NEWSLETTER SEPTEMBER 2025

CRANBERRY ARTISTS NETWORK MEMBERS EXHIBIT CALL FOR ENTRIES

Holiday Show

HOLIDAY SHOW DATES:

Thursday, Nov. 13, 2025 - Friday, Jan. 2, 2026

OPENING RECEPTION:

Thursday, Nov. 13, 2025, 6:00-8:00 p.m.

The Exhibition Space: The Cranberry Township Municipal building, located at 2525 Rochester Road, Cranberry Township, PA 16066.

Juror of Awards: Sue Masley

Awards: Cranberry Artists Network will provide Certificates of Excellence awards along with cash awards.

Registration:

- . \$20 for up to two pieces of art
- For all entries, please register and send your entrance fee via PayPal through our website:

www.cranberryartistsnetwork.com/holiday2025 no later than Sunday, October 26, 2025 at 8:59 p.m.

Entry Regulations:

- Only current CAN members in good standing may enter the show.
- Artists are permitted to submit 1-2 pieces of art for entry in any medium (except film or video and installations).
- Artwork must have been produced within the last 3 years and not have previously been shown in Cranberry Township.
- Original artwork only (no reproductions).
- 2-D works must be professionally presented and ready to hang.
 No sawtooth hangers, picture wire and mounting hardware securely attached to frame only, not the backing. Pieces with unsecure wiring will be rejected at drop-off.
- 3-D works must be exhibit ready.
- Maximum width 36" including frame, portrait or landscape.
 Please note: these dimensions are absolute, artwork & frame widerthan 36" will be rejected.
- Please note: These dimensions must include the frame for paintings. The depth dimensions will also apply for sculptures, ceramics, pottery and tapestries. Sculpture base and diameter no larger than 20". Any artwork that does not comply will be rejected.
- All work must have 2 registration tags attached to the back of the work upon delivery. (See page 2 of the prospectus for registration tags.)

- · Digital registration only.
- All entries must be accompanied by a clear, focused picture of the submitted artwork.
- Entry pictures must be in JPEG format with at least 72 dpi and should not exceed 5MB.

Notification of Acceptance

 Notification of acceptance will be sent via email on or about Sunday, November 2, 2025.

Drop Off:

- Accepted artwork must be dropped off to be hung on Thursday, November 6, 2025 between 4 and 7pm at municipal building. No early drop offs.
- . All artwork must hang for the duration of the show!

Pick Up:

 Artwork must be picked up on Friday, January 2, 2026 between 4 p.m. and 7 p.m. at the municipal building. No early pickups.
 Artwork not picked up within the scheduled date & time will be placed in storage at the artist's risk and expense. A \$25 storage fee will be assessed. Artworks remaining after 30 days become the property of CAN.

Disclaimer: The Cranberry Township Municipal Center is a public space. Cranberry Artists Network and the Cranberry Township Municipal Center will take reasonable precautions to prevent damage, theft or loss of artwork, but will not be held responsible for the aforementioned. By submitting artwork into the show, the artist agrees to these terms.

Sales: Cranberry Artists Network will conduct all sales during the exhibition. Artists retain 80% of the sale. Cranberry Artists Network retains the right to use art images for any promotional materials.

MEMBER NEWS

CALL FOR ARTISTS Bells Across PA:

Butler County 250th Anniversary Art Series Applications Due: September 20, 2025



Cranberry Township invites members of the Cranberry Artists Network to submit designs for a three-foot fiberglass bell sculpture celebrating America's 250th Anniversary in 2026. The selected artist will receive a \$1,250 honorarium and have their work displayed as part of the statewide Bells Across PA program.

Design Requirements:

Your design should reflect Butler County's history and heritage—such as the Butler County Courthouse, Bantam Jeep, oil and steel manufacturing, Pullman cars, agriculture and dairy, Lake Moraine, and sailboats the Washington Trail symbol/logo. The America250PA Butler logo must be included.

Key Details:

Bells will be installed by December 31, 2025.

All mediums are welcome (paint, mixed media, sculpture, etc.).

Designs should be durable, weather-resistant, and safe for public interaction.

This is a non-political, family-friendly project.

Artists will not install bells but may be asked for touch-ups.

Full application and copyright forms are required for each design.

How to Apply:

Email applications and designs by **September 20, 2025** to: info@America250PA.org and amy@experiencebutler.com Subject line: Bells Across PA

A full information packet with detailed guidelines, examples, and forms will be sent separately.

Be part of this historic celebration—submit your creative vision to help commemorate Butler County's place in America's 250-year story!









MEMBER NEWS





Congratulations to Lynda Kirby for receiving Third Place for "Sunlit Pines" and Diane Grguras for receiving the Patricia Young Award for "Bass Harbor Light" in the Pittsburgh Pastel Artists League "Pure Color 2025" Member's Show. The show will be on display September 5 - October 7 at Artworks Around Town, 2200 Market St., Wheeling, WV, 26003.

Congratulations to **Maria Durci** for receiving Honorable Mention in 2D for "*Toby Toebeans*, *Artist Assistant*" and **Marian Sallade** for receiving the People's Choice Award for "*Boats At Rest*" at The North Hills Art Center Member's Show Opening Reception tonight. The show will be on display through September 26, 2025 at North Hills Art Center Babcock Road, Pittsburgh, PA.





MEMBER NEWS

Spread the Word! Invite Your Artist Friends!

The Next Cranberry Artists Network New Member Screening is October 1st

Know a talented artist who would love to be part of our creative community? Encourage them to apply for CAN Membership!

Screening Dates:

- Held twice a year: March 1 & October 1
- Deadline to apply for October screening: September 30

Membership Fees:

- March Screening: \$20 (prorated for the year)
- October Screening: \$10 (prorated for the year)
- Annual renewal each January: \$30

Screening Requirements:

- Must be 18+ years old
- Submit 3 pieces in a single medium (watercolor, pastel, ceramics, etc.)
- Art must be original, completed in the last 3 years, and gallery-ready
- Show off your best work—demonstrate your unique style and skill!

Tip: Take great photos of your art to make your submission shine.

Let's grow our network with even more creative voices!

Please share this link and encourage friends to apply early:

Last day to complete registration is September 30

https://www.cranberryartistsnetwork.com/membership-application

MEMBER NEWS







CAN member Carol Scheftic's Convergent Series studio in Regent Square has been selected to be one of 24 sites on the 2025 Pittsburgh Potters Tour organized by Clay Pittsburgh. The dates are Saturday & Sunday, September 20 & 21.

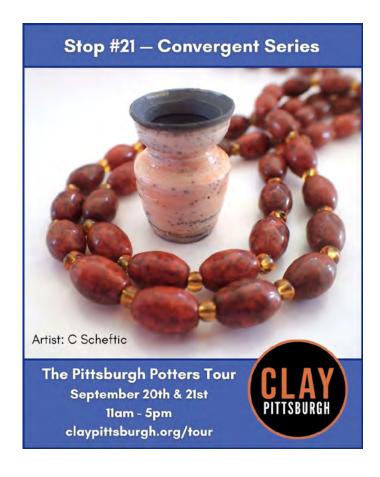
Studios will be open from 11 am to 5 pm each day. No matter how many of the sites you choose to visit, be sure to catch Carol's space, upstairs (no elevator...), at the Wilkins School Community Center, 7604 Charleston Avenue, Swissvale, PA 15218. It's just off the Edgewood - Swissvale exit from the Parkway East.

https://claypittsburgh.org/september-2025-tour/

Carol is delighted to have her "non-traditional" offerings included in this tour! CAN members have seen selections of her metal jewelry: those count for this because she does not use traditional metalsmithting techniques! Instead, Carol's materials are metal powders in an organic binder; her techniques are comparable to ceramic "slab" work; and she fires her creations in a small electric kiln to burrn off the binders and sinter pieces to true metal (silver, steel, bronze, or copper) the same as potters do with their wares.

Because she already has the tools, kiln, and skills to do that, Carol also creates ceramics: a few small jewelry pieces; some vases, bowls, and oil lamps; along with lots of collectable miniature pottery suitable for a doll house, fairy garden, or other little form of adornment.

If you have any questions, please reach out to Carol at convergentseries@gmail.com





MEMBER NEWS

Larry Brandstetter, Mary Jane Hadley, Mary B. Mason, and James Tobin are among the CAN members who were juried into the Pittsburgh Society of Artists 59th Annual Exhibition at Oglebay Institute Stifel Fine Arts Center in Wheeling, West Virginia. Show dates: September 11 to October 25, 2025 Opening Reception & Awards presentation Sat., September 13, 2025 ~ 5-8pm.



Larry Brandstetter

"Brightly Whispered" and "the Table is Set"

Mary Jane Hadley





Mary B. Mason "UnHappy Trees"

James Tobin "Trolley to the South Hills" 24x36





MEMBER NEWS

September 2,2025 first Tuesday with a model. Nice turn out! Next First Tuesday with a model will be October 7.

NEW! 3rd Tuesday Still Life Sessions

Starting Tuesday, September 16, join us for a free still life drawing and painting session hosted by Dianne Bauman!

When: Every 3rd Tuesday, 10 AM – 1 PM Where: Brush Creek Room, Cranberry Township Municipal Center Cost: FREE!

Bring your favorite materials and enjoy a relaxed morning of creativity with fellow artists. No registration needed—just show up and create!















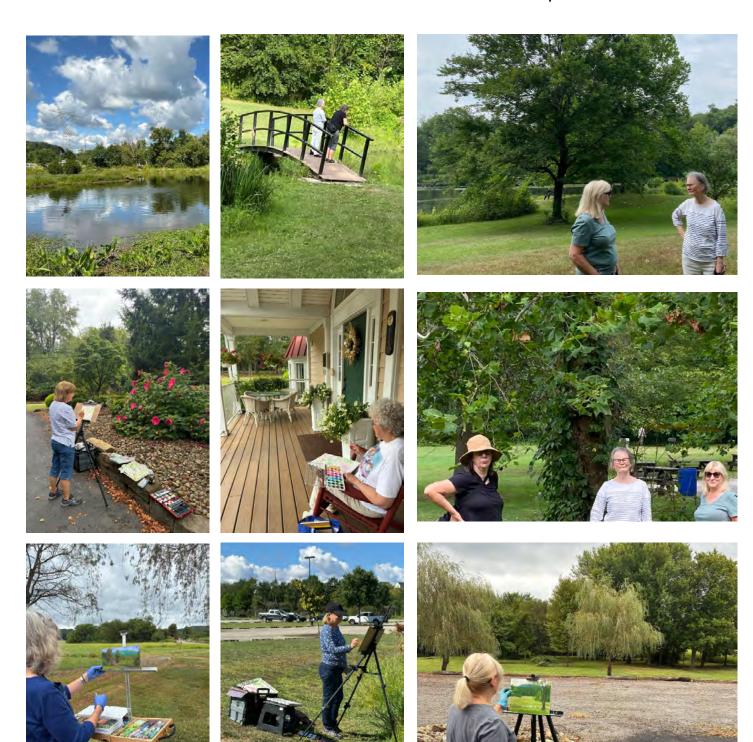




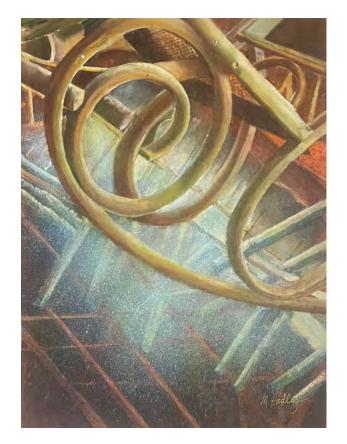
MEMBER NEWS

August Plein Air Group Outings

Brush Creek Park, Graham Park and Ellwood City



MEMBER NEWS



MARY JANE HADLEY

I have 2 pieces accepted into the PSA 59th Annual Exhibition at Olglebay Institute Stifel Fine Arts Center in Wheeling, WV. The opening reception will be on September 13, 2025 from 5-8.



I went to a wonderful workshop with David R. Daniels this summer. His website is mrwatercolor.com. Her are some pictures of him working and his work. I went to a wonderful workshop with David R. Daniels this summer. His website is mrwatercolor.com. Her are some pictures of him working and his work.





MEMBER NEWS

JENNIE JOHNSTONE





Here are two of some artworks I did this summer. They are called: "*Iris*" and "*Forgotten (cropped close-up)*". Both are acrylic. I'm only sending a cropped version of Forgotten because I want the final painting to be a surprise in person, plus it's not quite finished yet.

KATHY BISCHAK



Passavant House Garden



Gouache, *Spirit's Fire* block print



Princess Sparkle Bubble Magic Acrylic

MEMBER NEWS



recently accepted into the Cincinnati Art Club's nationally-screened show Viewpoint 57, to be held at ARTclectic in Cincinnati, Ohio. Recently, she had two pieces juried-in to Pittsburgh Society of Artists 59th Annual Exhibition, (where she serves as recording-secretary) and a piece accepted into the Watercolor Society of Alabama's Juried Member -Show, which will allow her a Signature Membership. She has a watercolor accepted into both the North East Watercolor Society National (where she is also a board-member) and the North West Watercolor Society International Shows, and a watercolor each in the Society of Watercolor Artists Small-Works and Juried-Member Shows in Texas. She will be participating in the Mansfield (OHIO) Art Center's Crowfest Exhibit with two watermedia-entries.

GINA JUDY

Gina Judy, with two local-photographers in her area, was the main-coordinator and co-curator of a 55-piece Fine-Art Photography Exhibition in Steubenville, Ohio (her fourth medium) that runs through the month of Sept. which includes 12 photographers from three-states and nine-cities. The show release had front-page photo-coverage in the local newspaper. Her watercolor Portico At Sandscrest, Wheeling, WV (Photo included) is included in the CANTON MUSEUM OF ART's Ohio Plein-Air Society Juried Member Exhibition through October 25. Gina also had a plein-air watercolor "Plein-Air Artists On Gilfillan Lawn"



MEMBER NEWS







LYNDA KIRBY

Summer art activities and shows:

- Photo Noir Show @ Monongalia Art Center
- Leah Shuck's Linocut printing Workshop at NHAC
- Artist Image Resource/PSA Silkscreen Workshop

Current Shows

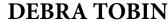
- The BottleBrush Gallery Equinox Show at Shu-Brew in Zelienople, PA
- The Ohio Valley Fine Art Photography Show September 3-24, 2025 at Historic Fort Steuben, 120 South Third Street, Steubenville, Ohio.
- The Mister Fred Rogers Fine Arts Juried Exhibition at the Latrobe Art Center, September 1-27, 2025.
- The Pittsburgh Pastel Artists League Pure Color 2025 Member's Show on display at Artworks Around Town, 2200 Market St., Wheeling, WV, 26003. September 5 October 7. (Third Place, "Sunlit Pines")
- The Black and White Show September 6 October 17, 2025 at the Greensburg Art Center 230 Todd School Road, Greensburg, PA.
- The Member's Show September 6-26, 2025 at North Hills Art Center Babcock Road, Pittsburgh, PA.

Upcoming Shows

• The Manos Gallery 24 Minis Exhibition, September 20, to October 31, 202 5at 320 E 5th Ave Tarentum, PA, Opening Reception September 20, 12-8 PM. Open House October 9, 4-8PM.

MEMBER NEWS





August Shows and Art Activities

- Fiberarts Guild of Pittsburgh Portals Project.
- Artist of the Month at Wunderbar Harmony, PA.
- The Manos Gallery Artist Choice Exhibition
- Photo Noir Show @ Monongalia Art Center
- Leah Shuck's Linocut Workshop at NHAC
- Artist Image Resource/PSA Silkscreen Workshop
- Guest Instructor for the BottleBrush August Women's Circle



Current Shows

- The BottleBrush Gallery Equinox Show thru September 30 at ShuBrew in Zelienople, PA
- The Ohio Valley Fine Art Photography Show September 3-24, 2025 at Historic Fort Steuben, 120 South Third Street, Steubenville, Ohio.
- The Mister Fred Rogers Fine Arts Juried Exhibition at the Latrobe Art Center, September 1-27, 2025. Opening reception September 4, 5-7pm.
- The Pittsburgh Pastel Artists League Pure Color 2025 Member's Show on display at Artworks Around town, 2200 Market St., Wheeling, WV, 26003. September 5 October 7.
- The Black and White Show September 6- October 17, 2025 at the Greensburg Art Center 230 Todd School Road, Greensburg, PA.
- The Member's Show September 6-26, 2025 AT North Hills Art Center Babcock Rd, Pittsburgh, PA.





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MEMBER NEWS



JAMES TOBIN

August Shows and Art Activities

- Fiberarts Guild of Pittsburgh Portals Project.
- The Manos Gallery Artist's Choice Exhibition, July 1-31 Tarentum, PA
- Photo Noir Show @ Monongalia Art Center, August 1-29
 Morgantown, WV
- Linocut Workshop at North Hills Art Center
- Artist Image Resource/PSA Silkscreen Workshop

Current Shows

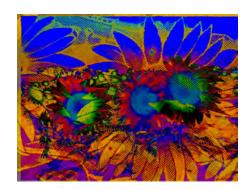
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- The Black and White Show September 6- October 17, 2025 at the Greensburg Art Center 230 Todd School Road, Greensburg, PA.
- The Member's Show September 6-26, 2025 at North Hills Art Center Babcock Blvd, Pittsburgh,

Upcoming Shows

- The Pittsburgh Society of Artists Fifty-Ninth Annual Exhibition at the Stifel Fine Arts Center in Wheeling, West Virginia. Opening Reception Saturday September 13, 5-8 PM.
- The Manos Gallery 24 Minis Exhibition, September 20, to October 31, 202 5at 320 E 5th Ave Tarentum, PA, Opening Reception September 20, 12-8 PM. Open House October 9, 4-8PM.







EXHIBITIONS AND CLASSES

Deborah Cook Walker

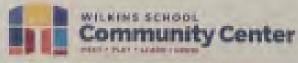


September 17 - November 7

Opening Reception Sunday September 21, 1-4

Deborah recalls that her first memory is of peering out a window and being bedazzled by an exquisite blue object on the branch of a pine tree. That feeling was the seed that grew into a lifelong desire to recapture its beauty and magic. She facts that shapes, colors and materials talk to her and each other other in order to come together in her hold and wonderfully complex multi media works.

Deborah exhibits her multi media works at many galleries in and around southwestern Pennsylvania. She is an experienced art instructor and a member of Latrobe Art Center. Monroeville Art Council, North Hills Art Center, Wilkins School Community Center, East Suburban Artists League, and Cranberry Artists Network.



Gallery Hours: 8 -8, Daily



dbwalkerdb@aol.com

EXHIBITIONS AND CLASSES



WATERCOLOR COLOR PAINTING CLASS

Creating Textured Landscapes

Taught by local artist Teri Geever - Class limit 19

Session: 8 Weeks Time: 9:00am-12:00pm

Dates: Tuesdays - September 23, 30; October 7, 21, 28, November 11, 18

Location: Green Tree Fire Hall, 825 Poplar Street, Pittsburgh
Cost: \$110 for Green Tree Residents; \$125 for Non-Residents

Texture adds an additional element to landscape paintings. Creating Textured Landscapes will present a variety of techniques for creating texture with watercolor and additional media. The class will include textures for clouds and skies, mountains and hills, trees and foliage, rocks and stone, sand and gravel, grasses and wildflowers, and still and flowing water.

Please bring your painting supplies and reference photos and/or drawings to the first class. Students may want to begin collecting photos of landscapes to use as reference photos during class. Students may want to collect some of the following media: waterproof markers, micron pens, masking fluid, a cellulose kitchen sponge, a natural sea sponge, colored pencils, cotton gauze, watercolor pencils, a stylus, a dip pen holder and nibs, drawing ink, a spray bottle, a straw, plastic wrap, and masking pen. The supplies listed above are not necessary and will be discussed during the first class. Please bring your painting supplies and reference photos to the first class.

Supplies Needed for Class

Paper

Watercolor Painting

1404bs (weight) Cold-Press Rag Paper 2 Full Sheets (22°x 30°; may be purchased from the Instructor) Arches is a readily available popular brand. Paper may be purchased in blocks or as individual sheets. If using individual sheets, you need a support (board) and masking tape.

Drawing

Good Quality Drawing Paper (11"x15" or larger), tracing paper, drawing pendis, craser, and drawing board

Paint

A list of the seven primary colors used for the class is available from the instructor at teriogever@vahoc.com. Please buy professional paint. Look for Artists' Water Color when purchasing paint. Some professional quality brands include DeVinci, Holbein, Schmincke, Winsor & Newton, Sennelier, Maimeri and American Journey. Fael free to add colors. You may want to include white, black, green, orange, indigo, turquoise, etc.

Brushes

Natural hair brushes (sable) are best for applying point to the paper. You may buy synthetic brushes to save money. Round #5, #8 and #12; Flat 1/2" and 1".

Synthetic hair brushes are good for lifting paint from the paper. Flat 1/2*.

Odds and Ends

Support for paper (if Individual sheets), masking tape, pendis, eraser, palette, water container. Additional supplies you may want to have available include paper towels, tissues, sponges, drawing and tracing paper, and reference photos or drawings.



WATERCOLOR COLOR PAINTING CLASS

Creating Textured Landscapes September 23 – November 25

Registration Form

Make checks pays	able to Green	Tree Borough
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Fee is non-refundable unless class is cancelled.

Green Tree Borough Attn: Watercolor Class 10 W. Manilla Ave Pittsburgh, PA 15220

FOR OFFICIAL USE ONLY			
	Resident/\$110		Non-Resident/\$125
	Total Paid		
	Cash		
	Check No.		
	CC Receipt No.		

Participant's Name	Contact No.	
Address	Email	
Emergency Contact	Contact No.	

EXHIBITIONS AND CLASSES



INTRODUCTION TO WATERCOLOR PAINTING CLASS

Taught by local artist Teri Geever - Class limit 15 students

Session: 8 Weeks

Dates: Thursdays – September 25; October 2, 23, 30; November 6, 13, 20

December 4

Time: 9:00am - 12:00pm

Location: Green Tree Fire Hall, 825 Poplar Street, Pittsburgh
Cost: \$110 for Green Tree Residents; \$125 for Non-Residents

The introduction to Watercolor Painting will begin with a presentation on watercolor supplies and basic watercolor painting techniques. Each class will include painting exercises, painting demonstrations, and step-by-step painting activities designed to maximize student success with watercolor painting.

If you have watercolor painting supplies, please bring your watercolor materials to the first class. If you do not own watercolor painting supplies, please do not buy supplies until after the first class.

Please bring your painting supplies and reference photos to the first class.



INTRODUCTION TO WATERCOLOR PAINTING CLASS

Color September 25 - December 4 Registration Form

Make checks payable to Green Tree Borough.
Fee is non-refundable unless class is cancelled
Forms and payment can be mailed to:

Green Tree Watercolor Class 10 W. Manilla Ave Pittsburgh, PA 15220

FOR OFFICIAL USE ONLY			
	Resident/\$110		Non-Resident/\$125
	Total Paid		
	Cash		
П	Check No.		
	CG Receipt No.		

Participant's Name	Contact No.	
Address	Email	
Emergency Contact	Contact No.	

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EXHIBITIONS AND CLASSES





"Time for Me: A Women's Creative Circle"

Meeting the third Thursday of each month, 6:30-8:30pm CELEBRATING 14 YEARS

Facilitator and Leader: MJ McCurdy

As women, we all seem to make time for everyone else in our lives—but when is OUR time? Time for Me is a way to set aside time for ourselves, to meet new friends and express our inner creativity. In each class, we explore various creative forms or techniques, then use what we've learned to express ourselves. The art form we try is always a surprise, announced at the class and taught by working artists. You do not have to have art talent to join us.

Time for Me is a monthly class meeting at 6:30pm on the third Thursday, see schedule below for exclusions. You can attend one class, two classes, or every class if you would like. Each class you attend is \$30 and includes all materials and instruction needed for the evening.

. Women from 13-100 welcome!

2025 Class Meeting Dates:

February 20, March 20, April 17, June 19, July 17, August 21, September 18, October 16

Please RSVP in advance so we have enough supplies available: email bottlebrushgallery@yahoo.com or call 724.452.0539.

Bottlebrush Gallery & Center for the Arts 539 Main Street Harmony, PA 16037

www.bottlebrushgallery.com

www.fb.com/bottlebrushgallery

EXHIBITIONS AND CLASSES

autumn

@ the ART Barn685 Heron Drive

Enon Valley, PA 16120 (724)-651-8597

https://beverly-whalen-fine-art.square.site/

blwhalenbvw@gmail.com

To reserve your place in a workshop, a personal email is necessary, or a deposit must be made

@ https://beverly-whalen-fine-art.square.site/

September-, 3rd, 6th, 17th, 20th October - 1st, 4th, 15th, 18th November - 5th, 8th, 19th, 22nd Bob Ross Event - November 15th



Definition of Workshop -(Cost for one session is \$15, two sessions- \$25)

You bring your materials (or purchase them from me) to my studio with a reference of what you would like to draw or paint (needs to be printed out). We discuss a plan, techniques, surfaces, brushes, pencils, or paints needed, so that you can create!

Open Studio - Choices displayed, materials provided, Clean up is yours











EXHIBITIONS AND CLASSES



By Carnegie Library of Pittsburgh

3rd Annual *Envisioning A Just Pittsburgh* Call for Art

We imite community members to salural creative works (categories below) that are prompted by how floraries, archives, and material histories (institutional, presonal, or communal) can serve as contains for emisioning and realizing a more equilable and just Pilisburgh. We encourage foiles to express themselves buildly and authentically and use their art to encourage, challenge, and educate offices.

Submissions close on Sunday, November 2, 2025.
https://www.samesjellbray.org/emissioning-a-just-pittsburgh-3/



Just Harvest is hosting "JustART" on October 16th at the Irma Freeman gallery in Garfield. They are looking to showcase pieces of all mediums that contribute to a conversation on food and social justice.

Art is often a commanding voice to influence public discourse and strengthen collective power. JustART is Just Harvest's annual art show and fundraiser that showcases creative works in a wide variety of mediums that confront, critique and transform conversations around social justice. This show highlights the stories and perspectives of local artists on food justice and imbalanced social systems to inspire change and reform through advocacy.

https://docs.google.com/forms/d/e/1FAlpQLSdxV9qb7EJIGYq8gHw2y Fe-J3hn6HivcJYvmWCuh1s-0ooOGQ/viewform





Submission Due: Sunday, September 14, midnight

Relating to the Senses Tactile Art Exhibit

2025 CALL FOR ART

Somatosensory: Relating to the Senses is a tectile art exhibit presented by CLP's Library of Accessible Media for Pennsylvanians in ecoperation with the Pittsburgh Society of Sculptors. The exhibit will feature sculptures by local artists with a recorded statement from each sculptor, presenting a multisensory interpretation of each piece.

Drop off work for jurying 9/15-9/26
View full prospectus at: www.societyofaculptors.org

LAMP/ Library of Accessible Media for Penneylvanians 4724 Beum Boulevard, Pittsburgh, PA 15213 · 412-687-2440 · 1 800-242-0586







EXHIBITIONS AND CLASSES



Pack Up Your Brushes and Join in the Excitement of Ohio Valley 2025 Plein Air Paint Out October 8 thru October 11, 2025

> Award Presentation and Wet Paint Show & Sale Sunday, October 12, 2025

Three Cay Paint Out Registration \$ 50.00 Single Cay Registration \$ 15.00 Jain and paint as many or less stays of the event as you lik.

> Important Registration information: Wednesday, October 8, 2025 SPM to 7PM Registration and Carnes Stamp

Advants Around Town, 2200 Market Street, Wheeling, WV

Daily Registration and Canvas Stamp 8 AM to 9:30 AM

Thursday, 109/25 - Oglekay Park, Flay Pole Mansion/Garden Area parting let Friday, 10/10/25 - Covered Bridge, Tournship Read 1518, St. Clainsville, OH Salunday, 10/11/25 - Arthrolius Around Tourn, 2200 Market Street, Wheeling, WV

> Eiic D. Dye, Committee Chairman 304-231-8418 ed43dari@gmail.com





CALL FOR ARTISTS: Fall New Member Screening Saturday, September 27, 2025

This is your year to become a member of the PITTSBUR
GH Society of Artists, one of the largest artist guilds in western
Pennsylvania with more than 200 artist members.

We offer artists the chance to join with peers in a lifelong pursuit of artistic expression. Since 1965, the PITTSBURGHSociety of Artists remains dedicated to providing our members with exhibition opportunities and encouraging creative thinking through meetings, workshops, critiques, field trips to museums, artist studios and much more.

Become a PITTSBURGH Society of Artists member and take advantage of our valuable resources for personal and artistic growth such as the fellowship of your peers and interesting programs.

As a member of the PITTSBURGH Society of Artists, all this can be yours. There is no fee for screening. If accepted, annual dues are \$40.00.





EXHIBITIONS AND CLASSES



SCENES, PLACES AND PEOPLE OF THE OHIO VALLEY

Show spowsored by historic Pt. Stealmen 120 South Third Street, Stealmentile, OH Opening reception for the artists and public, with refreshments Weshesalay, Sept. 3 at historic Pt. Stealmen 3-5 pm.



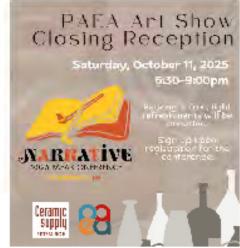


MISTER FRED ROGERS FINE ARTS JURIED EXHIBITION

September 1—27, 2025







Artist & Art Educator Edibit at The Clay Place in Carnegie, PA. It is econdinated by Leah Shuck and will be judged by Rita Wilson. The gallery is open M-F 10am-3pm. The show opens Saturday September 13th from 10am-3pm and a closing reception will be held on Saturday October 11 from 6:30-5pm.

EXHIBITIONS AND CLASSES



Pittsburgh Watercolor Society Presents LAURIE GOLDSTEIN-WARREN LANGED PALETTE PORTRAIT WORKSHOP







In this fun and informative weekend workshop, Laurie will show participants how to achieve any skin tone with only 4 colors!

Laurie is a signature member of TWSA (Transparent Watercolor Society of America) and workshop instructor who has exhibited both nationally and internationally.

WHEN: Saturday and Sunday, October 18 & 19, 2025 9:30 A.M. - 4:00 P.M

WHERE: WILKINS SCHOOL COMMUNITY CENTER

7604 CHARLESTON RD. PITTSBURGH, PA. 15218

COST: \$210 members; \$250 non-members

Total for two-day workshop.

Participants MUST attend BOTH DAYS.

For a printable flyer with more information, supplies list, link to Laurie's website, cancellation policy, AND TO REGISTER:

https://www.pittsburghwatercolorsociety.com

REGISTER SOON on the Pittsburgh Watercolor Society Website

(PWS Members, log into the website before registering. Your PWS dues must be up to date to get the member discount!)

Online Registration closes 9-18-2025 at 11:59 PM

Questions? pwsworkshops75@gmail.com

EXHIBITIONS AND CLASSES



Opening Reception September 20, 2025, 12-8 PM Open House October 9, 2025, 4-8PM

> Kirsti Adkinsi Ruthanne Bauerle Julia Berenson Melissa Bernstine Travis Bern Nan Belli Cami Burns Ernesto Camacho Jr. Paige Carroll- Campball Lisa Coomba Emma Castillo (11 Yrs. Old) Fréderick Doerfler Bary Free M.I. Fields Loraine Free Arton Grzelka Geoffrey Cordon Erin Burkett

Trish Housman Frank Harris Mary Beth Hodil Luarme Haak Cheryl Hallauer Hanasu-Jane Army Jaffe Deborah Kollan Lynda Kirby: Sheila Klotz Leanne Longwill Deb Latterle Maria Langi Morgan Moleany Red Mentis Teressa Marks Wayne Niemi Maggie O'Lean

Featuring

Rachel Offredi Stacey Pydnkowski Mana Pos-James Powell Hannah Powell Amber Pesanski John Peck Lynn Ratkovich Kimberly Ryan Lynda Sadecky James Sabutsky Dawn Sowanick Charlotte Smith Sagid Saleh Kelley Stouffer Louis Suma James Tobin Betty Trout

Susan Walker
Toby White (10yrs Old)
Zachary Woods
Chanda Weigel
Donna Weckerly
Rachel Wheeler
Rebeka Wagster
Ari Wulff
Victor Korotkov
Debra Tobin



320 E 5th Ave Tarentum PA 15084



Fundraiser benefiting Highlands High School musical Production of Legally Blond

EXHIBITIONS AND CLASSES



North Hills Art Center

MEMBER'S SHOW

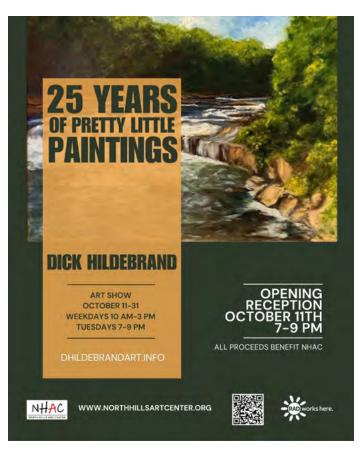
OPENING RECEPTION
Sept 6 from 7-9 pm

SHOW RUNS
September 6th - 26th
Monday - Friday
10 - 3
Tuesdays
7 - 9

Ignite!

September 20 | 6 pm

This fire-centric festival offers live demonstrations in metals casting and forging, glass blowing and fusion, raku firing, fire dancing and more. Indulge in the artisan's market, treat yourself at the gourmet burgers & dogs stand, and enjoy an old fashion s'more by the bonfire bar. Feeling adventurous? Try your hand at metal casting, woodburning, raku pottery and other activities. General admission is \$25.



https://canvas.hoytartcenter.org/events/23

CALL FOR ARTISTS

CALL FOR ARTISTS: Call For ARTISTS: Coraopolis Fall Festival & Art Walk

Saturday, October 11, 2025 11:00 AM – 3:00 PM Downtown Coraopolis

The Coraopolis Community Development Corporation will once again pair regional artists and their work with participating businesses.

This is a fantastic chance to bring art directly into the community!

Artists will have two options:

- Set up artwork inside local shops or
- If you have your own tent, an outdoor setup may be possible.

Interested in exhibiting? Contact Debbie Tobin at westhillsartists@gmail.com by Friday, September 12

October will be bursting with creativity in Coraopolis

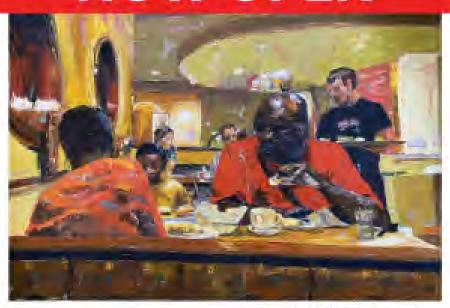
CALL FOR ARTISTS



CALL FOR ARTISTS

Masterpiece Creations ART GALLERY

NOW OPEN



"Disconnected" Oil with knife on canvas

"My life will be a canvas that screams glorious masterpiece".

I want to create work that touches the human soul. Each piece has something in it that viewers can relate to, whether they realize it or not. Art is beautiful and I want my pieces to portray that. Art breathes life."

To see more work or to purchase a piece Contact Dina Russo 412-576-5657 dinarussoart@gmail.com masterpiececreationspgh.com





Visit us: 129 Grand Avenue, Mars PA 16046

CALL FOR ARTISTS



Twig + Berry R T U D I O

620 Warrendale Road Gibsonia, PA 15044 twigandberryart.com

TEACHING ARTISTS WANTED:

- · join our creative community
- flexible schedule teach single class, series or workshops!
- teach what you love and have fun in our inviting studio space
- love what you do but haven't taught before? No worries, I'm happy to give gentle coaching & encouragement

Meeting & Event Space Available!

- comfortable studio space
- classes
- creative activities
- porties
- · team-building
- room for up to 20
- central Treesdale location, between Wexford, Gibsonia, Cranberry & Mors

CALL FOR ARTISTS

Exhibition Opportunity



presents



An OPEN EXHIBITION of works that are not too large and not too small.

NOVEMBER 15 - DECEMBER 13

Open to ALL Artists, aged 18 and older, living within 100 miles of McMurray Art League (MAL) Studio.

4069 Washington Rd. McMurray PA 15317

Juried for Cash Awards.

JUROR: Scott Hunter: contemporary realism, portraiture, and abstraction. To view Scott's biography and artwork:

http://scotthunterfineart.com

REGISTRATION OPENS: September 1, 2025

ONLINE ENTRIES DUE: October 23, 2025

RECEIVING OF WORKS: November 8, 2025

OPENING RECEPTION: November 15, 2025, 12 – 3 P.M.

COST: MAL Members, \$30; Non-Members, \$40

To view link to the full prospectus and to register on the MAL website:

https://www.mcmurrayartleague.com

CALL FOR ARTISTS







Save the Date Ohio Valley Plein Air Paint Out October 9 - 11 2025

Plana are underway for the 2025 Plain Air Paint Out. We will be painting 3 days this year. Thursday, October 8th thru Saturday, October 11, 2025. Tudging will take place the evening of October 11, and a closing award caremony will be held on Sunday, October 12, 2025. This Resonussen will be judging this year's contest entries. A professional illustrator, designer and artist for most of her career, Beamuseen works in a variety of media both traditional and digital. This year's variets will include Ohio and Belmont Counties. Event details and registration information will be sent in early Spring.

We would like to thank you for your past support of Ohio Valley Plain Air Paint Out. We look Forward to seeing you again in the fall.

Eric D. Dye, Committee Chairman and Ohio Valley Plain Air Paint Out Committee Artworks Around Town 61 Elm Lane Wheeling, WV 26003 304-2318418 ed43dart⊛gmail.com

CALL FOR ARTISTS

Artists are invited to participate in the Celebration of Visual Arts, held at Saxonburg Memorial Presbyterian

Church on Main Street during the Saxonburg Artisan Festival on September 6 & 7.

This year's judge is Tim Kostilnik. Each artist may submit up to five pieces.

Application Deadline: August 11 Artwork Drop-off: September 4

We look forward to showcasing incredible talent!

Download application

CELEBRATION OF VISUAL ARTS

SEPTEMBER 6 -7

Call for ART!!

Download Application!

f/fineartsofsaxonburg

Application Deadline Aug 11
Art Drop off Sept 4

Cash Prizes & Festival Fun

Presented By



September 2–Tuesday	First Tuesday drawing open studio	Brushcreek
September 7–Sunday	Holiday show prospectus to members.	
September 16-Tuesday	Third Tuesday still life Drawing open studio	Brushcreek
September 30-Tuesday	Refresh Show Art pick-up	
October 1-Wednesday	New member screening—digital	
October 7 Tuesday	First Tuesday drawing open studio	Brushcreek
October 26–Sunday	Holiday show registration ends, 8:59 pm.	
November 5–		
Wednesday	First Tuesday drawing open studio—this would be the day after Election Day	Brushcreek
November 6–Thursday	Hang show, Art drop-off, 4-7pm	
November 13–Thursday	Holiday show opening reception, 6-8 pm	
December 2Tuesday	First Tuesday drawing open studio	Brushcreek
December 4–Thursday	General membership meeting. 7-9pm	Council Chambers
December 19–Friday	Holiday show ends, Art pick-up 4-7pm	

Reminder:

REFRESH SHOW ART PICK-UP
IS TUESDAY SEPTEMBER 30

Our Mission

Cranberry Artists Network was organized by artists to promote an awareness about the value of the arts. Our mission is to build a vibrant appreciation for the arts by connecting artists and their skills with the community.

General Information

Website

www.CranberryArtistsNetwork.com

Facebook

@CranberryArtistsNetwork

A members-only page is available at https://www.facebook.com/groups/ CranberryArtistsMembers, or search for CAN Members

Cranberry Artists Network Board

Noele ReynoldsPresidentJames TobinVice PresidentCindy PaulSecretaryMarcy BogdanichTreasurer

CAN Chairs

Colleen TittigerInterim ExhibitionOpenProgramsRebecca HarveyRotating GalleryGadi LeshemMembershipKathy BischakPublicityDebra TobinInternal
Communication

(Newsletter)

ada Kirby Print Media

<u>Lynda Kirby</u> Print Media <u>Colin Richards</u> Website

Founding Members Emeritus

Irene Ackerman

<u>Duane Cacali</u>

Mary Jane Hadley

Mary Mason

Elise McVeigh

Cranberryartistsnetwork@gmail.com
Postal Address

PO Box 1476, Cranberry Twp, PA 16066

Please send newsletter submissions to debratobin@ymail.com



MEMBER NEWS

The Cranberry Artists Network board is looking to fill the positions of Treasurer and Program/Education Chair

Below is a list of the duties for each position.

Treasurer

A. The Treasurer and a designated board member shall receive and disburse all the funds of

the organization under the direction of the Board of Directors.

- B. Be responsible for the maintenance and safekeeping of all financial records of CAN.
- C. Make a financial report at each CAN Board meeting and at any designated business meeting.
- D. Maintain a list of basic yearly expenses and provide the Reimbursement Form to Board Members for Board approved expenses.
- E. Make and record all deposits and payments.
- F. Ensures development and board review of financial policies and procedures.

Program/Education Chair

- A. The Program/Education Chair shall be responsible for arranging programs for the bi-annual General Membership Meetings and other educational events.
- B. Contact Cranberry Township for program dates and available meeting/program spaces.
- C. Provide and receive contracts from artists who are presenting.
- D. Distribute write-ups and information about programs.
- E. The Program/Education Chair will report all information related to programs and education at CAN Board meetings.

If you are interested in either of these positions or would like more information please contact Noele Reynolds, President of the Cranberry Artists Network at Cranberryartistsnetwork@gmail.com.