

Cranberry Artists Network

NEWSLETTER

FEBRUARY 2023

Simply Spring

Member show registration deadline

**Sunday, February 19
8:59PM**

**See page 2 for full
prospectus information**

MEMBERSHIP NOTICES

THERE WILL BE NO MORE
CHECKS TO PAY FOR
ENTRANCE FEES AND ALL
REGISTRATION WILL BE
THROUGH PAYPAL

WE ARE LOOKING FOR
VOLUNTEERS TO HELP HANG
AND TAKE DOWN SHOWS.

This is a fun opportunity to meet and
connect with fellow artists, help the
organization, and get a sneak peak of
the beautiful art on display.

Interested? Send an e-mail to
CranberryArtistsNetwork@gmail.com
with the word Volunteer
in the subject line.



**You only have until Tuesday, January 31
to join at the \$25 rate, so don't wait!**

On February 1st, the membership rate goes to \$30. If that is not received by the end of the month, your membership will expire and a rescreening will be required to join again.

Please visit

www.cranberryartistsnetwork.com

for dues payment using PayPal.

We look forward to seeing your work at our first members' show of 2023, "Simply Spring"! (make sure you're a member!)

Sincerely,
Cranberry Artists Network



Simply Spring

There's nothing like saying goodbye to a Western Pennsylvania winter than looking forward to a light & bright spring! What does spring mean to you?

SHOW DATES:

Friday, March 3 - Thursday, April 20, 2023

OPENING RECEPTION:

Wednesday, March 8 2023, 6:00-8:00 p.m.

The Exhibition Space: The Cranberry Township Municipal building, located at 2525 Rochester Road, Cranberry Township, PA 16066.

Theme: The theme of this members show is "**Simply Spring**"

Juror of Awards: Professional artist and entrepreneur Susan Sparks.

Awards: Cranberry Artists Network will provide Certificates of Excellence awards for First, Second, Third and Honorable Mentions, along with over \$300 in cash awards.

Registration:

- \$20 for up to two pieces of art
- For all entries, please send your entrance fee via PayPal through our website www.cranberryartistsnetwork.com/spring2023 no later than **Sunday, February 19 at 8:59 p.m.**
- No registration payments will be accepted during the drop off.

Entry Regulations:

- Only current CAN members in good standing may enter the show.
- Artists are permitted to submit 1-2 pieces of art for entry in any medium (except film or video and installations).
- Artwork must have been produced within the last 3 years and not have previously been shown in Cranberry Township.
- Original Artwork only (no reproductions).
- 2-D works must be professionally presented and ready to hang. No sawtooth hangers, picture wire and mounting hardware securely attached to frame only, not the backing. Pieces with unsecure wiring will be rejected at drop-off.
- 3-D works must be exhibit ready.
- Size limitations – 36" W x 50" H including frame. Please note: these dimensions are absolute, artwork & frame wider than 36" will be rejected.
- Please note: These dimensions must include the frame for paintings. The depth dimensions will also apply for sculptures, ceramics, pottery and tapestries. Any artwork that does not comply will be rejected.

- All work must have 2 registration tags attached to the back of the work upon delivery. (See page 2 of the prospectus for registration tags.)
- Digital registration only.
- All entries must be accompanied by a clear, focused picture of the submitted artwork.
- Entry pictures must be in JPEG format with at least 72dpi and should not exceed 5MB.

Notification of Acceptance

- Notification of acceptance will be sent via email on or about **Sunday, February 26, 2023**

Drop Off:

- Accepted artwork must be dropped off to be hung on **Thursday, March 2, 2023** between 4 and 7pm at the Municipal Center.
- **Artwork must hang for the duration of the show.**

Pick Up:

- Artwork must be picked up on **Thursday, April 20, 2023 between 4 p.m. and 7 p.m.** at the Municipal Center. Artwork not picked up within the scheduled return date will be placed in storage at the artist's risk and expense. A \$25 storage fee will be assessed. Artworks remaining after 30 days become the property of CAN.

Disclaimer: The Cranberry Township Municipal Center is a public space. Cranberry Artists Network and the Cranberry Township Municipal Center will take reasonable precautions to prevent damage, theft or loss of artwork, but will not be held responsible for the aforementioned. By submitting artwork into the show, the artist agrees to these terms.

Sales: Cranberry Artists Network will conduct all sales during the exhibition. Artists retain 80% of the sale. Cranberry Artists Network retains the right to use art images for any promotional materials.

Cranberry Artists Network

Cranberry Artists Network 2023 Calendar of Events

January 3	First Tuesday figure drawing 10am-1pm
January 15	"Simply Spring" show prospectus to members
January 31	Final day for membership dues payment for 2023 (\$25/year)
February 7	First Tuesday figure drawing 10am-1pm
February 19	Registration deadline for Spring show, 8:59pm
February 26	Notifications to artists
March 2	Spring show drop off 4-7pm
March 3	"Simply Spring Show" opens
March 7	First Tuesday Figure Drawing 10am-1pm
March 8	Opening reception 6-8pm
April 4	First Tuesday figure drawing. 10am-1pm
April 17	New Member Screening 5-8 pm(digital)
April 20	Spring show ends, art pick up 4-7pm
May	Plein Air Painting starts
May 2	First Tuesday figure drawing. 10am-1pm
May 4	General Membership Meeting, 7-8:30pm
May 4	Martinis with Monet prospectus to members
May 5	Martinis with Monet prospectus to general public (website)
Please note: Dates past May other than Plein Air will have to remain tentative because there will be major construction happening at the township building. Updates will be highlighted in the monthly calendar as they become available.	
June	Plein Air Painting
June 25	Registration for martinis with Monet ends, 8:59pm
July	Plein Air Painting
July 2.	Notifications to artists
July 6	Artwork drop off for show, 4-7pm
July 12	Opening Reception for "Martinis with Monet Art Expo" 7-9pm
July 13-15	Community Days
August	Plein Air Painting
August 24	Martini show ends and art pick up 4-7pm
September	Plein Air Painting
September 5	First Tuesday figure drawing 10am-1pm
September 30	Holiday show prospectus to members
October 3	First Tuesday figure drawing. 10am-1pm
October 16	New Member Screening 5-8pm (Digital)
November 1	Registration for Holiday Show ends, 8:59pm
November 8	First Tuesday figure drawing (this is a Wednesday because of Election Day)
November 9	Holiday Show art drop off 4-7pm
November 10	Holiday Show starts
November 15	Opening reception for Holiday show 6-8pm
December 5	First Tuesday figure drawing. 10am-1pm
December 7	General Membership Meeting 7-8:30pm
December 21	Holiday Show ends, art pick up 4-7pm

CALL FOR ARTISTS

Your Wildest Dreams

03/25/2023- 04/23/2023

Vestige Concept Gallery

Where: 5417 Butler Street,
Pittsburgh, PA, 15201

Website:

<http://www.vestigegallery.com>

Email questions:

contact@vestigegallery.com

Deadline To Apply: 03/11/2023

Eligibility:

Emerging, Mid-Career, and/or
Professional Artists; 18+; USA

Application Link and Full Details:

https://artist.callforentry.org/festivals/unique_info.php?ID=11322

OR: <https://vestigegallery.com/wildest-dreams/>

Synopsis:

Exploring the frontiers of reality, fantasy, and perception, Your Wildest Dreams seeks to showcase the surreal, the bizarrely-imaginative, and the vibrant worlds in which the artist resides (or creates...) Spatial, visionary, trippy, sexual, limitless, and free, take a ride down the rabbit hole into the depths of the subconscious- brought to life in this brand new Spring showcase from Vestige Concept Gallery! We are accepting works from any medium for this opportunity.

"Your Wildest Dreams" In-Person opening reception party will be held Saturday, March 25th, at 6 PM.

About the Gallery:

Vestige Concept Gallery specializes in curated monthly mixed exhibition opportunities that appeal to a diverse range of artists, audiences, and buyers. Located in Lawrenceville, the new cultural heart of Pittsburgh, PA, the Gallery seeks to showcase the best of emerging and professional artist talent from across North America, and sell work at affordable prices through promotions and in-person events.

For full details and to apply, please visit the application link.

Cranberry Artists Network Back Hall Gallery & Glass Showcase

February Gallery
Nicolette Toiomeo Germain
Figure Drawing Class - Case

March
Doris Dumrauf - Gallery
Susan Ferraris - Case

April
Available - Gallery
Spring Show - Case

May
Available - Gallery
Jan and Paul Jay - Case

June
Joan Stossel Pun - Gallery
Noele Reynolds - Case

July and August
Martinis with Monet
Gallery and Case

September
Beth Beiter - Gallery
Available - Case

October
Larry Brandstetter - Gallery
Carol Scheftic - Case

November and December
CAN Holiday Show
Gallery and Case

Back hall gallery artists please send Kathy Bischak, kbischak@comcast.net and Debra Tobin debratobin@gmail.com, your bios, headshot/photo, photos of artwork, website and contact info six weeks prior to your show date so they can prepare press releases and newsletter info in advance.

Contact Vickie Schilling,
vickie.schilling@gmail.com
to be added to the list for
future show slots.

Cranberry Artists Network

FEBRUARY FEATURED BACK HALL GALLERY ARTIST

Nicolette Tolomeo Germain

Born in Ellwood City, Pa., Nicolette's artistic journey began in the garment industry as a 3rd generation tailor with a passion for photography. After a lifetime of customer service and a local business owner, following her dreams, led by faith, life's journey continues to bring blessings thru the eye of a camera lens and a click of a shutter.

"Memories Photography" was born from documenting and preserving moments in time. A love for nature and the outdoors, many photos from her travels and our local parks will be displayed. "God's gifts are everywhere! I switched from film photography to digital years ago however my photos are still reality ... as I see life, capturing fleeting moments unaltered by modern technology". Her current collection will be featured in the Back Hall Gallery the month of February. A meet/greet reception date will be announced.

New pieces including various subjects & mediums are in the show for all to enjoy. Small tabletop prints & cards will be available to purchase at the reception.

Bring your Valentine & snack on cookies & chocolates!

A new virtual "look book" Facebook page is: @ Nicolette's Memories Photography. Please follow! Also on Facebook at @NicolettesShop for additional details on annual shows ... subscribe to Nicolette's newsletter list for email updates.

Email: Nicolette@zoominternet.net

724-368-1100



Cranberry Artists Network

FEBRUARY FEATURED GLASS SHOWCASE ARTISTS

First Tuesday Drawing Group



There will be a drawing display of Abraham Lincoln by the Cranberry Artist Network First Tuesday drawing group during the month of February 2023. A meet and greet reception will be held on February 11 from 2 – 4 pm.

Cranberry Township resident, Rick Miller, will be at the reception dressed in his Lincoln attire. Rick is a well known Lincoln reenactor who modeled for the First Tuesday group in 2022.



"Celebrate Steubenville Today" Art Competition

A celebration of the City of Steubenville architecture and the vistas Steubenville has to offer.

**Historic Fort Steuben Visitors Center,
120 South Third St., Steubenville, OH 43952.**

**Saturday March 4, 2023
until Wednesday March 29, 2023**

For more info, contact Bob Watson at 678-787-5245
or Gina Judy at 740-765-4410

CALL FOR ARTISTS

Art of the State

Call for Entries Open

January 13 – May 5, 2023

Art of the State, open to Pennsylvania artists and craftspeople, is an annual juried exhibition held at The State Museum of Pennsylvania. With an established tradition of exhibiting highly creative art chosen by a distinguished panel of jurors, Art of the State provides an opportunity for both established and emerging Pennsylvania artists to exhibit their art and receive statewide recognition.

The 56th Art of the State exhibition offers cash awards for selected entries in the categories of Painting, Work on Paper, Photography & Digital Media, Sculpture and Craft.

For a full listing of categories, rules, and juror information visit our Call for Entry site. View Art of the State 2022 Catalog and Artist Statements.

**FINAL DATE TO SUBMIT
ENTRIES:**

Friday, May 5, 2023, 11:59 PM

The exhibition will be open from
Sunday, September 10, 2023 until
Sunday, January 7, 2024.

Interested in joining our Art of the State mailing list? Join by following this link.

Selection Jurors

Deborah Pinter, Artist and Adjunct Professor, Cleveland Institute of Art

Kyle Hackett, Assistant Professor of Painting & Drawings, James Madison University School of Art, Design, and Art History

Jennifer Zwilling, Curator and Director of Artists Programs, The Clay Studio

Awards Juror

Jeremiah William McCarthy, Chief Curator, Westmoreland Museum of American Art

Juror biographies are available on the Call for Entry site.

statemuseumpa.org/artofthestate

Hameau Farm Studio Artist Retreat



The 26th Annual Hameau Artist Retreat

May 9-13 & September 26-30, 2023.

Day options available for all Hameau Artist Retreats.

Hameau Farm Studio Artist Retreat is a gathering place for artists to share, create, learn, and have fun. The unique studio, variety of landscape views, seasonal farm to table food, and camaraderie compel the artists to return. From the beginner to the professional artist, Hameau captures and inspires the creative spirit in a positive and supportive atmosphere.

Susan Nicholas Gephart believes in nurturing the "Artistic Spirit" of the individual artist. Hameau Farm Studio in The Big Valley of Central Pennsylvania has been the perfect place for her to organize Artist Retreats for the last 20 years.

We welcome artists of all media and levels, serve beautiful meals catered to individual needs, and we will work to fit your schedule, interests, and budget.

The panoramic views and comforts of the Hameau Farm Studio along with its well-lit space for demos, critiques, and painting

make it an ideal getaway for artists. The beautiful fields, valleys, Amish farms, and lush Kish Creek await the colors of your palette. Beyond Hameau lie Brookmere Vineyards, Plum Bottom Farm lane, and the view of Juniata Valley at Jack's Mountain.

Life doesn't get much better for artists, when all they have to think about is "Which beautiful scene should I paint next?"

Register online, <https://www.snicholasart.com/hameau-artist-retreat>

Upcoming Classes at Gilberti Fine Art Studio & Gallery

For more information or to Register for Classes & Workshops visit <http://gilbertifineart.com/> or call 412-303-4590



Realistic Watercolor With Doug Brown

Thursdays, 3pm - 6pm

\$150/6 sessions

Next Session begins February 02

Now is the perfect time to learn or improve your watercolor skills. Regardless of your painting level, Doug walks you through various watercolor techniques so you can create realistic paintings using your own reference photos.



Life Drawing Sessions



The 2nd and 4th Wednesday each Month
10am - 1pm

\$20/session*

*Reservations required as space is limited

Join this eclectic group of artists (amateur and seasoned professionals) here at Gilberti Fine Art to develop your drawing skills, build on our combined creative energy, listen to music and share our experiences as artists.

Do this while participating in the time-honored practice of drawing from life, the rendering of the unadorned or costumed model, following the two hour modeling session, artists are invited to participate in a voluntary group critique to share their unique perspective according to their own style, technique and medium.

LOCAL ART SHOWS

Contemporary Craft

Transformation 11: Contemporary Works in Glass

<https://contemporarycraft.org/exhibition/transformation-11-contemporary-works-in-glass/exhibition-overview/>

Sept. 9, 2022 - March 18, 2023

Carnegie Museum of Art

58th Carnegie International

<https://cmoa.org/2022-carnegie-international/>

Sep 24 2022 – Apr 2 2023

Artdfact Gallery

The works of Timothy Kelley & other regional & US artists.

1800 Preble Ave., Pittsburgh

<https://www.pghcitypaper.com/pittsburgh/artdfact-gallery/Event?oid=1660939>

Mondays, Fridays

Eclectic Art & Objects Gallery

The Lost Artists of the 1893

Chicago Exhibition

8275 Ohio River Blvd, Pittsburgh Emsworth

<https://www.pghcitypaper.com/pittsburgh/the-lost-artists-of-the-1893-chicago-exhibition/Event?oid=1679375>

Ongoing

Cranberry Artists Network

MEMBER NEWS

The Cranberry Artists Network board is looking to fill the positions of Program Chair and Membership Chair beginning January 2023

Below is a list of the duties for each position.

Program/Education Chair

A. The Program/Education Chair shall be responsible for arranging programs for the bi-annual General Membership Meetings and other educational events.

B. Contact Cranberry Township for program dates and available meeting/program spaces.

C. Provide and receive contracts from artists who are presenting.

D. Distribute write-ups and information about programs.

E. The Program/Education Chair will report all information related to programs and education at CAN Board meetings.

Membership Chair

A. The Membership Chair will collect dues and maintain an accurate, up to date list of all members and their contact information.

B. The Membership Chair shall inform members when their dues have lapsed.

C. Email applicants acceptance to the CAN membership within 48 hours of the semiannual screenings.

D. Use screening contact information to keep a current members list.

E. The Membership Chair will report all information related to membership at CAN Board Meetings.

Please contact Noele Reynolds at ncrkr@aol.com if you are interested in either position or if you have any questions.

Cranberry Artists Network

CALL FOR ARTISTS



Once again the Mars Area Public Library, and it's Director Caitlyn Boland, is excited to showcase original art works of the Cranberry Artists Network members.

The library received many positive comments on the works and fostered enriching discussions of the paintings, adults to adults and adults to children.

Two-Dimensional works for 2023 will be displayed March - September and again in September 2023 – March 2024. There is room on the library walls for 24 medium (24"x36") and small (no larger than 18") size pieces and 7 larger pieces (around 3'x4').

- **All works, sold or unsold, will hang through early September.**
- **All works will have a card attached to the front with the title, name of the artist, price and on the front or back your contact information.**
- **September works can be picked up from March 1 –March 15 during library hours.**
- **New works can be dropped off at the library from March 1 – 15 during regular library hours.**
- **All artists will sign a waiver release when they drop off their work.**

If you would like to be participate in this partnership email mbogdanich2@gmail.com with your name, size of the piece and contact information. You will be informed by email if your piece will be in the March group.

The library will be given 30 % of the sale price.

Please direct any other questions to mbogdanich2@gmail.com.

Mars Area Public Library 107 Grand Ave. Mars, PA. 16046

Hours: Mon-Thurs: 10:00 – 7:00 Fri: 10:00 - 3:00 Sat: 9:00 - 4:00

LOCAL ART SHOWS

Growth

January 14–February 18, 2023
Associated Artists of Pittsburgh Exhibition Space
100 43rd St. Unit 107
Pittsburgh, PA 15201

Associated Artists of Pittsburgh and Creative Citizen Studios
Juried by Disparate Minds.

Balanced Response

January 17 – March 17, 2023
Robert Morris University
Media Arts Gallery
6001 University Blvd, Wheatley Center
Moon Township, PA 15108

2022–2023 Featured Artists Exhibition

March 4 – April 15, 2023
Associated Artists of Pittsburgh Exhibition Space

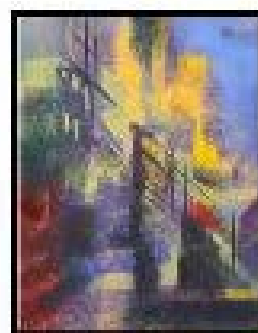
Exhibiting Artists: Louise Silk, Scott Hunter, Gavin Benjamin, Joshua Ice, Christine Lorenz, Evan Rumble, Tara Fay, Theresa Antonellis, Kristen Letts Kovak, Kara Zuzu, Henry Winslow Hallett, Natalie Moffitt.

3432 Babcock Blvd
Pittsburgh, PA 15237
412-364-3622
info@northhillsartcenter.org
www.northhillsartcenter.org



NORTH HILLS ART CENTER

The North Hills Art Center



Show Juror:
Cindy Gilberti
(see web site for bio)

Light into Darkness * Art Exhibit call for entries!

*THEMED SHOW: Each entry *MUST* relate to "Joy in Winter", through depiction or sentiment.

Benefitting local non-profit: Veterans Leadership Program

Opening Reception & Awards Ceremony - February 11

Show Open February 11-March 3

Art Delivery Dates

January 30 – February 3, 10:00am - 3:00pm

January 31, 7:00pm - 9:00pm



Gilbert

Entry Fee: Members-\$10 per piece Nonmembers-\$15 per piece
Maximum: Three (3) Pieces - Attach one of the tags below to each entry.

Only recent original (no giclée) 2D & 3D work that has not been in a previous juried show at the NHAC may be submitted.

Each piece must be ready for display or hanging with picture wire.

Works with gallery clips or saw tooth clips will not be accepted.

No piece of artwork shall be substituted or removed until the last day of the show.

The NHAC is not responsible for damages, loss or theft to any piece during, or if left, after the show.
Artwork not picked up after 30 days following show closing will become the property of the NHAC.

The NHAC will take a 30% commission on any piece of exhibited art that is sold.

Show Dates: February 11 - March 3

Art Pick Up Dates - THREE days only: March 6 - 8, 10am - 3pm & March 7, 7pm - 9pm

Name: _____	Name: _____	Name: _____
Medium: _____	Medium: _____	Medium: _____
Title: _____	Title: _____	Title: _____

CALL FOR ARTISTS Camelback Gallery

ARTIST CHOICE X (10) OPEN THEME

International Juried Art Competition

Deadline
February 12, 2023

\$19 entry fee 1-2 images
(Non-refundable)

Open call to artists worldwide, 18 years and older, for Camelback Gallery's 10th Artist Choice Competition. We are looking for artwork all styles, subject matter and mediums. The jurors will be selecting the work for the exhibition based on originality, quality of work and technical skill. Mediums to be considered but not limited to: - painting, drawing, scratchboard, sculpture, digital, printmaking, fiber, photography and mixed media.

This is a competition, only the award recipients will be in the on-line group exhibition. The selection of artwork will be chosen by three art industry professionals who will select and vote on the artwork for the exhibition. Camelback Gallery does not sell artwork. If we receive any inquiries about your work we will forward your information to the buyer.

AWARDS ANNOUNCED
on or before February 27, 2023

<https://www.camelbackgallery.com/artistchoice10competition>



MEMBER NEWS

Congratulations **Jody Neugebauer** for being selected as a finalist in the Camelback Gallery Shades of Blue 2023 art competition for your pastel piece "Vienna".



Larry Brandstetter will be showing ten pieces in The Manos Gallery (320 E 5th Ave Tarentum Pa) 'Oceano y Tierra' an awesome exhibition with 23 Artists. Opening Reception February 4th ~ 5-8pm. Show runs through February 25, 2023.



The Philip Dressler Center for the Arts
presents:

Off The Wall: A 3-D Juried Exhibit

April 4–May 4, 2023

Opening Reception:

Friday, April 7th

6:00 p.m. – 8:00 p.m.



Off the Wall

We want you to get Off the Wall ... and onto the floor at The Philip Dressler Center for the Arts. We are looking for artists who work in the 3-dimensional space to create unique, unusual, off the wall pieces to display throughout our galleries. Instead of walking up to the art, we want you to be able to walk through the art as it's displayed on the floors, on pedestals, tables OR even hanging from the ceiling (please call ahead for availability and weight restrictions).

What do we mean by 3-dimensional art? This is art that is presented in the dimensions of height, width and depth that occupies physical space and can be perceived from all sides and angles.

We are looking for artists who make three-dimensional pieces in any medium (wood, stone, metal, plastic, glass, found objects, etc.), sculptural, welding, blacksmithing, carvings, castings, installations, reliefs, mixed media, 3-D printing, collages, mosaics, jewelry, pottery and/or fibers. Your piece can be whimsical, abstract, or realistic. This is your chance to go completely off the wall with your designs and thoughts, so don't wall yourself in!

For questions, please call or email.

Phone: 814-443-2433 • Email: alison@laurelarts.org

Gallery Hours: Mon.–Thurs. 11-6 & Sat. 10-2

Virtual Exhibit Guidelines

This show will also be displayed on our website, www.laurelarts.org. The artist understands and agrees that Laurel Arts reserves the right to reproduce and distribute the images through print and/or electronic media for promotion of the exhibition. The artist grants Laurel Arts the right to allow authorized agents to photograph and/or videotape the artwork and to use or reproduce images of the artwork for publicity and educational purposes. The artist confirms there are no existing copyrights on the listed artwork (s) that interfere with these conditions and will retain all copyrights to his/her artwork(s).

Entry Procedures

- Open to all artists 18 years of age or older.
- Maximum of 6 entries per artist and entries may not have been displayed at the Dressler Center for at least the past 3 years.
- For 1 – 3 entries: Non-refundable fee of \$25 made payable to Laurel Arts.
- For 4-6 entries: Non-refundable fee of \$55 made payable to Laurel Arts.
- Artwork should be original and able to stand securely.
- All hanging artwork must be properly wired for hanging. No sawtooth hangers.

- For freestanding pieces, the only size restriction are the floorways at 32" and there are 4-7 steps depending on which entrance you use.
- Two printed submission cards must accompany each entry (see example below) and include artist's name, address, phone, title of work, medium and price or NFS (if not for sale).
- Attach one card to the back of each entry and provide the other card to staff.
- Artists must offer at least one-half of their submissions for sale.

For 3 submissions, 2 would be for sale
For 5 submissions, 3 would be for sale.

- Laurel Arts will transact all sales and sales tax. We will also retain a 30% commission on gallery sales. Please price your work accordingly.
- All work must be signed in at drop off and signed out at pick up with staff.
- All entries will be handled with care, however the Philip Dressler Center for the Arts is not responsible for any loss or damage.

DROP OFF: The Philip Dressler Center for the Arts, 214 Harrison Avenue, Somerset, PA 15504

Wed., March 29th, (11-6)
Thurs., March 30th (11-6)
Sat., April 1st (10-2)

PICK UP: Sat., May 6 (10-2) Unless other arrangements have been made **PLEASE** to the close of the exhibit. Artwork not picked up within thirty (30) days from the close of the exhibit becomes the property of Laurel Arts.

• This is a juried exhibit. You will be notified by phone if your work is not accepted, and it must be picked up no later than April 6.

• Laurel Arts reserves the right to reject work that does not meet the exhibit requirements.

Cash Awards

• We will be presenting cash awards for Best of Show, First, Second and Third Place, plus additional honors.

Laurel Arts
Arts for everyone

CALL FOR SUBMISSIONS

NEON Gothic

A show curated by Emma Riva celebrating the kitschy, the liminal, and the weird

Ketchup City Creative
February 4, 2023 6PM

Open Call
Ketchup City Creative

MAGICAL BEINGS

Real or imagined figures with a magical, Earthy, or ancestral feeling

- Free to apply
- Applications due February 1st
- Show dates February 24th -26th

Email up to 3 images, title, size and media to chandaweigel1@yahoo.com.

We can only accommodate pieces that hang and single family friendly work is preferred
There will be a \$15 hanging fee for accepted works.

Vestige CONCEPT GALLERY

Vestige Concept Gallery specializes in curated monthly mixed exhibition opportunities that appeal to diverse range of artists, audiences, and buyers. Located in Lawrenceville, the new cultural heart of Pittsburgh, PA, the Gallery seeks to showcase the best of emerging and professional artist talent from across North America, and sell work at affordable prices through promotions and in-person events. Visit vestigegallery.com for details and exhibition applications





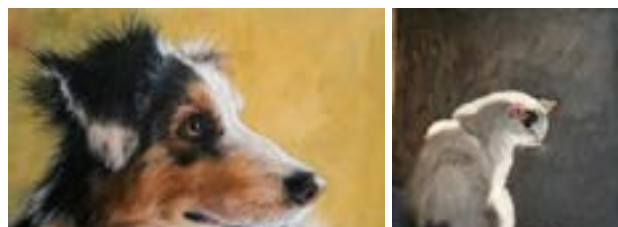
Kim Freithaler
Painting Animals in Watermedia, (primarily acrylic)
Saturday, April 1, 2023, 9:30 A.M. – 4:00 P.M.

Pittsburgh Watercolor Society is delighted to present a Saturday animal painting workshop in water media with **Kim Freithaler**. Originally from New York City, where she completed an internship at the Metropolitan Museum of Art, studied at the Art Students League of Manhattan, and taught in Manhattan public schools, Kim is currently the Executive Director at North Hills Art Center as well as a painting instructor. Kim has won numerous awards, and her work is exhibited in several galleries and businesses. Her murals have been installed in public buildings both locally and in Georgia. She paints oil portraits by commission. A wider selection of Kim’s work can be viewed at: <http://kimfreithaler.com> and <http://facebook.com/kimfreithalerportraits>



As animals cannot “sit” for a portrait in the way humans can, choosing the right reference material is essential in painting animal portraits.

WORKSHOP DESCRIPTION: Participants should bring a variety of references for their animal portraits, making sure there is enough detail in the references chosen, as the workshop will first cover choosing the right reference material. It is helpful to enlarge an image to about 8” x 10”. Kim will instruct participants on how to get a likeness and how to obtain accurate fur colors and textures. The workshop will begin with a demonstration and individual instruction will follow. *Participants may bring any water media they choose, but instruction will be done with acrylic paints.* The supplies list provided on the PWS website link is only a suggestion, and participants should bring what they are comfortable using. Virtually any color mixture will make some type of brown!



Location:
Wilkins School Community Center
7604 Charleston Ave.
Wilkinsburg, PA 15218
(Drop supplies off at the venue, then park on the street. Few restaurants nearby; bringing lunch is suggested.)



COST FOR ONE-DAY in-person WORKSHOP:
PWS Members: \$60 Non-Members: \$75

REGISTRATION begins January 9, 2023
REGISTRATION AND PAYMENT IN FULL DUE:

Online: March 18, 2023, 11:59 P.M.
Mailed: Postmarked by March 11, 2023

To obtain the supplies list, cancellation policy, and/or to register and pay securely online:

<https://www.pittsburghwatercolorsociety.com>

QUESTIONS? E-mail:
Pswworkshops75@gmail.com

To ensure your spot, you must register online.

PWS prefers online payment, but to pay by mail:
 Complete and detach the form below. Include a check payable to Pittsburgh Watercolor Society

Address:
PWS Freithaler Workshop c/o
Wilkins School Community Center
7604 Charleston Ave.
Wilkinsburg, PA 15218

PWS Kim Freithaler WORKSHOP

Name: _____

Address: _____

Phone: _____

Email: _____

Check one: _____ PWS member \$60

Cranberry Artists Network

ARTISTS

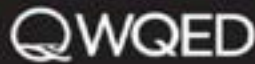


IN THE

WORLD

A NEW PODCAST

FROM



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This new podcast series features cross-disciplinary conversations, artist talks, readings, and performances that position artists in conversation with individuals across disciplines, practice, and place.

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Call for Artists

ENTER NOW - DEADLINE MARCH 10, 2023

WESTMORELAND ART NATIONALS
JURIED FINE ART & PHOTOGRAPHY EXHIBITIONS

Our Mission

Cranberry Artists Network was organized by artists to promote an awareness about the value of the arts. Our mission is to build a vibrant appreciation for the arts by connecting artists and their skills with the community.

General Information

Website

www.CranberryArtistsNetwork.com

Facebook

[@CranberryArtistsNetwork](https://www.facebook.com/CranberryArtistsNetwork)

A members-only page is available at <https://www.facebook.com/groups/CranberryArtistsMembers/>, or search for CAN Members

Cranberry Artists Network Board

Noele Reynolds	President
James Tobin	Vice President
Colleen Tittiger	Secretary
Marcy Bogdanich	Treasurer

CAN Chairs

Vickie Schilling	Exhibition Programs
TBA	Membership
TBA	Publicity
Kathy Bischak	Internal Communication (Newsletter)
Debra Tobin	Print Media
Lynda Kirby	Website
Colin Richards	

Founding Members Emeritus

Irene Ackerman
[Duane Cacali](#)
Mary Jane Hadley
Mary Mason
Elise McVeigh

Cranberryartistsnetwork@gmail.com

Please send newsletter submissions to
debratobin@gmail.com