

Cranberry Artists Network

NEWSLETTER

AUGUST 2023

The Cranberry Artists Network board is looking to fill the positions of

**Program Chair
and
Membership Chair**

Please contact Noele Reynolds at ncrkr@aol.com if you are interested in either position or if you have any questions.

MEMBERSHIP NOTICES

THERE WILL BE NO MORE CHECKS TO PAY FOR ENTRANCE FEES AND ALL REGISTRATION WILL BE THROUGH PAYPAL

WE ARE LOOKING FOR VOLUNTEERS TO HELP HANG AND TAKE DOWN SHOWS.

This is a fun opportunity to meet and connect with fellow artists, help the organization, and get a sneak peak of the beautiful art on display.

Interested? Send an e-mail to CranberryArtistsNetwork@gmail.com with the word Volunteer in the subject line.

*2023 Martinis
With Monet Art Expo*

**CONGRATULATIONS
TO THIS YEAR'S WINNERS!**

SHOW DATES:

Wednesday, July 12 - Thursday, August 24, 2023

Martini show ends August 24 and art pick up is 4-7pm



First Place
Lynn Roberts
"Touch of Gold"



Second Place
Paul Jay
"Krater"



Third Place
Sherrie Dunlap Gallager
"In the Footsteps
of my Grandfather"



Honorable Mention
Colleen Sherts
"Fronde"



Honorable Mention
Jack Puglisi
"Arcadia"



Honorable Mention
Holly Pultz
"No Parking"



Honorable Mention
Sandra Beitsinger
"Lost in Murano"



Irene Ackerman Watercolor Award
Leslie Baldwin
"The Cat Whisperer"

**Cranberry Artists Network
Back Hall Gallery
& Glass Showcase**

July and August
Martinis with Monet
Gallery and Case

September
*Tentative - Dependent on
Construction Schedule*
Beth Beiter - Gallery
Available - Case

October
*Tentative - Dependent on
Construction Schedule*
Larry Brandstetter - Gallery
Carol Scheftic - Case

November and December
*Tentative - Dependent on
Construction Schedule*
CAN Holiday Show
Gallery and Case

Back hall gallery artists please send
Kathy Bischak, kbischak@comcast.
net and Debra Tobin debratobin@
ymail.com, your bios, headshot/
photo, photos of artwork, website
and contact info six weeks prior to
your show date so they can prepare
press releases and newsletter info
in advance.

**Contact Vickie Schilling,
vickie.schilling@gmail.com
with any questions.**



Cranberry Artists Network

MEMBER NEWS

Photos from the CAN Martinis with Monet Opening Reception.



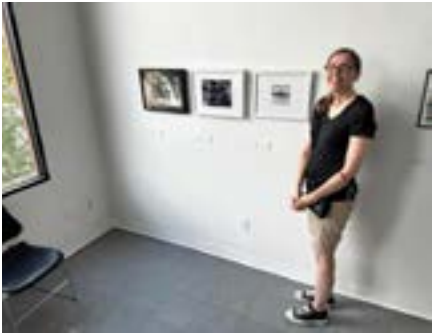
Cranberry Artists Network

MEMBER NEWS

Lynda Kirby receive an honorable mention in the North Hills Art Center's Fiber and Fire Show for her fumage piece "Summer Grass".



Lynda Kirby, Debbie Tobin and James Tobin participated in the Pittsburgh Print Group New Members Show in July at Artist's Image Resource.



Nicolette Tolomeo Germain participated in Celebrate the Bloom at Jennings Environmental Education Center on Saturday, July 29.



CALL FOR ARTISTS

Evans City is looking for an artist or artists who would be interested in doing sidewalk paintings of areas in town.

Two examples of the type of paintings needed would be books in front of the library and a firetruck in front of the fire station.

Interested artists please contact **Kathy Bischak** kbischak@comcast.net for more information.

MEMBER NEWS

CAN Plein Aire Group

Passavant House



Cranberry Artists Network

MEMBER NEWS

Congratulations to CAN President, **Noele Reynolds**, for this great article in Business Matters Magazine!



CAN member [Polly Whitehorn](#) has been selected by the Greater Pittsburgh Arts Council to participate in the [Art on the Walls initiative](#). Her fine art photography exhibit is now hanging in the lobby of the 11 Stanwix building in downtown Pittsburgh. The exhibit will be on view until early December.



Cranberry Artists Network

MEMBER NEWS

Sherrie Dunlap Gallagher's Triptych "Morning Reflections in May" was chosen to be in the gallery at the Hoyt for their annual "Hoyt Regional Juried Show" and had two pieces of photography in the Members Exhibit for The Hoyt Art Center which was held at The Confluence in New Castle.

She had two pieces in the CAN Martinis & Monet Exhibit and was awarded third place for her photograph, "In the footsteps of my Grandfather." Sherrie also had three pieces of photography in the "Art is" exhibit at Butler Art Center.



Nicolette Tolomeo Germain's Triptych "Morning Reflections in May" was chosen to be in the gallery at the Hoyt for their annual "Hoyt Regional Juried Show and participated in Harmony every Saturday in June for the Artisan Saturday market Behind Bottlebrush Gallery.



MEMBER NEWS

CAN Plein Aire Group

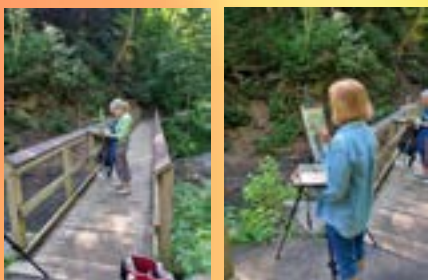
Cranberry Municipal Center



MEMBER NEWS

CAN Plein Aire Group

Falls Run Park



Cranberry Artists Network

MEMBER NEWS

Jody Neugbauer got a second place for her gourd, “Culture Clash”, and an honorable mention for “Soulful” in the Oil Heritage art show in Oil City.



Jody Neugbauer was one 74 artists to have work accepted into the 57th Trumbull Art Gallery annual show! 97 artists submitted 247 works of art for consideration. The juror chose 93 works to be submitted. The show will be on display through August 18.



More good press from Martinis with Monet Art Expo! Great photo of people enjoying **Jim Tobin, Noele Reynolds,** and **Vickie Schilling's** Art! Remember the show is up till August 24.

Cranberry Artists Network

MEMBER NEWS

Gina Judy, Jody Neugbauer Paula Siebieda, Debra Tobin and James Tobin also among the CAN members who had work on display during the Hoyt Members Exhibition at the Confluence in New Castle.



Aqueous Open 2023 Annual International Exhibition

Oct 7 - Nov 30, 2023

The Pittsburgh Watercolor Society (PWS) Aqueous Open 2023 International Exhibition is a juried exhibit for artists using water-based media on paper. This year's 78th Aqueous is being presented online on the Pittsburgh Watercolor Society website.

Aqueous Open is the annual PWS exhibit open to all participants, member or not. More than \$5,000 in cash and merchandise awards.

For full details on how to enter, please read the prospectus at

<https://www.pittsburghwatercolorsoociety.com/aqueous>



MEMBER NEWS

The Cranberry Artists Network board is looking to fill the positions of Program Chair and Membership Chair beginning January 2023

Below is a list of the duties for each position.

Program/Education Chair

- A. The Program/Education Chair shall be responsible for arranging programs for the bi-annual General Membership Meetings and other educational events.
- B. Contact Cranberry Township for program dates and available meeting/program spaces.
- C. Provide and receive contracts from artists who are presenting.
- D. Distribute write-ups and information about programs.
- E. The Program/Education Chair will report all information related to programs and education at CAN Board meetings.

Membership Chair

- A. The Membership Chair will collect dues and maintain an accurate, up to date list of all members and their contact information.
- B. The Membership Chair shall inform members when their dues have lapsed.
- C. Email applicants acceptance to the CAN membership within 48 hours of the semiannual screenings.
- D. Use screening contact information to keep a current members list.
- E. The Membership Chair will report all information related to membership at CAN Board Meetings.

Please contact Noele Reynolds at ncrkr@aol.com if you are interested in either position or if you have any questions.

Cranberry Artists Network 2023 Calendar of Events

Please note: Dates past May other than Plein Air will have to remain tentative because there will be major construction happening at the township building. Updates will be highlighted in the monthly calendar as they become available.

August August 24	Plein Air Painting Martini show ends and art pick up 4-7pm
September September 5 September 30	Plein Air Painting First Tuesday figure drawing 10am-1pm Holiday show prospectus to members
October 3 October 16	First Tuesday figure drawing. 10am-1pm New Member Screening 5-8pm (Digital)
November 1 November 8	Registration for Holiday Show ends, 8:59pm First Tuesday figure drawing (this is a Wednesday because of Election Day)
November 9 November 10 November 15	Holiday Show art drop off 4-7pm Holiday Show starts Opening reception for Holiday show 6-8pm
December 5 December 7 December 21	First Tuesday figure drawing. 10am-1pm General Membership Meeting 7-8:30pm Holiday Show ends, art pick up 4-7pm

Monaca Art Walk

Sept 8th - Sept 23rd
Downtown Monaca

Call for Artists

The Art Walk will take place along Pennsylvania Ave., one of the busiest roads in the county. Your work will be prominently displayed in the store fronts of Monaca. The Art Walk will be advertised and sponsored by the Community Development Corporation of Monaca. The show will begin with the September town concert and will be completed in conjunction with the Monaca Fall Festival.

Important Dates:

Saturday, September 2nd: All work is to be delivered to Serendipity at 1301 Pennsylvania Ave. Monaca PA between 5pm and 7pm

Saturday, Sept 30th: All work is to be picked up at Serendipity between 3pm and 5pm

Legibly printed entry and exhibit tags from this entry form are required. Deliver form, tags and art work to Serendipity at 1301 Pennsylvania Ave, Monaca PA on Sept 2nd between the hours of 5pm and 7pm.

Work must be ready for exhibition: framed and wired for hanging. Wires should be taut and positioned across the back of the work approximately one-third of the way down from the top.

The Community Development Corporation of Monaca and the participating businesses are not responsible for any accidental damage or any damage done by the public or volunteers to the displayed work.

Artists are encouraged to sell their work. All sales will be arrangements made between artists and their clients. Neither the businesses or the Community Development Corporation will be involved in these transactions.

For inquiries contact Vera Lovewell,
Art Committee Chair for the CDC
vlvowell@gmail.com

Monaca Community
Development Corporation
998 Indiana Ave., Monaca PA 15061

Cranberry Artists Network

MEMBER NEWS



Elizabeth A. “Betty” Douglas

Former member of CAN, past juror of Martinis with Monet, performer at our openings, and artistic force in the Pittsburgh Arts Community, passes away at 92.

Elizabeth A. “Betty” Douglas, 92, of Rochester Twp., passed away July 15, 2023 at Rochester Manor. Born December 22, 1930 in Rochester, she was the daughter of the late Charles and Irma Edmunds Asche. She was a member of St. Stephen’s Anglican Church, Sewickley, where she had been a member of the choir. She was a former member of the Second Baptist Church, Rochester, where she was raised and in the church choir and also taught Sunday School. She retired from Geneva College in 1996 as Professor Emeritus in Humanities and Fine Arts, but then continued to do guest lectures at Geneva College.

She attended and graduated from Beaver Falls High School, at the age of 15, where she won Scholastic Awards in poetry, short story writing and visual art. While in Beaver Falls, she studied piano for 10 years, sang in youth choirs and was a Girl Scout through the senior level.

Professor Douglas’s collegiate preparation began with an Andrew Carnegie Scholarship to study painting and design in the College of Fine Arts at Carnegie Institute of Technology (now Carnegie Mellon) where she earned a Bachelor of Fine Arts degree. Her Master of Arts in the History of Art and Architecture came from the University of Pittsburgh. After a year on a factory assembly line after college, Ms. Douglas began her teaching career as an art instructor at Southern University, Baton Rouge, LA. After that she held positions as assistant and associate professor at LeMoyné College, Memphis, TN, Philander Smith, Little Rock, AR and Texas College, Tyler, TX. Then art director at nationally distributed SEPIA Magazine and special assistant to John Howard Griffin, whose investigative journalism led to the book, *Black Like Me*, that played a key role in the U.S. civil rights struggle.

In the early 1960’s Professor Douglas returned to academia, accepting an appointment to the faculty of Geneva College, Beaver Falls, PA. She rose to a full professorship and was coordinator of the team-taught interdisciplinary humanities curriculum that celebrated its 50th anniversary in 2018. Even though now retired, she continued to return as a guest lecturer.

Over the years many organizations have utilized her talents in various capacities, and she has received many awards for professional excellence: Woman of Distinction in the Arts from the Western PA Girls Scouts; the Martin Luther King, Jr. Dream-Makers Award from the Baden Academy School; Lifetime Service Award, Rochester Chamber of Commerce and the Larry Bruno Recognition Award. She has been included in multiple editions of *Who’s Who in America, in the East*, and *of American Women*.

Elizabeth served on the boards of directors of several community organizations, among which are the Merrick Art Gallery Associates, the Beaver Valley Musicians Union, The Lincoln Park Performing Arts Charter School, the Guild Council of the Pittsburgh Center of the Arts, the Midland Arts Council and Scholarship Chair of the Rochester Chamber of Commerce. In recognition of outstanding contributions to her profession and the Marquis *Who’s Who* community, Elizabeth Asche Douglas has been featured on the Albert Nelson Marquis Lifetime Achievement website.

In addition to her above achievements, and upon her retirement in 1996, she has served as Professor Emerita Elizabeth (Betty) Asche Douglas and taught Humanities at Geneva College for 30 years. Since her retirement in 1996, she has served as the owner/director of the Douglas Art Gallery in Rochester, Pa. Betty had a strong desire to bring the presence of the art culture to the Beaver County Community. Her works of art have been exhibited in permanent collections and temporary exhibits at numerous galleries. She is an archived artist at the National Museum of Women in the Arts in Washington, D.C.

In addition, Betty was a former Art Teacher at Rochester High School, an inductee in the Beaver Valley Musician Hall of Fame, and in 2015 was requested to do a tribute to Andy Warhol.

<https://news.yahoo.com/remembering-elizabeth-betty-douglas-beaver-172303047.html>

Cranberry Artists Network

Not a member? Join us! <https://northhillsartcenter.org/membership>



Call for Artists!
David Klug, Juror

Members' Art Show

Opening Reception: Saturday September 16, 7pm-9pm
Gallery Open: September 18 thru October 6
Monday-Friday: 10am-3pm & Tuesday: 7pm-9pm

Entry Fee: \$10 per piece = Maximum: Three (3) Pieces
Attach tag to each entry (available online & in gallery)

Only recent work (last two years) that has not been in a previous juried show at the NHAC may be submitted. *All pieces must be for sale.*

Pieces must be ready for display or hanging with picture wire. **Work with gallery clips or saw tooth clips will not be accepted.**

The NHAC is not responsible for damages, loss or theft to any piece during, or if left, after the show. Artwork not picked up after 30 days following show closing will be discarded.

The NHAC will take a 30% commission on any piece of exhibited art that is sold.

No piece of artwork shall be substituted or removed until the last day of the show.

2D & 3D juried art exhibit is juried for *awards only*. This is not a juried *entry* show. However, the Art Center retains the right to reject artwork that is deemed inappropriate.

** Not a member? Join now to be eligible for participation!*



Drop off: Sept 5-Sept 8, 10am-3pm & Sept 6, 7-9pm
Pick up: Oct 9-13, 10am-3pm & Oct 10, 7pm-9pm

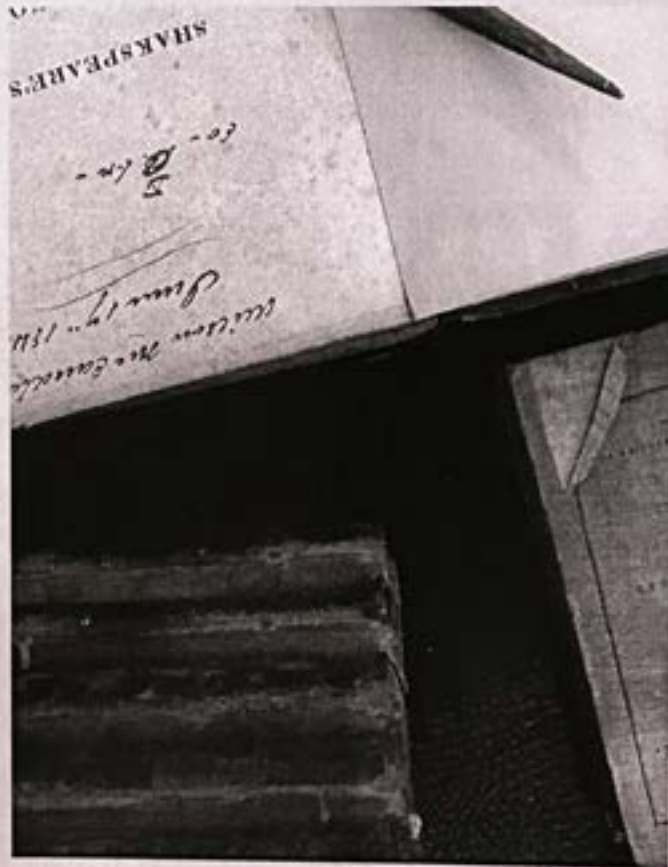


Cranberry Artists Network



exhibition October 2023

CALL FOR ARTISTS



Upcoming art exhibition showcasing local photographers. Content must be of the North Hills. Landmarks, parks, nature, signs, etc.



McCandless/Northern Allegheny
Heritage & Cultural Center

For more info and to email submissions,
contact ALucostic@townofmccandless.org

Cranberry Artists Network



Sue Pollins

Design and Display in Water Media

Saturday, August 12, Noon to 4PM, Wilkins School Community

A native of Detroit, Susan Laansma Pollins received her BS in Design from the College of Architecture and Design from the University of Michigan. After which she taught art in South Michigan. She is a frequent instructor, juror and demonstrator teaching continuing education programs through out South Western PA.



Pittsburgh Watercolor Society is delighted to present a Saturday afternoon workshop in water media with Sue Pollins.

She is a member and past president of the Women's Committee of the Westmoreland Museum of American Art, served as their Education Coordinator and, since 1988, as a docent. Sue is an elected, signature member of the Pennsylvania Water Society and past president and board member of the Pittsburgh Watercolor Society.

Sue's work has been exhibited in over 30 exhibits as a featured artist plus innumerable regional and national juried shows including Pittsburgh Watercolor Society's Aqueous Open, Pennsylvania Watercolor Society's Annual, Three Rivers Arts Festival, Westmoreland Nationals and Southwest Pennsylvania Juried Regionals.



Her pieces are found in private and corporate collections plus the collections of Southern Alleghenies Museum of Art and the Westmoreland Museum of American Art.

WORKSHOP DESCRIPTION: This workshop will focus on 50 years of teaching design as a basis for better beginnings. Plus, Sue will demo an alternative presentation process that includes any watercolor on rag paper mounted on cradleboard, then waxed with cold wax medium. No need to use glass! With this method, one can get an amazing depth of field much like encaustics. No need to frame, as the board itself is the support needed for the piece. Note, however PWS requires glazing and frames in their shows at this point
Location:

Wilkins School Community Center
7604 Charleston Ave., Wilkinsburg, PA 15218

COST FOR HALF-DAY in-person WORKSHOP:
PWS Members: \$40 Non-Members: \$55

REGISTRATION begins June 1, 2023

REGISTRATION AND PAYMENT IN FULL DUE:

Online: August 9, 2023, 11:59 P.M.

Mailed: Postmarked by August 1, 2023

To register and pay securely online:

<https://www.pittsburghwatercolorsociety.com>

QUESTIONS? E-mail:

Pwsworkshops75@gmail.com

To ensure your spot, you must register online.

PWS prefers online payment, but to pay by mail:

Complete and detach the form below. Include a check payable to **Pittsburgh Watercolor Society**

Address:

PWS Sue Pollins Workshop c/o
Wilkins School Community Center
7604 Charleston Ave.
Wilkinsburg, PA 15218

PWS Sue Pollins WORKSHOP

Name: _____

Address: _____

Phone: _____

Email: _____

Check one: _____ PWS member \$ 40

_____ Non-Member \$55

Cranberry Artists Network



Christopher Leeper Weekend Watercolor Workshop
Friday, October 20, 6:00 – 8:00 P.M., Meet & Greet
Saturday, Oct. 21, and Sunday, Oct. 22, 2023; 9:30 A.M.-4:00 P.M.

Pittsburgh Watercolor Society is delighted to present a Weekend **Watercolor Landscape Workshop** with **Christopher Leeper**. A frequent award winner in several juried and invitational Plein Air events yearly, his work is seen in solo exhibitions throughout the country. Chris wrote and illustrated *Realism in Watermedia* (North Light), and has had work featured in *The Artist Magazine*, *Plein Air Magazine*, *Watercolor Magic*, and *Ohio Magazine*. A 2020 finalist in the *Plein Air Magazine Salon*, his work was featured in August/September 2021 issue. Chris also serves on the Board of Trustees of the Ohio Plein Air Society, is Past President of the Ohio Watercolor Society, and is a signature member of the National Oil and Acrylic Painters' Society. View Chris Leeper's work and bio at <https://www.christopherleeper.com>.



The first half hour of painting is "make it or break it" time. Learn the importance of value, color temperature, and intensity to spend more time painting and less time mixing.

There will be demonstrations with time for one-on-one instruction during the workshop. Participants may bring their own reference photos, and Chris will have reference photos available to paint. He can also provide the demo image to those who want to draw before the workshop. The emphasis is on value, but participants will also learn how a variety of colors can be obtained with a minimum number of paints.

Supplies List, Description, and Cancellation Policy can be viewed and printed from the PWS website when registering for this event.

PARTICIPANTS MUST ATTEND BOTH SATURDAY AND SUNDAY of the workshop, but Friday evening attendance at the "Meet & Greet" is optional. CDC, state, and local health and safety guidelines will be followed during this in-person workshop.

WORKSHOP LOCATION:

Stifel Fine Arts Center – Oglebay Institute
1330 National Rd. Wheeling, WV. 26003

COST FOR TWO DAY in-person WORKSHOP:

PWS Members: \$210; Non-Members: \$250



"February Light"



"Glimmer of Hope"

Friday Night Wine & Cheese/Meet & Greet:

FREE for workshop participants.

All others: Suggested donation: \$10-\$15.

REGISTER AND PAY ONLINE securely:

<https://pittsburghwatercolorssociety.com/events>

(scroll down to Christopher Leeper Workshop)

Questions? Pwsworkshops75@gmail.com

REGISTRATION AND PAYMENT IN FULL DUE:

Online: October 13, 2023, 11:59 P.M.

***Mailed: Postmarked by October 6, 2023**

***PWS prefers online registration and payment.** To register and pay with check or money order: Make payable to **Pittsburgh Watercolor Society**, enclose with form below and mail to:

PWS Leeper Workshop c/o
Wilkins School Community Center
7604 Charleston Ave.
Wilkinsburg, PA. 15218

NAME _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

_____ Member \$210

_____ Non-Member \$250

Cranberry Artists Network



PASTEL WORKSHOP

OPEN TO ALL!

Visit the Pittsburgh Pastel Artists League website for class description and to register.

<https://www.ppal-artists.com>



**Loriann Signori 4-day (In Person) Workshop
"From the Marvelous to the Mundane"**

Dates: Wednesday, October 25 - Saturday, October 28

Location: Gilberti Fine Art 1030 5th Ave., Coraopolis

Time: 9:30 - 4pm

Cost: \$550 (members) \$600 (non-members)

Cranberry Artists Network

MEMBER NEWS

Susan Walker Art: Classes, Workshops & Events



Preschool Art Class: Ages 2-5

CURIO cool 113 Main Street, Zelienople (412)282-3640

Sat. Sept 9, Oct 7, Nov.11, Dec 2: |9:30-10:30am

Register [Here](#) AGES 2-5

\$25. All materials provided

CURIO cool 113 Main Street, Zelienople (412)282-3640

The class for ages 2-5 is designed for small children and guardians to work together in a fun, confidence-building space. Your artist will practice various skills both unique to art and overall age-appropriate standards. Projects, supplies, and techniques will vary in these mixed-media artworks to allow exploration in a variety of ways.

Daytime Art Classes - Perfect for the Homeschooler of Cyber Student

This 4-part class series meets during the day on Tuesdays from 12:45-2 pm.

SEPTEMBER DATES: 5th, 12th, 19th, 26th

OCTOBER DATES: Oct. 10th, Oct. 17th, Oct. 24th, and Nov. 7th

NOV/DEC DATES: Nov. 28th, Dec. 5th, Dec. 12th, Dec. 19th

All materials supplied, \$95/ session [Save your Seats here](#)

Students will get the opportunity to work with a variety of art materials, techniques, and develop skills to create their own masterpieces. Artists will build confidence, be creative, and make connections between art history, science, reading, and more. This class is taught by certified art educators with all materials included in the cost of the class.

Student artists will have the opportunity to work in both studio settings and may be instructed as one large group or divided into smaller groups based on age, project, skill level, and enrollment. This class will meet 4 separate times from 12:45-2:00 pm on Tuesday afternoons.

Sketchbooks are encouraged, but not required!

Super serious information

Tickets are NONREFUNDABLE under any circumstances. If you are unable to attend, feel free to pass your ticket on to a friend or stop in and get your project to go. We must have at least 4 people signed up in order for the class to run.

Artists must enjoy spontaneous bursts of laughter and overall general merriment.

daytime
ART CLASS



MUSHROOM GARDEN PAINT CLASS FOR ADULTS & AGES 13+

All materials supplied, \$40.

September 29, 6:00-8 pm Register and save your seat [here](#)

Join me as I guide you in creating a mushroom garden of your own through mixed media. We will use simple brush strokes to create ferns and plants. Learn about form, and the rule of thirds for good design, and have a great time painting together. Leave with a great painting for your home or give it as an awesome gift!

Modern Plant & Vase Still life Adult & 13+

Friday, Nov. 17, 6:30-8 pm

All materials supplied, \$45

Register and Save your seat [Here](#)

Join me as I guide you in creating a mushroom garden of your own through mixed media. We will use simple brush strokes to create ferns and plants. Learn about form, and the rule of thirds for good design, and have a great time painting together. Leave with a great painting for your home or give it as an awesome gift!



Bible Art Journaling & Fun Art Techniques

* Bible Art Journaling & Art for Sketchbooks, Journals, etc.

* August 11, Sept.8, Oct.13, Nov.10, Dec. 8, 6:30-8 ish

* Location: Presbyterian Church of Portersville, PA

* 1297 Perry Hwy.

Want to advance your faith and be creative? Are you curious about Bible journaling? Or have been doing the practice for a while? Want to learn cool art techniques to use in your journals and sketchbooks? This class is for you!

Bible Art Journaling is a way to set aside time for God, and ourselves, to meet new friends and express our inner creativity in the Word. Join me, Susan Walker, as I guide you in creating a page. Whether you're a newbie or a seasoned journaler. Or learn the techniques to use in journals, cards, and sketchbooks. Whatever way you want to apply it. IT IS ALL GOOD FUN.

Bible Art Journaling is an ongoing class that meets once a month on a Friday. You may attend one class, two classes, or every class if you would like.

Each class you attend is \$22. and includes all art supplies you will need for the evening. Supply your own journaling or note-taking BIBLE but NOT NECESSARY for class. All other materials provided. 100 years old and under welcome!

Please register for classes in advance so I have enough supplies available.

\$22.00 Click here to join in by registering [here](#). *After proceeding to the cart, include the date you will be attending, please.

Stay in touch with my eNEWS for events, classes, and collecting by going to: www.susanwalker.art

Monthly Bible Art Journaling Classes 2nd Friday each month

Or find my work at the following locations: Curio Cool, Main St. Zelienople, PA (artwork & classes)

Member of the: Pittsburgh Society of Artist, Cranberry Artist Network, West Hills Art League, Urban Sketchers Pittsburgh, PA

Cranberry Artists Network

MEMBER NEWS

Our Mission

Cranberry Artists Network was organized by artists to promote an awareness about the value of the arts. Our mission is to build a vibrant appreciation for the arts by connecting artists and their skills with the community.

General Information

Website

www.CranberryArtistsNetwork.com

Facebook

[@CranberryArtistsNetwork](https://www.facebook.com/CranberryArtistsNetwork)

A members-only page is available at <https://www.facebook.com/groups/CranberryArtistsMembers/>, or search for CAN Members

Cranberry Artists Network Board

Noele Reynolds	President
James Tobin	Vice President
Colleen Tittiger	Secretary
Marcy Bogdanich	Treasurer

CAN Chairs

Vickie Schilling	Exhibition
TBA	Programs
TBA	Membership
Kathy Bischak	Publicity
Debra Tobin	Internal Communication (Newsletter)
Lynda Kirby	Print Media
Colin Richards	Website

Founding Members Emeritus

Irene Ackerman

[Duane Cacali](#)

Mary Jane Hadley

Mary Mason

Elise McVeigh

Cranberryartistsnetwork@gmail.com

Please send newsletter submissions to
debratobin@ymail.com



Gina Judy - Wonderful nationally-screened exhibit that I'm in that just ended this weekend and on Thursday I was fortunate to 'road-trip' myself to the Adirondacks to see it at THE VIEW Center for Arts and Culture!

Gina T Judy - Best Overall Watercolor

Title of work: Sunny San Antonio Riverwalk II

Medium: Watercolor

<https://www.camelbackgallery.com/pastelandwatercolorbestinmedium2023>



Gina Judy - Hard to believe our LITTLE TOWN OF RICHMOND gets the parade-following that it does, but CHECK THIS OUT from 2023 Memorial-Day Celebrations! (YES I did the float and Grand-Marshall signs!)