums to be considered but not limited to: Colored Pencil, Encaustic, Mixed Media, Gouache, Oil, Acrylic, Pastel, Watercolor, Airbrush, Fiber, Sculpture, Collage, Digital Art and Photography.

We do not sell artwork, if you are an award recipient we promote your work. If we have sale inquiries we will have the buyer contact the artist directly.

**AWARDS ANNOUNCED  
on or before January 25, 2023**

<https://www.camelbackgallery.com/entercompetitions>

## Cranberry Artists Network

# NHAC

NORTH HILLS ART CENTER



### Northland Library Call for Artists

We have once again been invited to display artwork at the Northland Public Library, 308 Cumberland Road, Pittsburgh, PA 15217. There is no entry fee (entries are not judged). The artist agrees to pay a 30% commission to NHAC for any items sold. Please price your artwork accordingly if desired. You may bring up to 3 pieces (no larger than 30"x40"), ready to hang for this special community art show (no saw tooth hangers). We request that we can only accept hanging artwork for this show. Gallery form is on the website.

Drop off is at the *North Hills Art Center*:  
Tues, Wed, Thurs Jan 3-5, 2023 from 10am-3pm and  
Tuesday, Jan 3, 2023 from 7pm-9pm

We will hang the show at 10am on January 6  
Please let us know if you'd like to help  
(info@northhillartcenter.org)

The show runs thru end of March on the  
2nd floor of the library in the Adult Section.

Pick-up at NHAC TBD

3432 Bakcock Blvd | Pittsburgh, PA 15237 | (412) 368-3622  
info@northhillartcenter.org | northhillartcenter.org



## MINI MASTERPIECE COMPETITION.

Entry Deadline: January 23

Exhibition: March 21- April 27

## "Celebrate Steubenville Today" Art Competition

A celebration of the City of Steubenville  
architecture and the vistas Steubenville has to offer.

**Historic Fort Steuben Visitors Center,  
120 South Third St., Steubenville, OH 43952.**

**Saturday March 4, 2023  
until Wednesday March 29, 2023**

For more info, contact Bob Watson at 678-787-5245  
or Gina Judy at 740-765-4410



Calling all artists and performers! The application window is now open for the 2023 Dollar Bank Three Rivers Arts Festival. Visit [traf.trustarts.org](http://traf.trustarts.org) for more info.

The theme for the 2023 Dollar Bank Three Rivers Arts Festival Juried Visual Art Exhibition is "Taking Up Space". The application period will close when the maximum limit of 500 total applications is reached and no later than January 17, 2023

The Philip Dressler Center for the Arts  
presents:

## Off The Wall: A 3-D Juried Exhibit

April 4–May 4, 2023

Opening Reception:

Friday, April 7th

6:00 p.m. – 8:00 p.m.



### Off the Wall

We want you to get Off the Wall ... and onto the floor at The Philip Dressler Center for the Arts. We are looking for artists who work in the 3-dimensional space to create unique, unusual, off the wall pieces to display throughout our galleries. Instead of walking up to the art, we want you to be able to walk through the art as it's displayed on the floors, on pedestals, tables OR even hanging from the ceiling (please call ahead for availability and weight restrictions).

What do we mean by 3-dimensional art? This is art that is presented in the dimensions of height, width and depth that occupies physical space and can be perceived from all sides and angles.

We are looking for artists who make three-dimensional pieces in any medium (wood, stone, metal, plastic, glass, found objects, etc.), sculptural, welding, blacksmithing, carvings, castings, installations, reliefs, mixed media, 3-D printing, collages, mosaics, jewelry, pottery and/or fibers. Your piece can be whimsical, abstract, or realistic. This is your chance to go completely off the wall with your designs and thoughts, so don't wall yourself in!

For questions, please call or email.

Phone: 814-443-2433 • Email: [alison@laurelarts.org](mailto:alison@laurelarts.org)

Gallery Hours: Mon.–Thurs. 11-6 & Sat. 10-2

### Virtual Exhibit Guidelines

This show will also be displayed on our website, [www.laurelarts.org](http://www.laurelarts.org). The artist understands and agrees that Laurel Arts reserves the right to reproduce and distribute the images through print and/or electronic media for promotion of the exhibition. The artist grants Laurel Arts the right to allow authorized agents to photograph and/or videotape the artwork and to use or reproduce images of the artwork for publicity and educational purposes. The artist confirms there are no existing copyrights on the listed artwork (s) that interfere with these conditions and will retain all copyrights to his/her artwork(s).

### Entry Procedures

- Open to all artists 18 years of age or older.
- Maximum of 6 entries per artist and entries may not have been displayed at the Dressler Center for at least the past 3 years.
- For 1-3 entries: Non-refundable fee of \$25 made payable to Laurel Arts.
- For 4-6 entries: Non-refundable fee of \$55 made payable to Laurel Arts.
- Artwork should be original and able to stand securely.
- All hanging artwork must be properly wired for hanging. No sawtooth hangers.

- For freestanding pieces, the only size restriction are the floorways at 32" and there are 4-7 steps depending on which entrance you use.
- Two printed submission cards must accompany each entry (see example below) and include artist's name, address, phone, title of work, medium and price or NFS (if not for sale).
- Attach one card to the back of each entry and provide the other card to staff.
- Artists must offer at least one-half of their submissions for sale.

For 3 submissions, 2 would be for sale  
For 5 submissions, 3 would be for sale.

- Laurel Arts will transact all sales and sales tax. We will also retain a 30% commission on gallery sales. Please price your work accordingly.
- All work must be signed in at drop off and signed out at pick up with staff.
- All entries will be handled with care, however the Philip Dressler Center for the Arts is not responsible for any loss or damage.

**DROP OFF:** The Philip Dressler Center for the Arts, 214 Harrison Avenue, Somerset, PA 15504

Wed., March 29th, (11-6)  
Thurs., March 30th (11-6)  
Sat., April 1st (10-2)

**PICK UP:** Sat., May 6 (10-2) Unless other arrangements have been made **PLEASE** to the close of the exhibit. Artwork not picked up within thirty (30) days from the close of the exhibit becomes the property of Laurel Arts.

• This is a juried exhibit. You will be notified by phone if your work is not accepted, and it must be picked up no later than April 6.

• Laurel Arts reserves the right to reject work that does not meet the exhibit requirements.

### Cash Awards

• We will be presenting cash awards for Best of Show, First, Second and Third Place, plus additional honors.

Laurel Arts  
*Arts for everyone*

**CALL FOR SUBMISSIONS**

**NEON Gothic**

A show curated by Emma Riva celebrating the kitschy, the liminal, and the weird

Ketchup City Creative  
February 4, 2023 6PM

Open Call  
Ketchup City Creative

**MAGICAL BEINGS**

Real or imagined figures with a magical, Earthy, or ancestral feeling

- Free to apply
- Applications due February 1st
- Show dates February 24th -26th

Email up to 3 images, title, size and media to [chandaweigel1@yahoo.com](mailto:chandaweigel1@yahoo.com).

We can only accommodate pieces that hang and single family friendly work is preferred  
There will be a \$15 hanging fee for accepted works.

## Vestige CONCEPT GALLERY

Vestige Concept Gallery specializes in curated monthly mixed exhibition opportunities that appeal to diverse range of artists, audiences, and buyers. Located in Lawrenceville, the new cultural heart of Pittsburgh, PA, the Gallery seeks to showcase the best of emerging and professional artist talent from across North America, and sell work at affordable prices through promotions and in-person events. Visit [vestigegallery.com](http://vestigegallery.com) for details and exhibition applications





# Cranberry Artists Network

# ARTISTS



# IN THE

# WORLD

## A NEW PODCAST

FROM

QWQED

Carnegie  
Museum of Art

This new podcast series features cross-disciplinary conversations, artist talks, readings, and performances that position artists in conversation with individuals across disciplines, practice, and place.

Stream online or wherever you listen to podcasts:  
Spotify, Apple, Amazon Music



## Call for Artists

ENTER NOW - DEADLINE MARCH 10, 2023

WESTMORELAND ART NATIONALS  
JURIED FINE ART & PHOTOGRAPHY EXHIBITIONS

### *Our Mission*

Cranberry Artists Network was organized by artists to promote an awareness about the value of the arts. Our mission is to build a vibrant appreciation for the arts by connecting artists and their skills with the community.

### *General Information*

#### Website

[www.CranberryArtistsNetwork.com](http://www.CranberryArtistsNetwork.com)

#### Facebook

[@CranberryArtistsNetwork](https://www.facebook.com/CranberryArtistsNetwork)

A members-only page is available at <https://www.facebook.com/groups/CranberryArtistsMembers/>, or search for CAN Members

### *Cranberry Artists Network Board*

<a href="#">Noele Reynolds</a>	President
<a href="#">James Tobin</a>	Vice President
<a href="#">Colleen Tittiger</a>	Secretary
<a href="#">Marcy Bogdanich</a>	Treasurer

### *CAN Chairs*

<a href="#">Vickie Schilling</a>	Exhibition Programs
TBA	Membership
TBA	Publicity
<a href="#">Kathy Bischak</a>	Internal Communication (Newsletter)
<a href="#">Debra Tobin</a>	Print Media
<a href="#">Lynda Kirby</a>	Website
<a href="#">Colin Richards</a>	

### *Founding Members Emeritus*

Irene Ackerman  
[Duane Cacali](#)  
Mary Jane Hadley  
Mary Mason  
Elise McVeigh

[Cranberryartistsnetwork@gmail.com](mailto:Cranberryartistsnetwork@gmail.com)

Please send newsletter submissions to  
[debratobin@ymail.com](mailto:debratobin@ymail.com)