#### NEWSLETTER

#### SEPTEMBER/OCTOBER 2024

CRANBERRY ARTISTS NETWORK MEMBERS EXHIBIT CALL FOR ENTRIES



BOTTLEBRUSH GALLERY: Friday, Nov. 15, 2024 - Thursday, December 19, 2024

#### OPENING RECEPTION: Friday, Nov. 15, 2024, 6:00-8:00 p.m.

#### The Exhibition Space:

Bottlebrush Gallery: 539 Main St, Harmony, PA 16037 Gallery Hours: Friday 11-5 Saturday 10-5 and Sunday 12-4.

Juror of Awards: artist Barbara Westman, Professor of Fiber Art and Printmaking at Slippery Rock University

Awards: Cranberry Artists Network will provide Certificates of Excellence awards along with cash awards.

#### **Registration:**

- No entry fee, up to two pieces of art
- For all entries, please register through our website: <u>www.cranberryartistsnetwork.com/holiday2024</u> no later than Friday, November 8th at 8:59 p.m.

#### **Entry Regulations:**

- Only current CAN members in good standing may enter the show.
- Artists are permitted to submit 1-2 pieces of art for entry in any medium (except film or video and installations).
- Artwork must have been produced within the last 3 years and not have previously been shown in Cranberry Township.
- Original Artwork only (no reproductions).
- 2-D works must be professionally presented and ready to hang. No sawtooth hangers, picture wire and mounting hardware securely attached to frame only, not the backing. Pieces with unsecure wiring will be rejected at drop-off.
- 3-D works must be exhibit ready.
- Size limitations 16" x 20" including frame, portrait or landscape. Please note: these dimensions are absolute, artwork & frame wider than 20" will be rejected.
- Please note: These dimensions must include the frame for paintings. The depth dimensions will also apply for sculptures, ceramics, pottery and tapestries. Sculpture
  base and diameter no larger than 20". Any artwork that does not comply will be rejected.

- All work must have 2 registration tags attached to the back of the work upon delivery. (See page 2 of the prospectus for registration tags.)
- Digital registration only.
- All entries must be accompanied by a clear, focused picture of the submitted artwork.
- Entry pictures must be in JPEG format with at least 72dpi and should not exceed 5MB.

#### Notification of Acceptance

• Notification of acceptance will be sent via email on or about Monday, November 11, 2024

#### Drop Off:

- Accepted artwork must be dropped off to be hung on **Thursday, Nov. 14, 2024** between 4 and 7pm at Bottlebrush Gallery.
- Unsold artwork must hang for the duration of the show!

#### Pick Up:

Artwork must be picked up on Thursday, Dec. 19, 2024
between 4 p.m. and 7 p.m. at the Bottlebrush Gallery.
Artwork not picked up within the scheduled return date
will be placed in storage at the artist's risk and expense.
A \$25 storage fee will be assessed. Artworks remaining
after 30 days become the property of CAN.

**Sales:** Bottlebrush Gallery will conduct all sales during the exhibition. Artists retain 80% of the full asking price, Bottlebrush Gallery will retain 20%, customer will pay sales tax. Checks will be sent out at the end of the quarter. Cranberry Artists Network retains the right to use art images for any promotional materials.

**Disclaimer:** Bottlebrush Gallery will take reasonable precautions to prevent damage, theft or loss of artwork, but will not be held responsible for the aforementioned. By submitting artwork into the show, the artist agrees to these terms.

### Submitting artworks to shows

When submitting artwork to shows please make sure to follow the instructions in the prospectus for criteria specific to the show, such as size/weight restrictions, date of creation etc.

#### Online submission of photos of artwork for jury selection:

When registering artwork for jury consideration please make sure to have clear, focused, well framed photos of your artwork. Photos should mainly contain the artwork (crop to artwork), properly aligned.

#### Artwork drop-off:

These guidelines must be followed when dropping-off artwork for a show:

#### 2D pieces

- Artwork must be ready to hang
- Artwork must be within size limitations including frame
- Frame is secure and clean, front and back
- A wire must be securely attached to the actual frame, not the frame backer board. **Note**: No sawtooth hangers. If artwork comes with a sawtooth hanger, it will be rejected

Correct examples:



These examples are unacceptable:











#### 3D pieces

- Artwork must be ready for display, stable and secure
- Artwork must be within size limitations
- Hangable 3D work should be submitted with necessary hanging wire securely attached to the piece
- Stands or display fixtures provided by artist (if needed)

#### Examples:



### Any submitted artwork not following the above guidelines will be rejected at dropoff

### **VOLUNTEERS NEEDED**

#### Hello CAN Members,

We are looking for a few good volunteers to help us during the art drop-off and hanging for the 2024 Holiday Show at the Bottlebrush Gallery in Harmony on Thursday, December 14, from 4-7 pm.

This is very light-duty volunteer work, helping the CAN board to check in artists, verify the art is ready to hang, and hanging the art. This is a great opportunity to help out and hang out with your fellow artists and see some wonderful art!

If interested in volunteering, even if only for an hour or two, please email: ColinMichaelRichards@gmail.com and let us know the hours you are able to volunteer.

Thanks so much!

~CAN

### 2024 Cranberry Artists Network Holiday Show Juror Barbara Westman, Professor of Fiber Art and Printmaking at Slippery Rock University



Ms. Barbara Westman moved to the US from Poland in 2002. She completed her education in her home country. First, she completed a BFA in Visual Communication, School of Applied Arts, Poznań, and then decided to study fine arts. She was accepted at the prestigious Academy of Fine Arts in Poznań, currently named The Magdalena Abakanowicz University of the Arts. Westman completed her dual BFA and dual MFA in Printmaking and Fiber Art there. While being a student there, she was a recipient of a four-year merit-based scholarship. She spent two years living in London, UK, attending South Thames College and gaining experience at the interior sign company where she fell in love in textiles.

Ms. Westman is a Professor of Fiber Art and Printmaking at Slippery Rock University. She engages students in creative activities stressing openness to the world beyond the studio walls: active participation in exhibitions, community projects, conferences and educational travel. In her studios she teaches students interdisciplinary approach to artmaking and looking into science, one's personal experiences and knowledge gained in other studios. Over the years she initiated and developed international artistic collaborative projects for students in Poland, Australia, Portugal, Sri Lanka, Costa Rica, China, and more. She and her students have been awarded SRU Student Faculty Research Grants, Student Research Grants and Green Fund Grants. Her students presented at National Conferences on Undergraduate Research conferences (NCUR) and were accepted at selective exhibition venues, such as Fiber Art International, triennial in Pittsburgh, Monotype Guild of New England National Student exhibition, and more.

Barbara Westman's artworks reflect interest in natural and man-made world where the richness of textures, structures and forms in our environment are her constant inspiration. Over the past years she has participated in many juried national and international shows, group shows, solo shows and presented at national and international conferences. She also was a juror for regional, national and international art exhibitions. Her artworks are in private collection in the USA, England, Germany, Italy, Egypt, Hungary, Bulgaria, Portugal, Spain, Netherlands, Poland, France, and were also aquired by Fondo Donne ad Arte/Academy of Fine Arts in Naples, Italy, Bibliotheca Alexandrina, Egypt, Penn State University, Beaver, PA, and more. Member of College Art Association CAA, Southern Graphics Council International SGCI, Mid-Atlantic Print Council MAPC and Associated Artists of Pittsburgh AAP.

Travelling is her passion and a way of finding new inspiration. She is interested in meeting new cultures, interacting with the local people and finding new cuisine.

Her art works and exhibition list can be viewed at www.barbarawestman.com

### Pittsburgh Artist Joseph Petry to Unveil Debut Exhibition at ArtWorks Gallery in Scranton, PA, Showcasing a Journey of Personal Growth Through Art

**Cranberry** Artists Network

Pen and ink, graphite, and mixed media images represent an artist's journey from chaos to serenity in a new exhibit by Joseph Petry. "Freeing Mind Chaos" opens October 4 at the ArtWorks Gallery in Scranton, PA. The exhibit promises an intimate and introspective glimpse into Petry's artistic evolution and quest for inner tranquility.

Joseph Petry, an artist based in Pittsburgh, PA, desires to share his journey of achieving peace and quiet through the transformative power of art. His debut exhibition offers a raw and authentic portrayal of personal growth, inviting viewers to embark on a journey of self-discovery and introspection.

Petry's artistic odyssey began as a quest to find solace amidst life's chaos. Through experimentation with various mediums, he discovered the therapeutic benefits of Zentangles<sup>®</sup>, a practice aimed at cultivating mindfulness and tranquility. His transition from Zentangles<sup>®</sup> through various mediums, including photography and stippling, continues to evolve. This exploration reflects a profound evolution in his artistic journey as he tests the intricate interplay of light and shadow to convey a sense of serenity and harmony.



Joseph Petry's "Treasure Map"

"Treasure Map" symbolizes Petry's search for inner hamony and purpose, inviting viewers to join him on a journey of self-exploration. Driven to share his newfound sense of serenity with others, Petry delved deeper into the art world, seeking a form of expression that resonated with his innermost emotions. "Freeing Mind Chaos" is not just an exhibition but a testament to the transformative power of creativty inovercoming adversity and discovering tranquility. As an emerging artist, Petry's debut marks the beginning of a new chapter in his artistic career, defined by authenticity, vulnerability, and a commitment to sharing his journey with others. "I hope that my art serves as a source of inspiration and solace for those seeking peacefulness amidst life's uncertainties," says Joseph Petry. "Through my journey, I aim to demonstrate the healing power of art and the profound impact it can have on our lives."

The exhibition, a First Friday Scran-

ton featured exhibit, will run from October 4 to October 25, 2024, at

ArtWorks Gallery & Studio, located at 236 Penn Ave, Scranton, PA 18503. Art enthusiasts, collectors, and the general public are invited to attend and experience the intimate and introspective artworks of emerging artist Joseph Petry.

For more information about the exhibition or to inquire about gallery hours, please contact ArtWorks Gallery & Studio at 570-207-1815 or visit www.artworksnepa.com.

Media Contact: Nadyne Gabello, Gallery Curator, ArtWorks Gallery & Studio 570-207-1815 nadyne.gabello@beaconspecialized.org www.artworksnepa.com

For media inquiries, interview requests, or additional information, please contact Nadyne Gabello at nadyne.gabello@beaconspecialized.org





### MARY JANE HADLEY

My painting, "Pears", was accepted into PWS Aqueous Show.

September 7- October 25, 2024

The Pittsburgh Watercolor Society (PWS) Aqueous Open 2023 International Exhibition is a juried exhibit for artists using water-based media on paper. This year's 78th Aqueous is being presented online on the Pittsburgh Watercolor Society website.

Stifel Fine Arts Center, Oglebay Institute 1330 National Road, Wheeling, WV 26003 & Online via PWS Website

I am teaching watercolor workshops twice a month in the fall at NIQUEA.D Boutique in Meeder across from the Cranberry Municipal Building. 303 Tillary Lane Cranberry Township, PA 16066

> Wednesday, October 16 Watercolor Class: Sunflowers with Mary Jane Hadley

Come join Mary Jane Hadley for a fun and relaxing watercolor class where she'll teach you how to paint beautiful sunflowers! Join us October 16th from 6pm-8pm at the NIQUEA.D Boutique for a captivating watercolor class led by renowned watercolorist Mary Jane Hadley. Mary Jane, a former art teacher at Rowan Elementary in the Seneca Valley School District, now dedicates her time to creating stunning art. Learn the delicate art of painting watercolor pears with her expert guidance. All art supplies are included, and you'll enjoy light refreshments as you explore the magic of watercolor.

Mary Jane Hadley, a founding member of the Cranberry Artists Network and a juried member of the Pittsburgh Watercolor Society, brings a wealth of experience and passion to her craft. She's also an active member of the Beaver Valley Artists and Pittsburgh Society of Artists.

Tickets are \$40 per person. Don't miss this opportunity to experience the joy and creativity of watercolor painting!







Betty Trout had one oil, "Bounty", and two pastel paintings, "Flower Burst" and "Iris", juried into the Laurel Arts "Art In Bloom" show at Dressler Center in Somerset, which ended August 15.



Betty Trout received the Lucy Pollock Award in the Neighbors Show at Greensburg Art Center for her oil painting titled "Ray of Sunshine" of a cat named Monte. The award commemorates Lucy Pollock's love for our furry pets. The show ended August 30. Her oil painting "Greetings!" of a chicken named Peaches sold in the same show.





My bee paintings are a window into the fascinating and valuable lives of bees. I spend joyful hours in my garden watching their captivating and buzzy lives. My all paintings are from images that I have captured or gleaned from my videos. I have witnessed the way they maneuver around flowers for the nectar and pollen, sleep

tucked away in a flower or hanging onto a stem, clean themselves, hide from the rain, become so laden with pollen that they rest where they are. The painting process allows me to observe and capture their amazing anatomy and how they use their bodies. These chunky canvases can be set on a table or hung on a wall. Enjoy this peek into the busy life of bees! Betty Trout Betty Trout juried into the 24 Minis show at The Manos Gallery in Tarentum. She received an Honorable Mention and sold seven paintings. The show ended September 28. This was such a fun & rewarding challenge! After submitting an image & proposal, I was one of 45 artsts selected to accept the challenge, which was to then create an additional 23 pieces of art. Each artist then had a collection of 24 mini paintings sized 6"x6", which were hung together in their own grouping. The creativity was amazing! My grouping is titled The Buzz Club & is all of bees from images that I have taken.

Here is the first article that was in the Trib. It was then in the Sunday Trib on the front page of the Living section, and in the Murrysville Star. <u>https://triblive.com/local/val-ley-news-dispatch/mini-art-exhibit-in-tarentum-to-dou-ble-as-fundraiser-for-highlands-theater-program/</u>

Here is my artist statement submitted with my paintings. My bee paintings are a window into the fascinating and valuable

lives of bees. I spend joyful hours in my garden watching their captivating and buzzy lives. My oil paintings are from images that I have captured or gleaned from my videos. I have witnessed the way they maneuver around flowers for the nectar and pollen, sleep tucked away in a flower or hanging onto a stem, clean themselves, hide from the rain, become so laden with pollen that they rest where they are. The painting process allows me to observe and capture their amazing anatomy and how they use their bodies. These chunky canvases can be set on a table or hung on a wall. Enjoy this peek into the busy life of bees! Betty Trout









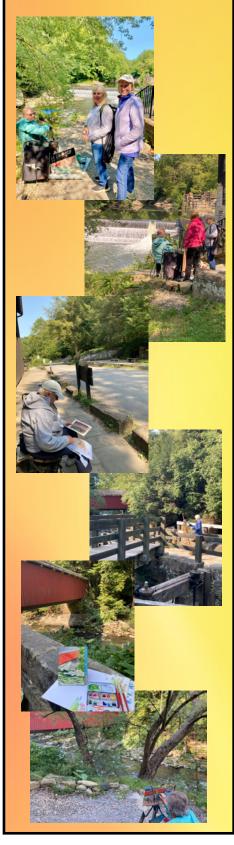


Gina Judy recently sold "Veteran's Bridge" at the Watercolor Society of Alabama's member-show opening, and won 2nd place in the Illinois Watercolor Member Show for "Ballet-Series VII". She and Paula Siebieda were also invited to do a two-woman show in the Members Gallery Upstairs in the Tuscarawas County Center for the Arts on display now at 461 Robinson Dr. SE., New Philadelphia, OH through December 13, with a reception set for 6:30 PM on Saturday, November 16. Gina also won First-Place (after the Best of Show) for "Oglebay's Par-Three Picnic Area" watercolor-pigment-and-pencil piece, and had three-additional pieces in the show after painting four-days at the Ohio Valley Paint-Out Plein-Air event in Wheeling, WV. Work will be on display from the event at ARTWORKS AROUND TOWN 2200 Market Street, Centre-Market, Wheeling through Oct. 21. She recently had her watercolor selected by Pittsburgh poet Emily DeFerrari for the Ekphrastic Event in the Pittsburgh Society of Artist's 58th Annual Juried Exhibition, has two pieces at the Greensburg Art Center (PA) in the Pittsburgh Printers Group Show through Oct. 19, where she was recently screened in as a member, and a North Hills Art Center Honor-



Beautiful September day at McConnells Mill for Cans' last Plein Aire.

See you in Spring!



# **Cranberry** Artists Network

### 2024 Calendar

### PLEASE NOTE-ALL DATES ARE TENTATIVE DUE TO MUNICIPAL BUILDING CONSTRUCTION

October 1	New Member Screening-digital
October 1	First Tuesday figure drawing. 10am-1pm
October 27	Holiday show registration ends, 8:59 pm.
November 7	Holiday Show art drop off 4-7pm
November 12	First Tuesday figure drawing
November 14	Holiday Show starts
December 3	First Tuesday figure drawing. 10am-1pm
December 5	General Membership Meeting 7-8:30pm
December 19	Holiday Show ends, art pick up 4-7pm

### Cranberry Artists Network Members

If you've changed your email or address recently please email Gadi Leshem with updated info

gadile@gmail.com



#### The Cranberry Artists Network board is looking to fill the positions of Treasurer, Program Chair, and Exhibitions Chair

Below is a list of the duties for each position.

#### Treasurer

A. The Treasurer and a designated board member shall receive and disburse all the funds of the organization under the direction of the Board of Directors.

B. Be responsible for the maintenance and safekeeping of all financial records of CAN.

C. Make a financial report at each CAN Board meeting and at any designated business meeting.

D. Maintain a list of basic yearly expenses and provide the Reimbursement Form to Board Members for Board approved expenses.

E. Make and record all deposits and payments.

F. Ensures development and board review of financial policies and procedures.

#### **Program/Education Chair**

A. The Program/Education Chair shall be responsible for arranging programs for the bi-annual General Membership Meetings and other educational events.

B. Contact Cranberry Township for program dates and available meeting/program spaces.

C. Provide and receive contracts from artists who are presenting.

D. Distribute write-ups and information about programs.

E. The Program/Education Chair will report all information related to programs and education at CAN Board meetings.

#### **Exhibitions** Chair

A. The Exhibitions Chair shall be responsible for arranging exhibits for the member shows and other special exhibitions with Cranberry Township.

B. The Exhibition Chair will be responsible for confirming the exhibition space with Cranberry Township. He/she will arrange for refreshments tables, and display board setup.

C. Exhibition will be in contact with the CAN publicity chair.

D. Choose the juror for the show when necessary.

E. Be present for work drop-off, sign-in and hanging.

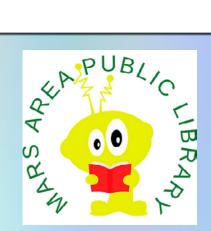
F. Be present for work pick-up and sign-out sheet.

G. The Exhibitions Chair will form a committee which may consist of active members to assist with the CAN exhibitions.

H. The Exhibitions Chair will report all information related to CAN exhibitions at CAN Board Meetings

I. Will organize, schedule & oversee Back Hall Gallery & display case

Please contact Noele Reynolds at ncrkr@aol.com if you are interested in either position or if you have any questions.



#### SEND YOUR ART WORK TO MARS!

Help occupy Mars with a piece of your art work.

DROP OFF of new works and PICK UP of displayed pieces will occur the week of November 4th through November 9th during regular library hours.

Hours: Monday through Thursday - 10 am to 7 pm Friday 10am to 3 pm Saturday 9am to 4 pm. 107 Grand Ave, Mars, PA. 16046

MAPL is so pleased to continue having members of the Cranberry Artists Network art displayed in the library!

Works will hang until from November 2024 until May 2025 then May 2025 until November 2025.

30% of all sales go to the Mars Area Public Library

Questions: marcy@zoominternet.net



There was a lot of CAN representation on the North Hills Art Center Member's Show winners podium! A whopping 174 pieces were on display. Congratulations to all the CAN participants. CAN award winners were: **Patricia Young (Best of Show), Marian Sallade (1st Place), and Gina Judy (Honorable Mention).** 





#### James Tobin, Debra Tobin, and Lynda Kirby

were among the artists who participated in The Colorless Pigmentation show at The Manos Gallery and the Laurel Arts, Art In Bloom: Exploring Botanicals Show, the Pittsburgh Print Group's ImPRESSions show at the Greensburg Art Center, the North Hills Art Center Member's Show, the Latrobe Art Center Mr. Fred Rogers Fine Arts Juried Exhibition, and the Library Con Mini Art Show.

**Lynda Kirby and James Tobin** are among the artists accepted into the Southern Alleghenies Museum of Art Biennial Show in Bedford,



**Lynda Kirby** received an Award of Merit for "Appalachian Echoes" and **Debra Tobin** received an Award of Merit for "The Crow" in the Pittsburgh Pastel Artists League 'Rendering Radiance' Exhibition at Southern Alleghenies Museum of Art (SAMA) at Ligonier Valley where the work will be on display through November 3rd.

#### **MEMBER NEWS**

CAN was well represented at the Ohio Valley Paint Out! **Patty Young, Marian Sallade and Gina Judy** painted the wonderful area in and around Wheeling, WV. (Wheeling Marina, New Vrindaban, Oglebay, Sandcrest and Moundsville). Gina won first place award for her watercolor, and Patty earned a second place award for her pastel.



#### Susan Walker @susanwalkerart@gmail.com

**Tiny Artist: ages 2-5** Zelienople, PA (north of Cranberry Twp.

This class is designed for small children ages 2-5 to learn art and build confidence! Your artist will practice an array of skills both unique to art and overall age-appropriate standards. Projects, supplies, and techniques will vary to allow exploration in a variety of ways. Each class is different and offers a variety of mediums, themes, and lessons. This class includes all supplies and instruction taught by a PA-Certified Art Educator. \$25.

Artistic Journaling, Zelienople, PA (north of Cranberry Twp.)

October 5, Sat. 11-1 pm November 9, Sat. 11-1 pm December 14, Sat. 11-1 pm

Artistic Journaling is an exciting class where your personal journals, sketchbooks, books, or even your Bible become canvases for imaginative expression! This class is designed for anyone looking to blend art with reflection, using a variety of mediums to transform your pages into unique, creative masterpieces. No prior art experience is necessary—just bring your journal, sketchbook, Bible, or any other book you'd like to transform, and an open mind ready to explore new creative avenues.

- All materials provided to create a page in your journal or sketchbook. \$35/ class
- Don't have a journal or something to currently work in? That's ok we can supply paper for you to create with! Suggested Ages are 10 Adult.
- · In each class, we will explore a different artistic approach to the page.

#### **Bible Art Journaling**

October 11,, November 8, December 13

Location: Presbyterian Church of Portersville, PA 1297 Perry Hwy, Portersville, PA 16037 Want to advance your faith and be creative? Are you curious about Bible journaling? Or have been doing the practice for a while? Want to learn cool art techniques to use in your journals and sketchbooks?



This class is for you! Bible Art Journaling is a way to set aside time for God, and ourselves, meet new friends and express our Inner creativity in the Word. Join me, Susan Walker, as I guide you in creating a page. Whether you're a newbie or a seasoned journaler. Or learn the techniques to use in journals, cards, and sketchbooks. Whatever way you want to apply it. Bible Art Journaling is an ongoing class that meets once a month on a Friday. You may attend one class, two classes, or every class if you would like.







#### MEMBER NEWS

James Tobin's "Trolley to the South Hills" 36"x24" digital collage dye sublimation print on metal was selected for consideration by the Latrobe Elementary School for induction into the Greater Latrobe School District's highly acclaimed Special Art Collections. The senior high, junior high, and three elementary schools select paintings from the Latrobe Art Center and the Mr. Fred Rogers Regional Fine Arts juried Exhibition. The artwork will be presented to the students during their art classes and they will vote for their selection sometime in October. The work that is chosen and purchased this year will be presented and displayed at the 2025 Art Gala.

James Tobin is among the artists participating in the McMurray Art League show at St. Clair Hospital. The show will be on display through October.

**Debra and James Tobin** currently have artwork on display at the Butler Art Center, 344 South Main St., Butler, PA in the artist's gallery and they also participated in the Art of the Gala.

They are also participating in the ShuBrew Things That Go Bump In The Night show on display through October at 205 South Main St., Zelienople, PA and the Unsettled 2 Monster Emotions partnered with Proud Haven Art Show: October 12th, 4pm to 9pm. 525 East Ohio Street, Pgh., PA.

They will also be among the participating members in the Fiberarts Guild of Pittsburgh Spotlight Show at the North Hills Art Center. The show will be on display October 20 through November 7 with a public reception Sunday, October 20, from 1 to 4pm.

**Debra Tobin** are among the artists who will be participating in The Manos Gallery show "Sacred Royal Garden" On display through the end of October. This is an all female exhibition in honor of breast cancer awareness Month.

#### **EVENTS AND SHOWS**

**Cranberry** Artists Network





## Fiberarts Guild of Pittsburgh SPOTLIGHT October 20 – November 8, 2024

### **OPENING RECEPTION:**

Sunday, October 20, 2024, 1 – 4 pm

#### LOCATION:

North Hills Art Center 3432 Babcock Blvd, Pittsburgh, PA 15237 OCTOBER'S THEME IS: THINGS THAT GO BUMP IN THE NIGHT

What things go bump in the night? Ghosts, supernatural beings, unexplainable noises, cats...interpret how you will.

### CUIDELINES

- · Ready to hang, framed with a wire or mounted.
- Maximum 3 pieces allowed for submission.
- Include a tag on the back with your name, art title, price if for sale, and contact number.
- Deliver to Bottlebrush Gallery, 539 Main Street, Harmony, weekends only. Fri 11a-4p, Sat 10a-5p, Sun 12p-4p.

### Artist Reception TUE OCT 1ST

Show will be displayed 10/01/24-11/01/24 Deadline for submissions is 9/29/24, no exceptions. Artists Reception will be Tuesday, October 1st 7pm-9pm with a complementary drink and snacks for artists at ShuBrew. Final acceptance made by ShuBrew & Bottlebrush. We are not responsible for loss or damage.



#### **EVENTS AND SHOWS**



We relooking to line artists to teach classes in our studio and to help further our community's engagement and appreciation of the visual arts. Workshops, ongoing classes, series, events, etc. Interested??? Email us at: curio@curiocool.com





#### Expressive Watercolor With Cindy Gilberti

Tuesdays, 10am - 1pm \$150/6 weeks Classes run concurrently

Learn how to create beautiful semi-abstract watercolors that

communicate emotion and excite the senses. Understanding the correct terminology, creating good compositions, deciding when to use transparent vs opaque colors, negative painting techniques and more will be discussed and reinforced through weekly demonstrations and critiques by your peers.

This class is suitable for beginners and intermediate artists. Email gilbertifineart@gmail.com to register.

#### Art Classes at Gilberti Fine Art Studio

1030 5th Avenue, Coraopolis, PA 15108 (412) 303-4590 • gilbertifineart@gmail.com



Rendering Radiance

Pittsburgh Pastel Artists League

2024 Members Show





One Boucher Lane, Ligonier, PA 15658 | 724-238-6015 | www.sama-art.org Hours: Wednesday-Sunday 12-4:30pm





#### "Time for Me: A Women's Creative Circle" A Women's Art Group

#### Meeting the third Thursday of the month, 6:30-8:30pm

#### CELEBRATING 12 YEARS!

Facilitator and Leader: MJ McCurdy, Bottlebrush Gallery in Harmony

As women, we all seem to make time for everyone else in our lives- but when is OUR time? Time for Me is a way to set aside time for ourselves, to meet new friends and express our inner creativity. At each class, we explore various art forms, learning a different tachnique each time, then use that technique to express ourselves. You don't need to have artistic talent to join us.

Time for Me is an ongoing class meeting at 6:30pm on the third Thursday of the month. You are free to attend one class, two classes, or every class if you would like. Each class you attend is \$30 and includes all materials needed for the evening. Women from 13-100 welcome!

2024 Class Meeting Dates:

#### February 15, April 18, May 16, June 20, July 18, August 15, September 19, October 17, November 21

Please register for classes in advance so we have enough supplies available: email bottlebrushgallery@gmail.com or call 724.452.0539.

> Bottlebrush Gallery & Center for the Arts 539 Main Street Harmony, PA 16037 www.fb.com/bottlebrushgallery (724) 452-0539



**EVENTS AND SHOWS** 

### Coraopolis Fall Festival Art Walk October 12, 2024, 11am-3pm

Vibrant Styles 863 5th Ave. Artist: Lynda Kirby

#### Queen Beans Cafe

900 5th Ave Artist: Sandra Eckstein

#### Emma Jeans Relics

930 5th Ave Artist: Sandy Beitzinger

#### Carpe Diem Holistic Wellness

1015 5th Ave Artist: Aimee Bungard

#### Cobblehaus Brewing Company (Noon-3pm)

1021 5th Ave Artist: Leah Shuck

#### **Emphico Fitness Studio**

1022 5th Ave Artist: Susan Walker

#### West Point Ballet

1025 5th Ave Artist: Bill Karaffa

#### DIY Buildhacker 1029 5th Ave. Artist: Kelly Ulm

Gilberti Fine Art Studio 1030 5th Ave West Hills Art League Show

#### **Anchor & Anvil**

1032 5th Ave Artist: Jack Puglisi

#### **Glamorous Productions**

1038 5th Ave Artist: James & Debra Tobin

#### Suburban Floral Shoppe

1210 5th Ave Artist: Pastor Tom Knowles

#### Project Angel's Boutique

429 Mill Street Artist: Rita Wilson

#### Fit 4 Life 427 Mill Street Artist: Lance Maloney

#### Vita Hair For Life

423 Mill Street Artist: Lucinette Alvarado

#### Snappy's Tap House 415 Mill Street Artist: Christie Yimin

For a full list of events go to: www.corycdc.org/fall-festival





**EVENTS AND SHOWS** 

# West Hills Art League 56th Anniversary Show Sept. 28 to Nov. 2, 2025 • Gilberti Fine Art Studio and Gallery



Associated Artists of Butler County

# Nature and Wildlife Exhibit

<del>Butler</del> Art Center and G<del>all</del>





NOVEMBER 1ST-NOVEMBER 15TH

Butler Art Center and Gallery



#### **EVENTS AND SHOWS**





Impressions: a printmaking exhibition Greensburg Art Center + Pittsburgh Print Group September 14-October 19, 2024



# HAUNTED

A Halloween Event for Adults Saturday, October 26, 2024, 4pm-9pm Harmony, PA Est. 1804



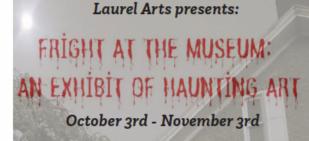
#### Open Events:

Live Music, Witches Walk, Creepy Baby Doll Contest, Feely Boxes, Mystic Fair, Black Cat Tarot, Trick or Treat for Adults at Participating Businesses, Food Trucks, The Harmony Inn's Annual Halloween Party with Costume Contest and Cool Prizes, Artist Dan Senneway's "The Lost Stories Return", Scary Art Show at the Gallery, The Twins, and

more ...

 Ticketed Events:
The Psychic Vincent Sisters, Adam Hince: Mindreader, Ghost Tours

> Schedule updates and tickets here. harmonybusinessassociation.com fb.com/harmonybusinessassociation



#### **You Are Here Presents**

#### "Artist's Showcase honoring the legacy of Maureen Vissat Kochanek"



#### Open call artists, students and alumni

Non-juried exhibit application deadline is November 2nd at midnight. Artist can enter one piece for a 20.00 fee which covers the event, reception and presentation.

Special presentation December 7th at 7pm during the exhibition opening. If you have a personal story to share about your experience with Maureen please share at yah406clay@gmail.com November 2:application deadline December 7: Opening Reception December 21: Exhibit closes January 4-5: Pickup artwork

Let's celebrate Maureen's legacy

https://www.yah406clay.org/apply

#### **EVENTS AND SHOWS**



Artspiration \*

Artspirationpgh.org

In the Positive Painting Project Arts & Healing Exhibit on November 1st Please visit PaintPositive.org "Call for Artists" for more information Friday Nov 1st, 6-9pm Ketchup City Creative Sharpsburg Open Call for Artists" for more information November 1 November 1

ARTISTS

CALL FOR

THE MANOS GALLERY

LOVE LETTERS TO PITTSBURGH

#### COMING THIS DECEMBER

Contact The Manos Gallery For Details

Manosgallery@yaboo.com Themanosgallery.webflow.io 484-529-1597



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#### **EVENTS AND SHOWS**



ART THAT EXPANDS DIVERSITY CONSCIOUSNESS AND EMBRACES AND CELEBRATES MINORITIZED CULTURES AND PERSPECTIVES

The Carnegie Museums of Pittsburgh, Carnegie Library of Pittsburgh, and the University of Pittsburgh are delighted to announce a call for submissions for the second-annual "Envisioning A Just Pittsburgh" initiative. Working with community partners 1Hood Media, the August Wilson African American Cultural Center, and others, this project harnesses the power of art to imagine and advocate for a more equitable and inclusive future for the Pittsburgh region. Artists are invited to submit their work by October 20, 2024.

www.diversity.pitt.edu/engagement/ envisioning-just-pittsburgh-2024



#### **Our** Mission

Cranberry Artists Network was organized by artists to promote an awareness about the value of the arts. Our mission is to build a vibrant appreciation for the arts by connecting artists and their skills with the community.

#### **General Information**

Website www.CranberryArtistsNetwork.com Facebook @CranberryArtistsNetwork

A members-only page is available at https://www.facebook.com/groups/ CranberryArtistsMembers/, or search for CAN Members

#### Cranberry Artists Network Board

Noele ReynoldsPresidentJames TobinVice PresidentColleen TittigerSecretaryMarcy BogdanichTreasurer

#### CAN Chairs

Open	Exhibition
Open	Programs
Gadi Leshem	Membership
Kathy Bischak	Publicity
<u>Debra Tobin</u>	Internal
	Communication
	(Newsletter)
<u>Lynda Kirby</u>	Print Media
Colin Richards	Website

Founding Members Emeritus Irene Ackerman Duane Cacali Mary Jane Hadley Mary Mason Elise McVeigh

Cranberryartistsnetwork@gmail.com Postal Address PO Box 1476, Cranberry Twp, PA 16066

Please send newsletter submissions to debratobin@ymail.com

## **Cranberry** Artists Network



OF QUIRKY, ODD, & DARK ART

ART SOCIAL: OCTOBER 5, 5-8 PM