

# Cranberry Artists Network

NEWSLETTER

DECEMBER 2022

## Cranberry Artists Network Holiday Show:

Dianne Bauman. Outside My Window. 1st Place  
Martha Hopkins Skarlinski. River Street. 2nd Place  
Gadi Leshem Blue Woman 3rd Place  
Mary Jane Hadley Purple Sky. Honorable Mention  
Mary Mason. November Snow. Honorable Mention  
Sally Tennant. Take Your Pick Honorable Mention

Give a  
Gift of Art!

Artwork Pick Up Thursday, Dec 15, 4-7pm



Cranberry Artists Network

**Back Hall Gallery  
and  
Glass Showcase  
Schedule**

Back hall gallery artists please send Kathy Bischak, kbischak@comcast.net and Debra Tobin debratobin@gmail.com, your bios, headshot/photo, photos of artwork, website and contact info six weeks prior to your show date so they can prepare press releases and newsletter info in advance.

**November &  
December 2022  
Holiday Show**

**Contact  
Vickie Schilling,  
vickie.schilling@gmail.com  
to be added to  
the list for  
upcoming 2023**



MEMBER NEWS

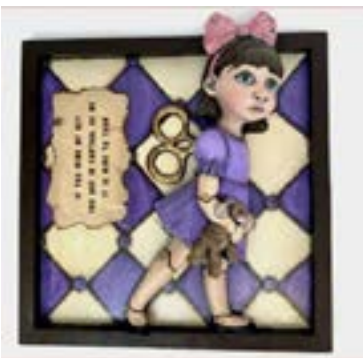
We had a great turn out for our bi-annual meeting at the Cranberry Township Municipal Center. Kim Freithaler demonstrated her approach to oil painting. It was an excellent demonstration and can be viewed on the Cranberry Artists Network YouTube channel at <https://youtu.be/mpQS-5jR0vjY>



# Cranberry Artists Network

## MEMBER NEWS

James Tobin's "Autumn Barn" is a finalist in the Camelback Gallery 2022 International Achievement Awards Exhibition in Photography and Digital Art.



Amy Short's piece, "Control: A Haiku", was shown in November as part of The National Association of Women Artists, Inc. show at The National Arts Club in Manhattan.



A fun trip to the 58th Carnegie International

Here are some photos from the CAN December drawing group session.



## CALL FOR ARTISTS

### The Brew House Association and Brew House Lofts

Seeking proposals for artwork to exhibit in the Brew House Lobby Vitrine, located at 711 S. 21st Street in Pittsburgh, PA.

Artwork displays will be visible to the public for a period of approximately 5 months. Artists may propose to create new work for the site, or install previously completed work.

Selected artist(s) will receive a \$500 honorarium (\$400 paid after artwork has been installed and approved by Brew House and \$100 at deinstallation). Additional support for materials is not available. There is no fee to apply.

For more info visit

<https://brewhousearts.org/call-for-art/>

Leah Shuck is hosting a teacher workshop on love, justice and the immigrant experience through PAEA.

Maxo Vanka Murals  
Sun, Dec 11 • 2:00 PM EST  
24 Maryland Avenue, Pittsburgh, PA 15209

## PAEA REGION 1 WORKSHOP

SAVE  
MAXO  
VANKA

[VANKAMURALS.ORG](http://VANKAMURALS.ORG)



## LOCAL ART SHOWS

### Contemporary Craft

Transformation 11: Contemporary Works in Glass

<https://contemporarycraft.org/exhibition/transformation-11-contemporary-works-in-glass/exhibition-overview/>

Sept. 9, 2022 - March 18, 2023

### Carnegie Museum of Art

58th Carnegie International

<https://cmoa.org/2022-carnegie-international/>

Sep 24 2022 – Apr 2 2023

### Artdfact Gallery

The works of Timothy Kelley & other regional & US artists.

1800 Preble Ave., Pittsburgh

<https://www.pghcitypaper.com/pittsburgh/artdfact-gallery/Event?oid=1660939>

Mondays, Fridays

### Eclectic Art & Objects Gallery

The Lost Artists of the 1893

Chicago Exhibition

8275 Ohio River Blvd, Pittsburgh Emsworth

<https://www.pghcitypaper.com/pittsburgh/the-lost-artists-of-the-1893-chicago-exhibition/Event?oid=1679375>

Ongoing

# Cranberry Artists Network

## MEMBER NEWS

## The Cranberry Artists Network board is looking to fill the positions of Program Chair and Membership Chair beginning January 2023

Below is a list of the duties for each position.

### Program/Education Chair

A. The Program/Education Chair shall be responsible for arranging programs for the bi-annual General Membership Meetings and other educational events.

B. Contact Cranberry Township for program dates and available meeting/program spaces.

C. Provide and receive contracts from artists who are presenting.

D. Distribute write-ups and information about programs.

E. The Program/Education Chair will report all information related to programs and education at CAN Board meetings.

### Membership Chair

A. The Membership Chair will collect dues and maintain an accurate, up to date list of all members and their contact information.

B. The Membership Chair shall inform members when their dues have lapsed.

C. Email applicants acceptance to the CAN membership within 48 hours of the semiannual screenings.

D. Use screening contact information to keep a current members list.

E. The Membership Chair will report all information related to membership at CAN Board Meetings.

Please contact Noele Reynolds at [ncrkr@aol.com](mailto:ncrkr@aol.com) if you are interested in either position or if you have any questions.

# Cranberry Artists Network

## MEMBER NEWS

Here are some photos from the CAN November drawing group session.



**Mark your calendars to submit your work to the 100th annual Nicole & Harry Martin Spring Show!** We welcome submissions from any and all artists living, working, or studying within 250 miles of the City of Erie, Pennsylvania. The call for online submissions will be open from December 1st, 2022, through January 20th, 2023.

Visit <https://www.erieartmuseum.org/spring-show> for the Prospectus

## MEMBERSHIP NOTICES

THERE WILL BE NO MORE CHECKS TO PAY FOR ENTRANCE FEES AND ALL REGISTRATION WILL BE THROUGH PAYPAL

WE ARE LOOKING FOR VOLUNTEERS TO HELP HANG AND TAKE DOWN SHOWS.

This is a fun opportunity to meet and connect with fellow artists, help the organization, and get a sneak peak of the beautiful art on display.

Interested? Send an e-mail to [CranberryArtistsNetwork@gmail.com](mailto:CranberryArtistsNetwork@gmail.com) with the word Volunteer in the subject line.

## CALL FOR ARTISTS Camelback Gallery

### MY BEST WORK OF 2022

International Juried  
Visual Arts Competition  
deadline December 18, 2022

\$19 entry fee 1-2 images  
(Non-refundable)

Open call to artists 18 years and older for Camelback Gallery's 5th annual My Best Work Competition. Please submit work completed in 2022. We are looking for the art you feel was your BEST THIS YEAR! All styles and subject matter allowed. Jurors will be looking for Originality, Quality of Work and Technical Skill.

Mediums to be considered but not limited to: Colored Pencil, Scratchboard, Encaustic, Mixed Media, Gouache, Oil, Acrylic, Pastel, Watercolor, Airbrush, Fiber, Sculpture, Collage, Digital Art and Photography.

We do not sell artwork, if you are an award recipient we promote your work. If we have sale inquiries we will have the buyer contact the artist directly.

This is a competition, only the award recipients will be in the online group exhibition. The selection of artwork will be chosen by three art industry professional who will select and vote on the artwork for the exhibition.

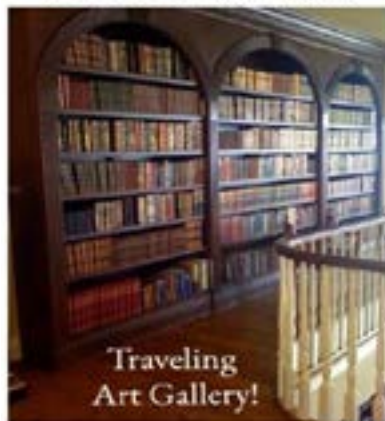
AWARDS ANNOUNCED  
on or before DECEMBER 19,  
2022

<https://www.camelbackgallery.com/entercompetitions>

## Cranberry Artists Network

# NHAC

NORTH HILLS ART CENTER



## Northland Library Call for Artists

We have once again been invited to display artwork at the Northland Public Library, 308 Cumberland Road, Pittsburgh, PA 15217. There is no entry fee (entries are not judged). The artist agrees to pay a 30% commission to NHAC for any items sold. Please price your artwork accordingly if desired. You may bring up to 3 pieces (no larger than 30"x40"), ready to hang for this special community art show (no saw tooth hangers). We request that we can only accept hanging artwork for this show. Gallery form is on the website.

Drop off is at the North Hills Art Center:  
Tues, Wed, Thurs Jan 3-5, 2023 from 10am-3pm and  
Tuesday, Jan 3, 2023 from 7pm-9pm

We will hang the show at 10am on January 6  
Please let us know if you'd like to help  
(info@northhillartcenter.org)

The show runs thru end of March on the  
2nd floor of the library in the Adult Section.

Pick-up at NHAC TBD

3432 Bakewell Blvd | Pittsburgh, PA 15237 | (412) 368-3622  
info@northhillartcenter.org | northhillartcenter.org



## MINI MASTERPIECE COMPETITION.

Entry Deadline: January 23

Exhibition: March 21- April 27

## "Celebrate Steubenville Today" Art Competition

A celebration of the City of Steubenville  
architecture and the vistas Steubenville has to offer.

Historic Fort Steuben Visitors Center,  
120 South Third St., Steubenville, OH 43952.

Saturday March 4, 2023  
until Wednesday March 29, 2023

For more info, contact Bob Watson at 678-787-5245  
or Gina Judy at 740-765-4410

The Philip Dressler Center for the Arts  
presents:

## Off The Wall: A 3-D Juried Exhibit

April 4–May 4, 2023

Opening Reception:

Friday, April 7th

6:00 p.m. – 8:00 p.m.



### Off the Wall

We want you to get Off the Wall ... and onto the floor at The Philip Dressler Center for the Arts. We are looking for artists who work in the 3-dimensional space to create unique, unusual, off the wall pieces to display throughout our galleries. Instead of walking up to the art, we want you to be able to walk through the art as it's displayed on the floors, on pedestals, tables OR even hanging from the ceiling (please call ahead for availability and weight restrictions).

What do we mean by 3-dimensional art? This is art that is presented in the dimensions of height, width and depth that occupies physical space and can be perceived from all sides and angles.

We are looking for artists who make three-dimensional pieces in any medium (wood, stone, metal, plastic, glass, found objects, etc.), sculptural, welding, blacksmithing, carvings, castings, installations, reliefs, mixed media, 3-D printing, collages, mosaics, jewelry, pottery and/or fibers. Your piece can be whimsical, abstract, or realistic. This is your chance to go completely off the wall with your designs and thoughts, so don't wall yourself in!

For questions, please call or email.

Phone: 814-443-2433 • Email: [alison@laurelarts.org](mailto:alison@laurelarts.org)

Gallery Hours: Mon.–Thurs. 11-6 & Sat. 10-2

### Virtual Exhibit Guidelines

This show will also be displayed on our website, [www.laurelarts.org](http://www.laurelarts.org). The artist understands and agrees that Laurel Arts reserves the right to reproduce and distribute the images through print and/or electronic media for promotion of the exhibition. The artist grants Laurel Arts the right to allow authorized agents to photograph and/or videotape the artwork and to use or reproduce images of the artwork for publicity and educational purposes. The artist confirms there are no existing copyrights on the listed artwork (s) that interfere with these conditions and will retain all copyrights to his/her artwork(s).

### Entry Procedures

- Open to all artists 18 years of age or older.
- Maximum of 6 entries per artist and entries may not have been displayed at the Dressler Center for at least the past 3 years.
- For 1-3 entries: Non-refundable fee of \$25 made payable to Laurel Arts.
- For 4-6 entries: Non-refundable fee of \$55 made payable to Laurel Arts.
- Artwork should be original and able to stand securely.
- All hanging artwork must be properly wired for hanging. No sawtooth hangers.

- For freestanding pieces, the only size restriction are the floorways at 32" and there are 4-7 steps depending on which entrance you use.
- Two printed submission cards must accompany each entry (see example below) and include artist's name, address, phone, title of work, medium and price or NFS (if not for sale).
- Attach one card to the back of each entry and provide the other card to staff.
- Artists must offer at least one-half of their submissions for sale.

For 3 submissions, 2 would be for sale  
For 5 submissions, 3 would be for sale.

- Laurel Arts will transact all sales and sales tax. We will also retain a 30% commission on gallery sales. Please price your work accordingly.
- All work must be signed in at drop off and signed out at pick up with staff.
- All entries will be handled with care, however the Philip Dressler Center for the Arts is not responsible for any loss or damage.

**DROP OFF:** The Philip Dressler Center for the Arts, 214 Harrison Avenue, Somerset, PA 15504

Wed., March 29th, (11-6)  
Thurs., March 30th (11-6)  
Sat., April 1st (10-2)

**PICK UP:** Sat., May 6 (10-2) Unless other arrangements have been made **PLEASE** to the close of the exhibit. Artwork not picked up within thirty (30) days from the close of the exhibit becomes the property of Laurel Arts.

• This is a juried exhibit. You will be notified by phone if your work is not accepted, and it must be picked up no later than April 6.

• Laurel Arts reserves the right to reject work that does not meet the exhibit requirements.

### Cash Awards

• We will be presenting cash awards for Best of Show, First, Second and Third Place, plus additional honors.

Laurel Arts  
*Arts for everyone*

**CALL FOR SUBMISSIONS**

**NEON Gothic**

A show curated by Emma Riva celebrating the kitschy, the liminal, and the weird

Ketchup City Creative  
February 4, 2023 6PM

Open Call  
Ketchup City Creative

**MAGICAL BEINGS**

Real or imagined figures with a magical, Earthy, or ancestral feeling

- Free to apply
- Applications due February 1st
- Show dates February 24th -26th

Email up to 3 images, title, size and media to [chandaweigel1@yahoo.com](mailto:chandaweigel1@yahoo.com).

We can only accommodate pieces that hang and single family friendly work is preferred  
There will be a \$15 hanging fee for accepted works.

## Vestige CONCEPT GALLERY

Vestige Concept Gallery specializes in curated monthly mixed exhibition opportunities that appeal to diverse range of artists, audiences, and buyers. Located in Lawrenceville, the new cultural heart of Pittsburgh, PA, the Gallery seeks to showcase the best of emerging and professional artist talent from across North America, and sell work at affordable prices through promotions and in-person events. Visit [vestigegallery.com](http://vestigegallery.com) for details and exhibition applications



# Cranberry Artists Network

# ARTISTS

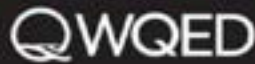


# IN THE

# WORLD

## A NEW PODCAST

FROM



Carnegie  
Museum of Art

This new podcast series features cross-disciplinary conversations, artist talks, readings, and performances that position artists in conversation with individuals across disciplines, practice, and place.

Stream online or wherever you listen to podcasts:  
Spotify, Apple, Amazon Music



## Call for Artists

ENTER NOW - DEADLINE MARCH 10, 2023

WESTMORELAND ART NATIONALS  
JURIED FINE ART & PHOTOGRAPHY EXHIBITIONS

### *Our Mission*

Cranberry Artists Network was organized by artists to promote an awareness about the value of the arts. Our mission is to build a vibrant appreciation for the arts by connecting artists and their skills with the community.

### *General Information*

#### Website

[www.CranberryArtistsNetwork.com](http://www.CranberryArtistsNetwork.com)

#### Facebook

[@CranberryArtistsNetwork](https://www.facebook.com/CranberryArtistsNetwork)

A members-only page is available at <https://www.facebook.com/groups/CranberryArtistsMembers/>, or search for CAN Members

### *Cranberry Artists Network Board*

<a href="#">Noele Reynolds</a>	President
<a href="#">James Tobin</a>	Vice President
<a href="#">Colleen Tittiger</a>	Secretary
<a href="#">Marcy Bogdanich</a>	Treasurer

### *CAN Chairs*

<a href="#">Vickie Schilling</a>	Exhibition Programs
TBA	Membership
TBA	Publicity
<a href="#">Kathy Bischak</a>	Internal Communication (Newsletter)
<a href="#">Debra Tobin</a>	Print Media
<a href="#">Lynda Kirby</a>	Website
<a href="#">Colin Richards</a>	

### *Founding Members Emeritus*

[Duane Cacali](#)  
Mary Jane Hadley  
Mary Mason  
Elise McVeigh

[Cranberryartistsnetwork@gmail.com](mailto:Cranberryartistsnetwork@gmail.com)

Please send newsletter submissions to