

Cranberry Artists Network

NEWSLETTER

JUNE 2021

2021 Calendar of Events

June Plein Air Painting TBD

6/23 Online show registration ends

6/29 Notifications of acceptance to artists

July Plein Air Painting TBD

7/1 Art drop off and hang show, 4-7pm

7/7 Opening Reception "Martinis with
Monet Art Expo", 7-9pm

7/8-10 Cranberry Twp Community Days

August Plein Air Painting

8/18 Martini show ends/art pick up 4-7pm

September Plein Air Painting

9/7 First Tues figure drawing 10am-1pm

9/30 "\$100 Holiday Show" prospectus

10/5 First Tues figure drawing. 10am-1pm

10/18 New Member Screening 5-8 pm

11/7 Online show registration ends

11/9 First Tues figure drawing. 10am-1pm

11/10 Holiday show art drop off and hang
show. 4-7pm

11/11 Holiday Show starts

11/18 Holiday show Opening rec 6-8pm

12/2 General Members Meeting 6:30-9pm

12/7 First Tues figure drawing. 10am-1pm

12/16 Show ends, artwork pick up 4-7pm

Cranberry Artists Network Martinis with Monet 2021 Art Expo JUNE 23RD DEADLINE FOR ENTRIES IS APPROACHING!

Show Dates July 7 – August 19, 2021

Opening Reception: Wednesday, July 7, 2021 7:00-9:00 p.m.

Cranberry Township Municipal Building, 2525 Rochester Rd, Cranberry Township, PA

All regional artists are invited to enter up to two pieces of original art per registration into the 2021 Martinis with Monet Art Expo. Martinis with Monet is a well-attended and publicized event that is the highlight of the summer season in Cranberry Township every year! This exhibit showcases the enormous skill and talent of a broad range of regional artists.

Over \$1000 in Cash Awards!

Cranberry Artists Network will provide certificates of excellence awards for First, Second, Third and Honorable Mentions along with cash awards.

All applicants must register online via the Cranberry Artists Network online form by Wednesday, June 23, 2021, 11:59 p.m.

<http://www.cranberryartistsnetwork.com/events-exhibitions>

Juror: **Peggi Habets** lives and works as an artist in her hometown of Pittsburgh, Pa. Her figurative and cityscape paintings have been exhibited and collected internationally and she has received awards in many prestigious shows, including the National Watercolor Society and the American Watercolor Society International Juried Exhibitions. You can visit Peggi's website to see her artwork and read her bio here: <https://www.peggihabets.com/>

- Entrance fee for up to 2 pieces of art is \$20 for members of CAN and \$25 for non-members.
- For all entries, please send your entrance fee via PayPal or send a check to Cranberry Artists Network, PO Box 1876, Cranberry Township, PA 16066. (Please include your name as it appears on your submission.) All checks must be made payable to Cranberry Artists Network.
 - No registration payments will be accepted during the drop off.

See prospectus for full entry details.

https://5391af05-b853-4267-ae9-4d74d7196cb3.usrfiles.com/ugd/5391af_585b13dc145c4328905b1c55379afa7d.pdf

Cranberry Artists Network

JUNE FEATURED ARTIST POLLY MILLS WHITEHORN

Polly received professional training in apparel design at the Fashion Institute of Technology, followed by a successful career in clothing design and later as a nationally recognized quiltmaker and fiber artist. Additionally she earned certificates in both Non Profit Management and Fundraising Management working 7 years in an Arts Management position for an arts council in New York.

With the advent of digital photography Polly was intrigued with the ease of use and endless creative possibilities. As an artist she combines her passion for photography along with fiber and teaches workshops on transferring imagery to fabric. She continues to challenge herself daily.

From her cache of photos she layers images and textures creating dreamlike photographs. As avid world traveler she enjoys photographing music and dance performances along with ethnic cultural events.

Polly's fine art work has been exhibited in corporate venues, libraries and galleries and is found in private and corporate collections. Clients for her commercial work include media publications, musicians, artists and executives. She is a current member and past board member of the Pittsburgh Society of Artists, American Society of Media Professionals, Fiber Arts Guild of Pittsburgh, Cranberry Artist Network and AG Works.

Whitehorn moved to Pittsburgh from New York in 2012

polly.whitehorn@me.com
www.pollywhitehorn.com



Polly Mills Whitehorn was presented with a Merit Award for Photography by the Greensburg Art Center for her submission, Pittsburgh Botanic Garden, Dogwood Meadow-Fall 2020. The 2021 Biennial Greensburg Juried Art Show will continue until June 25, 2021. The Greensburg Art Center is located at 230 Todd School Road, Greensburg. Call 724.837.6791 for gallery hours.



Impressions, a solo show of Fine Art Photography by Polly Mills Whitehorn will be at the Beacon Art Shortwave Gallery in Stone Harbor New Jersey. The exhibit will include figurative, architectural and beach images. Exhibit dates are July 11-July 31, 2021. The Opening Reception will be on Sunday, July 11 from 11am-2pm. The gallery is located at 9410 Second Ave, Stone Harbor, NJ.



Polly Mills Whitehorn received an Honorable Mention Juror's Award from Wendi Schneider for the image Last Peony. This image along Lace Cap Hydrangea was chosen as part of the "botanical" exhibit at the ASmith Gallery in Johnson City, Texas. The exhibit dates are June 4-July 15. There will be a virtual reception on Saturday, June 26 at 4:00pm CDT on Facebook Live..



Polly Mills Whitehorn had two black and white images selected for a themed, juried show entitled Full Circle at Pittsburgh's Concept Gallery. Exhibit dates are July 10-August 28, 2021. Concept Gallery is located at 1031 South Avenue Braddock. The gallery is currently open by appointment only Tuesday - Saturday 10-4. Please check with the gallery for updates on gallery visit guidelines: 412.242.9200.

Cranberry Artists Network

MEMBER NEWS



Congratulations to CAN member [Steph Moraca](#) for winning the Westmoreland Arts Nationals Best In Show for her painting: Naples Sunset.

Gina Judy received the First Place Award in the The Butler Associated Artists of Pittsburgh Art Is Show at Butler Art Center for her watercolor Ballet Series VII: All Dressed



Lynda Kirby received the Digital Award of Distinction at the La-trobe Art Center Annual Open Show for her piece Mountain of Garbage. The show will be on display through June 5th.



Patricia Young spent two weeks at Ghost Ranch NM, painting in an artist residency program. She was able to paint the remarkable landscapes of the Southwest and be housed and fed. The weather was pleasant with rain and sun helping to make a different environment as the weeks rushed by. Painting the early morning sunrise the first day. Pastel painting 18x24.

CALL FOR ARTISTS



SUBMISSIONS DUE 8/31/21
CaFé: www.callforentry.org

EXHIBITION: JUNE 3 - AUGUST 20, 2022
FOR ONLINE APPLICATION OR MORE INFO:
FIBERARTINTERNATIONAL.ORG
FIBERARTINTERNATIONAL@GMAIL.COM

PRESENTED BY THE FIBERART GUILD OF PITTSBURGH, INC.

Fiberart International 2022 is the 24th in a series of juried exhibitions held in Pittsburgh, Pennsylvania open to textile artists worldwide. It seeks to exhibit the best of contemporary art and invites submissions that reflect a wide range of works related to the fiber medium. The exhibition is recognized around the world as a benchmark that documents trends and innovations in the field. The goal of the exhibition is to include innovative work rooted in traditional fiber materials, structure, processes and history, as well as art that explores unexpected relationships between fiber and other creative disciplines.

APPLICATION

Application will be done online via [CaFÉ - Application](#) For more information about applying [Fiberart International 2022](#) [Fiberart International 2022 Prospectus](#)

From CAN Member
Lorrie Anne Minicozzi -
Portrait Society of America - Western Pennsylvania
Ambassador

IT'S OFFICIAL!!! Our summer series of live figure drawing sessions at my studio in Gibsonia, Pennsylvania will begin June 6, 2021!!!!

- The fee would be \$10 per 3 hour session and will vary weekly between clothed, costumed and nude posing.

- The current sessions are scheduled for Sunday afternoons from 1-3 pm. More sessions may be added as needed.

-The Dates Follow: June 6, June 13, June 20, June 27. July dates to come

-As advance coordination needs to occur, an RSVP for each individual session will be needed in advance.

-There will be tables and chairs, great natural and studio lighting, ample space to spread out, room for easels and light refreshment provided.

- In the interest of Covid, the models have been vaccinated and social distancing will be encouraged.

Please feel free to text or call with any additional questions
631-697-4065

Cranberry Artists Network

MEMBER NEWS

[Debra Tobin](#)'s work "Earth Mother" has been accepted to be exhibited at the O'Reilly Theater during Dollar Bank's Three Rivers Arts Festival this year as part of the Anthropology of Motherhood project. Exhibition dates are June 4 - June 13. AOM is a functional, hybrid exhibition that is innovatively designed as both an art space, an interactive amenity, and a place of respite for families of young children.

www.anthropologyofmotherhood.com

[Debra](#) and [James Tobin](#) will be participating in the North Hills Art Center Fire & Fiber Show June 7 - July 2, 2021. Gallery Preview Fri., June 4, 6-8pm. Virtual show live on YouTube at 6pm Sat. June 5. Gallery Open M-F 10am - 3pm, 3234 Babcock Blvd. Pittsburgh, PA 15237 and the Hoyt Members Show 2021, June 9 - August 1, 2021 at the Confluence 214 E Washington St #3617, New Castle, PA 16101



Life Drawing at Gilberti Fine Art Studio & Gallery

Sharpen your skills by drawing the human form in the company of fellow artists. We alternate both nude and costumed models. A voluntary critique follows each drawing session.

Tuesdays 10:00am - 1pm

Fee: \$20

* Email gilbertifineart@gmail.com to reserve your spot. Class size is limited.

Easels are provided. Bring your preferred drawing/painting materials.

<http://gilbertifineart.com>



gilberti
FINE ART STUDIO & GALLERY

Cranberry Artists Network

MEMBER NEWS



Pictures from the CAN Plein Aire group! Painting their way around the area. If you are interested in participating contact Kathy Bischak at kbischak@comcast.net for the location schedule.



CALL FOR ARTISTS

Building Bridges ...

LAUREL ARTS 11th TRIENNIAL EXHIBIT

June 22-August 5, 2021

Opening Reception*
6-8 pm Friday, July 2?

Whether those two words are seen as verbs or nouns, think of the positivity they suggest. How might your artwork reflect a spirit of uniting people, places, ideas, or suggest a particular concern for “divisions” you recognize?

To build is active, sometimes challenging work. To bridge means reaching out to get across, to link, to connect. What would your bridges look like? Are they existing structures, or perhaps even metaphorical with layers of meaning? What would you mend, bring together, or discard? The visual interpretation is up to you, with full license to explore your medium and imagination.

Artists are sometimes lauded as “shape-makers, symbol collectors, and entertainers,” said Edgar Whitney, artistteacher. You are invited to artistically support the theme by communicating a sense of “Building Bridges.”

If you have questions, please call or email

Phone: 814-443-2433

Email: gallery@laurelarts.org

www.laurelarts.org

Our Mission

Cranberry Artists Network was organized by artists to promote an awareness about the value of the arts. Our mission is to build a vibrant appreciation for the arts by connecting artists and their skills with the community.

General Information

Website

www.CranberryArtistsNetwork.com

Facebook

[@CranberryArtistsNetwork](https://www.facebook.com/CranberryArtistsNetwork)

A members-only page is available at <https://www.facebook.com/groups/CranberryArtistsMembers/>, or search for CAN Members

Cranberry Artists Network Board

GeneralInfo@cranarts.com

[Noele Reynolds](#) President

President@cranarts.com

[James Tobin](#) Vice President

VP@cranarts.com

[Colleen Tittiger](#) Secretary

[Marcy Bogdanich](#) Treasurer

CAN Chairs

[Vickie Schilling](#) Exhibition

Shows@cranarts.com

[Mary Mason](#) Programs

Programs@cranarts.com

[Mary Jane Hadley](#) Membership

Membership@cranarts.com

[Kathy Bischak](#) Publicity

PR@cranarts.com

[Debra Tobin](#) Newsletter

newsletter@cranarts.com

[Colin Richards](#) Website

Events@cranarts.com

[Duane Cacali](#) Founding Member

Emeritus

Please send newsletter submissions to
newsletter@cranarts.com

Cranberry Artists Network

Screening 2021

When

July 25, 2021

12:30 PM - 4:30 PM



Location:

Wilkins School Community Center 7

604 Charleston Ave Pittsburgh, PA 15218

Applicants for P I T T S B U R G H Society of Artists membership are asked to submit three (3) original works completed within the last two years and not under direct instruction. Each applicant is assigned a number which is attached to each piece for the screening. Work is considered by members of the board of directors. Applicants are accepted by a two-thirds vote of board members present. Work must be finished and galleryready. Appropriate hangers and stands must be provided for three-dimensional work.

Drop off three (3) original works completed within the last two years to be considered 12:30-1:30 PM and return for pickup 3:30-4:30 PM. Works must be finished as appropriate for gallery hanging. Applicants will be notified of acceptance or rejection via mail. There is no fee for screening. If accepted, annual dues are \$40.00. Following are rough guidelines board members follow in evaluating submissions. These are based on generally accepted guidelines for judging art.

CONSISTENCY: The most decisive factor in judging a candidate for membership is the artist's ability to speak with a recognizable voice through their work. Consistency in style and medium allows an artist to showcase their talents in the particular area in which they are most accomplished.

VISUAL INTEREST: Visual interest is evaluated by looking at the strength of the work based on the elements and principles of art and design.

CONTENT: The work is examined with an eye towards originality, expression and meaning.

CRAFTSMANSHIP: Craftsmanship is rated according to the skill and degree of quality in the work and presentation.

Applicants must register for event to be considered for membership:
<https://pittsburghsocietyofartists.org/event-4324586>